



The Bourne Dominion

Eric Van Lustbader , Robert Ludlum (Series Creator)

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Jason Bourne is one of the most compelling and best loved characters created by internationally bestselling novelist Robert Ludlum. The hero of eight novels, including *The Bourne Identity* and *The Bourne Supremacy*, Bourne has also been featured in four blockbuster movies starring Matt Damon. Now, *New York Times* bestselling author Eric Van Lustbader presents a new story about the rogue secret agent who has lost his memory.

Jason Bourne is searching for an elusive cadre of terrorists planning to destroy America's most strategic natural resources-and needs the help of his longtime friend, General Boris Karpov. Karpov, the newly appointed head of Russia's most feared spy agency, FSB-2, is one of the most determined, honorable, and justice-hungry men that Bourne knows. But Karpov has made a deal with the devil. In order to remain the head of FSB-2, he must hunt down and kill Bourne.

Now, these two trusted friends are on a deadly collision course. From the Colombian highlands to Munich, Cadiz, and Damascus, the clock is counting down to a disaster that will cripple America's economic and military future. Only Bourne and Karpov have a chance to avert the catastrophe-but if they destroy each other first, that chance will be gone forever.

The Bourne Dominion Details

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Author : Eric Van Lustbader , Robert Ludlum (Series Creator)

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From Reader Review The Bourne Dominion for online ebook

Julio Bonilla says

ONE HELLUVA RIDE! I feel like I've finished a long journey from Colombia to Paris to Washington, DC to the Middle East. There is so much attention-to-detail in this book, not to mention weapons, dishes, drinks. WOW!

"Love thy neighbor" comes to mind when describing the characters. No one is who they pretend to be.

Susan says

Unfortunately the first two-thirds of the book were choppy. The characters bounced around. The last third was much smoother, almost as if it had been written by another person. This book left many loose ends. The characters were not all accounted for at the end of the book and two sub-plots were left up-in-the-air. I have continued to read these as I am fond of the Jason Bourne persona but this method of script writing has grown tiresome.

Hopefully there will come a time when I can read one of these without hearing "And Cut!" in the back of my mind.

Milo (BOK) says

The Review Can Also Be Found Here: <http://thefictionalhangout.blogspot.c...>

"Bourne's enemies are gathering force. Severus Domna, a secret and ancient cabal, has called forth its members from around the globe, with one objective: to vanquish the last person capable of destroying their bid to de-stabilize the world economy - Jason Bourne."

The Jason Bourne novels are something that I've been meaning to get to for a long time now. The Bourne Dominion may be the ninth book in the series, but it was the only one that the store on the Ferry back from France had, and none of the other books that were on offer really grabbed my attention. So I picked it up (Along with a Star Wars tie-in, Christie Golden's Ascension, but more on that later), and devoured it quickly on the overnight journey home, and despite having only read the first novel (which I really enjoyed) and seen the films (which are probably my favourite set of spy movies, aside from The Bourne Legacy of course, which I wasn't too keen on), it was accessible, fast paced and entertaining, even if it wasn't the strongest written book in the world, and was perfect for a good, light slice of holiday reading and a way to return to one of my favourite fictional characters, even if for Bourne, a long time has passed since the conclusion of the novels that the film trilogies were adapted from.

The Bourne Dominion is Eric Van Lustbader's sixth entry into the Bourne series and he delivers a fast paced, high adrenaline read. The book pits Bourne against a mysterious secret cabal known as Severus Domna, who only have to kill one person if they want to wreak havoc to the world's economy, essentially destroying it. However, the bad news for them is that the one person happens to be Bourne, who, as fans of the series will know, is pretty hard to take down. However, Severus Domna have come up with a plan, to turn one of Bourne's most trusted friends, Boris Karpov, who will be promoted to the top of the FSB-2, Russia's most

powerful spy agency, but only if he can kill Bourne first.

So naturally, he's pitted against the odds as we embark on a global thrillride that features as many as three different continents visited in this novel alone. The stakes are naturally incredibly high and the espionage and intrigue is pulled off well, pitted against a fascinating web of conspiracy that keeps unfolding as the plot develops. If you're looking for a complicated and unpredictable thriller that isn't afraid to pull twists and turns, then this novel is your best bet, even if it's likely that veteran fans of the Bourne series will have probably long since passed their judgement on this book. Something that I was annoyed at however was the fact that even in the ninth book, Bourne's loss of memory still haunts him, and prevents him from remembering key information which can be frustrating at times. However, that I found, was only one minor niggle, and although the writing may not quite match Ludlum's original quality, it is still a decent effort from Lustbader who has had plenty of practice with the popular thriller character.

