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But having Tula under his roof revealed something unexpected—her father had once nearly destroyed Simon's business. The billionaire now had the perfect opportunity for revenge. He could seduce Tula and take away the baby she loved...but if he succeeded, he could lose all *he'd* come to care for.

Have Baby, Need Billionaire Details

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Author : Maureen Child

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From Reader Review Have Baby, Need Billionaire for online ebook

Cheesecake says

The first half of this story was slow and pretty boring. But then it really picks up and actually didn't follow the usual formula, which was nice. The ending is sweet and there's touching epilogue. SO nice to read a harlequin where the man actually owns up to his mistakes and even apologizes!! Will wonders never cease?! But seriously, this was better than I was expecting by the end.

Dancer says

He'd certainly never set eyes on—much less gone to bed with—Tula Barrons. That he would have remembered. Yet businessman Simon Bradley agreed to let Tula and her infant cousin—a child she claimed was his—stay in his mansion until he had proof of the little boy's paternity.

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Ms. Child gives her characters more flaws than the usual Harlequin read, and I certainly appreciate the depth. This is another book in the Billionaires and Babies series.

Debbie says

I just love baby themed romances.

Kathleen Johnstone says

Loved it ive read it a few times and each time I fall in love again

Donna says

I'm feel like I ought to knock off another star just because the title is so terrible, but I did like this book. It was basically straight forward and predictable, but Simon and Tula were both likeable. This was a fast, fun read.

Ladyacct says

I always enjoy this writer's books. There are many human elements in her's that I don't find with too many....where the hero or heroine actually screw up.

Samantha says

Maureen Child delivers a two-part emotionally satisfying read with Have Baby, Need Billionaire.

Sometimes a man needs a little of the unexpected to shake things up and that's exactly what Tula Barrons does to Simon Bradley. Simon is a take charge business man who is use to getting everything that he wants. He has his life planned out but when Tula shows up one day at his office to deliver the news that he has a son. Simon is more than furious but once he sees his son for the first time, there is no doubt that he wants his child.

Simon felt the baby's heartbeat racing beneath his hands and there was a... connection that he'd never felt before. It was basic. Complete. Staggering.

In that instant?that heart-stopping, mind-numbing second?Simon was lost.

He knew it even as he stood there beneath Tula Barron's less than approving stare, that this was his son and he would do whatever he had to keep him.

Recently Tula's cousin died, leaving Tula in charge of her son, Nathan, temporarily. First, she has to go inform the child's father of Nathan's existence and before she can relinquish her "guardian" responsibility to Simon, she must see him fit to be a father.

The chemistry between Simon and Tula is scorching. From their first encounter all the way through, the heat level is up high. There is an instant attraction between the two opposites though they fight it all the way through. Tula's reason for keeping Simon at bay is plausible. Simon reminds her of father, a powerful rich man who has little time in life for anything or one besides work. Tula and her relationship with her father is turbulent at best. She knows what it is like to feel lonely and unwanted by her father and she doesn't want the same thing to happen with her and Simon.

Simon is very cold at times but he does warm up. There is no denying his attraction to Tula and the soft spot growing in his heart for Nathan. It is enjoyable to watch both his feelings for Tula and Nathan progress through the story. Once Simon learns that Tula's father is his adversary he doubts her and goes on the attack. There are definitely times when I had wanted Tula or anyone to bop Simon upside his head but eventually he pulls himself together.

My only problem is that this is a story I have read before. The plot is predictable and you already know the outcome but sometimes that is expected with Harlequin stories. Yet, I smiled and sighed at that epilogue, glad that I got to read another HEA.

Emma says

Her dad is an ass. Simon is an idiot. And Tula is absolutely hilarious and amazing.

Holly says

I've been reading Maureen Child for years. I buy based on her name alone. Unfortunately her more recent releases haven't been on par with what I've come to expect from her.

I started this novel and set it aside after 34 pages. I don't generally DNF a book so early on, but the actions of the heroine convinced me not to continue.

Tula Barrons has been named guardian of her nephew upon the death of her cousin. In her will, the cousin said she wants her son to go to his father, billionaire Simon Bradley, whom she hasn't told about the baby. She left Tula in charge of approving him as caretaker.