The book may take a while to get going, throwing in too many characters too early, but if you can put that aside, The Bourne Dominion will be worth the effort as the payoff in the third act is a lot stronger than what come before. There's some good character development and the story moves at a quick pace, and there's enough there to keep you coming back for the follow up, The Bourne Imperative, which is high on my to-read list and I'll be checking out when I get the chance, as well as going back to read the older novels that I haven't yet read. With everything taken into account, it comes with a cautious recommendation for thriller fans.

VERDICT: 7/10

The Jason Bourne Series In Order: The Bourne Identity by Robert Ludlum, The Bourne Supremacy by Robert Ludlum, The Bourne Ultimatum by Robert Ludlum, The Bourne Legacy by Eric Van Lustbader, The Bourne Betrayal by Eric Van Lustbader, The Bourne Sanction by Eric Van Lustbader, The Bourne Deception by Eric Van Lustbader, The Bourne Objective by Eric Van Lustbader, The Bourne Dominion by Eric Van Lustbader, The Bourne Imperative by Eric Van Lustbader, The Bourne Retribution by Eric Van Lustbader, The Bourne Ascendancy by Erick Van Lustbader

Matt says

Lustbader continues to aid in the destruction of the Bourne series with another installment of drivel and helps to further alienate what Ludlum set down as his legacy. I remain baffled how Ludlum's estate could permit these novels to keep churning out with the great author of espionage's name affixed to the title. This book pushes things further and further away from the Jason Bourne we've come to love. Bourne walks around without mention of his family, without ties to anyone in his past. Even his slaughtered family in Asia is long forgotten. Lustbader tries to forge a new Bourne, a James Bond-like character (who also holds the British spy's DNA for never aging and always fighting, well into his 70s), with no past and superhuman strength and romantic endurance. I am having a hard time remembering the great Bourne from books 1-3 (and even Lustbader's first kick at the can, book 4) and am left with this new character that seems to have no connection to his traditional roots.

Call me old fashioned if you like, but I do expect that an author who picks things up after the death of the original to do so with the building blocks laid out ahead of time. While the struggle within CI and other groups has been an interesting sub-plot, I find that some of these adventures spit in the eye of the original intent of Ludlum. If you see some of my earlier reviews, you will see some of the great mentions of pre-

Internet espionage and how the book, though somewhat dense, focuses on our main character and his mission, one that is highly interesting and worth reading. Now it is a shallow adventure, filled with sex and fighting. Alas, Lustbader has created a Matt Damon 'Bourne' that lives on the silver screen.

These books keep falling and my interest descends with it. Thank God there is an end in sight, one more book, and I will be pleasantly euthanized from this substandard work!

Bev Taylor says

who can jason bourne trust ?

severus domna is a secret cabal that bourne has run up against before, who r intent on destabilising the world's economy and most particularly that of the states

worryingly they have now joined forces with a middle east organisation which is in essence against what they stand for but they make uneasy bed fellows

in order to succeed they turn to boris who runs one of russia's most powerful security operations with an order - kill bourne

this all revolves around a site in the states that they r developing as china has pulled the plug on their supply of rare earths which is essential for any technical item - think computers, weaponry, security

yes once again u r in for a thrilling roller coaster ride as bourne's enemies are gathering force

a fast well told novel as u would expect. just a few questions - why did he not look into the crates in the warehouse; there would have been cameras at the lincoln square hotel - unless they were taken out of commission; the president would not have been allowed to buy shares; they would have monitored who was buying the shares

wide open to a sequel as there were so many unanswered questions

bev

Jacob The says

This book was a below average descent into money making. After the initial Bourne books proved successful, as often happens, the writing is turned over to a second author to just crank out books with the same characters. What results is something like this. From the start, it became hard just to read and enjoy the book. In the end it proved marginally enjoyable, but I have a problem with the overeager setups of many poor modern writers. They exercise no patience in their writing, and with little talent and ability to develop characters and a plot, try to do so in the first pages and chapter of a book. What results is a lot of excessive drivel and unasked for details plugged into every opportunity, turning the beginning of those books into

almost a chore. One other issue with the writing style is it is overly superfluous. Many wanna be authors have heard many adjectives are good for writing. They know now how to use them, so they use all of them, as much as possible. What results in this book is a lot of vague excessive language that rather than add to the enjoyment distract the reader and make the book harder to read as it destroys its flow. Adjectives are nice, to a point this book far exceeds. A textbook must be exact, a novel must evoke emotion. Further, the book is plagued by a few fatal flaws. For one, it has WAY to many characters and bit players. This is confusing, and the story jumps around too much. Once again an over eager author has put in too much of a good thing, and near the end the height of the story becomes lost as you wonder why you should care about all of it. Second, to add to the confusion there are far too many pet/nick/alternate names for these secondary(or primary, who can tell) characters to further confuse the reader. You have to re read sections, and half way through the book it flips over to a scene with a character who was mentioned in chapter 1, who you STILL have no idea who they are. I found myself wondering if this person was a new character, or one of any number of other possibilities at multiple points. Overall, its enjoyable because of action, but surely, there are far better action books out there.

BoekenTrol says

To me it looks like Van Lustbader gets better into Jason Bourne's world and life with every book he writes. In itself this was a good book, nice to read, full of action.

I think it is a shame though, that the Bourne character is quite flat and shows no real development. Not in dealing with his healing from his loss of memory, nor in forming relationships with other people. I hope that will be the case in a future book (this one had an open ending, again, so I strongly suspect that there will be a follow up).

Brandon Tabor says

Van Lustbader ruined this series. He has taken a great character and removed so much of what made him interesting. Bourne is now just a one dimensional character that gets put in circumstances for no reason. Why would a guy who lost his family once before abandon them and then act like his kids don't even exist. The stories are confusing. I've tried and tried to like these books but just can't do it anymore

Jose A Miranda says

Regardless what haters may say, this book was fun to read and in the true spirit of Robert Ludlum's spirit. Eric, please, continue the great job you are doing and keep us entertained, don't worry what anyone says, you are very good in my book.

Anandh Sundar says

While Eric will never reach the heights of Robert Ludlum, he keeps improving in every book he writes. This master piece has tension throughout(has Bourne finally met his match with his best friend tasked to kill him) and ample twists and turns throughout-in its own right the book is a master piece. And the new characters introduced in the book can easily allow this series to continue in perpetuity. No Harry Potter like early

termination here.

Walter Prochorenko says

One of the most discombobulated books I have ever read, and at 75 I have read hundreds if not thousands. The plot: as with most Bourne books is a bit difficult to understand and believe, but the plot of The Bourne Dominion is horrendous. You will be asked to believe that half the nations in the world have organizations that not only know Bourne but are out to kill him (and anyone around him). You will be dispersed to just about every corner of the world with nefarious agents and agencies that are somehow involved in the destruction of the world, but primarily in the elimination of Jason. Even the names of the bad guys add to the plot's convoluted and confusing premise. How is it that most of the villain's names start with the letter "E"? After a while you don't know which "E" is which.

After reading only half of the book (that's all I was able to take), I was convinced that publishers should put poor Jason to sleep. Van Lustbader did not do the Bourne name any favors. He is a brilliant writer, but with this book, and its myriad of twists, turns, convolutions, curlicues, warps, and zigzags; he has convinced me that he's no Robert Ludlum.

I don't think that even Matt Damon could play this particular Bourne character in any length of a film or even in a series of films that could be even slightly believable.

Overall a convoluted waster of good paper.

Tina Wilson says

I picked up the audio book thinking my husband would enjoy it during our driving vacation. The writing is so bad; the story so convoluted, I just had to keep my mouth shut until the end. I found out too late this hack is simply riding the coat tails of the creator of Jason Bourne stories.

Frank says

Started reading this awful book at a friend's house. I guess this is a zombie Bourne, since Ludlum has passed on. Starts with a Bourne assassination of an unknown woman in a ladies room, moves on to mayhem on a beach in Thailand (5 killed?), then a few grisly killings in a Russian prison...Who knows the eventual body count, I won't because I put it back on the shelf.

I'm done with Ludlum-Lustbader.

Eric Evans says

The action is back after taking a book off. This takes it back to the way it should be spies, killing, lies, underhanded operations, and Jason Bourne killing people. Glad to see some plots were left up in the air hopefully they get picked up in the next novel.

Lynette says

I am a huge Ludlum fan. I have not read any of Van Lustbader's versions before now. All I can say is that he is no Ludlum. With a Ludlum novel - you are gripped from the first sentence. It took about 100 pages before I was really into the story. It's got all the typical spy stuff in it but I never felt the same passion for the story that I usually feel for Ludlum. Having said all of that, by and large, it's a good story, moves fairly smoothly, good character development etc. I just missed the Ludlum touch!