The problem is that Tula has daddy issues. Her father is a very rich man who has always made his disappointment in Tula very clear. She's chosen to make her own way in the world. Which is commendable, except she carries a major prejudice for men who wear suits (ie, rich men). She goes to Simon's office to tell him about his son and to offer him a chance to discuss the terms of her cousin's will. The first meeting goes fairly well, all things considered. Tula babbles like a moron at first, but once she explains the situation and invites Simon over, she calms down. Simon, naturally, doesn't take the news well. He hasn't seen Tula's cousin in over a year and, in fact, barely remembers her. To hear he has a child..well, he's shocked. And somewhat disbelieving. He agrees to meet with Tula that evening and shoos her out of his office. I can't say I blamed him.

This is where the novel went downhill. Tula goes home and calls her best friend, to tell her how the meeting went. While on the phone she makes a few comments that bothered me, in regards to Simon, but it's once she gets off the phone that I became truly annoyed. She assures the baby that she won't let mean old Suit Simon suck all the joy and creativity from his world. This bothered me because *she doesn't know Simon*. She meets him once, under less than ideal circumstances, then jumps to conclusions about the type of person he is.

Then it goes from bad to worse. Simon shows up and Tula continues to insult and harangue him. When he's obviously shocked and angry over not knowing about his son, she tells him to suck it up. She gets angry with him for handling the baby gently and decides that's proof that he isn't fit to care for the baby. Then she jumps to the conclusion that he's insulting her work as a children's author because he made the mistake of *asking what she did for a living*. Since her father doesn't approve, she assumes Simon is being condescending about it also. WTF? I decided at this point I couldn't read anymore. Maybe Tula is reformed in the end. Maybe Simon really is the jerk she assumes he is. But the automatic assumptions on her part made me angry enough that I don't care to find out.

DNF

Arminzerella says

Tula Barrons – author of the popular Lonely Bunny children's books - finds herself in an uncomfortable position when her cousin dies, designating her as temporary guardian of her infant son and the one who has to break the news (of both her death and the existence of the baby) to the father, Simon Bradley. Simon is married to his job, but after meeting Tula and his son, he's willing to make some sacrifices to get to know them both a lot better. He convinces Tula to relocate to his home in the city so that he can spend more time with the baby Nathan. His tenderness toward the baby (once he's got the results of his paternity test) also touches Tula's heart, and their passion for one another is undeniable. When Simon learns that Tula is the daughter of Jacob Hawthorne (the man who humiliated his family), however, he twists their feelings for one

another into an ugly act of revenge.

This started off well, but I couldn't buy into Tula and Simon's relationship after Simon decided that revenge was more important than Tula's feelings. He would have realized – a lot sooner, one hopes – that Tula was nothing like her father if he'd tried talking to her about what he'd discovered. Knowing that he was planning to betray her and that she was going to find out made their relationship seem false. No steamy bedroom scenes could make up for that. Maybe Simon manages to grow from the experience, but I didn't trust him.

Harlequin Books says

Miniseries: Billionaires and Babies

Vickie says

Just because one has money, a thriving business with power doesn't mean they know about love, caring and how to accept and show that love. A lesson in bitterness and holding grudges is a tough lesson to learn as well.

Love can help heal betrayal, bitterness and anger. A lesson on how we need people to heal our wounds and how a baby is a blessing in one's life that you didn't know you could love so much.

A nice story of two people who are blessed with a baby boy to show hurting adults of love can cure hurts.

Jonita says

This one had me laughing and crying. Tula and Simon had painful childhoods, but Tula chose to be a wonderful loving caring woman who loved to laugh and smile and find joy in everything by being positive and upbeat. Simon on the other hand was stiff and predictable until Tula barged into in life informing him he had fathered a baby with her cousin, who had died, and left her guardianship of baby Nathan until she deemed Simon fit to have custody. There was lots of emotions in this book and a beautiful HEA!

Lama Nouredine says

This book is pretty entertaining and a good way to pass time
I would have liked a more detailed ending though

May says

Loved it
