



The Vengeful Djinn: Unveiling the Hidden Agenda of Genies

Rosemary Ellen Guiley , Philip J. Imbrogno

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If you fear one thing in life, fear the djinn. This groundbreaking book presents the findings of Rosemary Ellen Guiley and Philip J. Imbrogno's investigation into the powerful and mysterious interdimensional beings known as djinn or genies. It reveals what the djinn are, where they can be found--and their hidden agenda against the human race.

Working with material compiled from a variety of sources--including their own case files, Middle Eastern lore, the Qur'an, teachings of Islamic scholars, and the latest theories in quantum physics--the authors explore the relationship between the djinn, demons, fairies, shadow people, and extraterrestrials. They discuss the military's interest in these clandestine beings, offer eyewitness accounts of modern human encounters with the djinn, and reveal the location of interdimensional entry points in North America.

The Vengeful Djinn: Unveiling the Hidden Agenda of Genies Details

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From Reader Review The Vengeful Djinn: Unveiling the Hidden Agenda of Genies for online ebook

Elisabeth Haljas says

Lots of new information to digest. A different point of view on so many things I thought I already knew. A good read and good for a critical mind to analyse for your own sake. Definitely good for raising awareness of the different entities from different dimensions that can disrupt our lives, and how to deal with them.

Irene says

Debated on this one. Considered giving it two stars. If I could do half stars I would have given 2.5 I believe. A bit repetitive but there is still a lot of good information in this book about djinn and strange djinn encounters. Not my favorite book though.

Jenny Knippa says

If you are skeptical about the supernatural this book will not convince you otherwise. With that said, the premise was intriguing. I enjoyed the read and will look at the paranormal with a little different lense from now on. As research for the novel I am planning, this book was perfect! With it's footnotes, tables, extensive index, and bibliography I found a wealth of Lore to build the Djinn society around.

Abusamir says

This was an amazing book and its detail into what the Djinn truly are is extraordinary. They went into great depth and effort to get it right spending a lot of time in the Middle East with religious scholars and the likes thereof to truly understand the djinn and expose them to the western world.

Sabrina Seheri says

In My Opinion: If we consider 4th dimension is time-line of this known world then according to the mentioned life span of Djinn in this book who lives more like thousands of years can not live byond forth dimension because that would make them timeless but they aren't. So if we suppose they live in outter/inner dimensions it must have to be some sort of sub-dimension(not in outer universe) or maybe They actually live in the same dimension as we live like all other animals and creatures except we lake the sense or detector to perceive them clearly. That is why when we encounter any activity by them near us seems very paranormal. Hope my opinion make some sense.

Note: The term String Theory, Multiverse, Parallel universe in physics are merely hypothesis however Multi-dimensional universe is very real in my opinion and indeed we are actually living in the multi-dimensional universe. We know we are three dimensional being because we have length, Width, and height. There exists

higher dimension. Those dimensions we may not be able to intersect without the grace of Allah.

Question for writer of the book: if you can accept Djinn as physical being then what prevents you accepting Angels are too? And they can appears physically to the prophet Rather then appear in dream!

"The Night of Power is better than a thousands Months. Therein come down the angels and the Spirit (Ar-Rooh, or Jibril) by God's permission on every errand. Peace! This until the rise of morn!"?Was the Creature an Angel or a Djinni?"

The correct translation of Rooh suppose to be Soul not Spirit.

The writer didn't quoted the refferance here if it is this verse from Al-quran :

"???????? ?????????????? ?????????? ?????????? ??? ?????? ????? ?????????????? ?????????? ?????? ??????"
The angels and the soul will ascend to Him during a Day the extent of which is fifty thousand years.

And also this book contains a lot of spelling error such as they wrote the word 'Fibreil' where it shall be *Jibreil (Gabriel) "spiritual light called poor."

It's actually *noor not poor.

They were not careful about proofreading the book before publish.

"I had the physical sense of weight on my chest. My shoulders were pinned down. It felt as if it was holding a pillow over my face, preventing me from breathing."

Thats sounds more like sleep paralysis to me. A sub concious state of human half awake.

Islamic sorcerers!!!? there is nothing called islamic sorcerers! It is forbidden in islam to practice magic or sorcery.

Lolo says

This book doesnt convince me on the subject because it's mainly based on Quran and has some bible references. I get it that Djinn are the Demons of Quran, but there a lot of other pre-islamic sources that could be based on. For me this means a lot of religious superstition and I cannot accept a religious text as a historical document or proof for the existense or intentions of metaphysical beings.

It was interesting though to read what other people believe and this book also has some folk tales from muslim people. The author also tries to blend in some UFO cases in this and this is interesting.

Overall it was an ok book to pass the time on the verge of reality and fantasy.

Fatima Syeda says

"The vengeful djinn" is honestly an interesting read. So many things to digest. As the title, suggests, it mainly focuses, examines and provides a narrative on djinns through different perspective: it tries to relate/build a connection between Djinn world and quantum science; discusses diversity within djinns, their family structure, how they behave, how they are symbolized in different religions and culture, and some ways to protect ourselves from them etc. I would label this one as a must read because it provides basic information on creatures that live in other dimensions; that often time we subconsciously forget. Plus, as Muslims, we

know these creatures exist and we know that Satan belongs to this world, yet we don't really understand how he works. This book is helpful to prepare ourselves against these creatures and struggle to better ourselves. Also, I think one of the reasons why this book is important is because by learning about the Djinns we are also learning about this arch enemy (devil) which Quran tells us to be aware of. Last thing I'd like to add is that I found some of the text illogical, especially things the researcher took from non-shia sources.

Janet says

This is one of those books where the authors' mindset going into the book caused them to force their research to fit their theory. As a result, the book fell flat for me. Instead of "Unveiling the Hidden Agenda of Genies" the subtitle should have been "Unveiling the Hidden Agenda of the Authors" IMHO.

Dave Bryan says

Fascinating

As a Christian exorcist, I found this volume very interesting and insightful! So grateful to the authors for their careful research and scholarship!

Eloise Sunshine says

Well, it sure did give some rather interesting information (I had never heard of the shadow people, for example). Was it all 100% truth the way it was presented, I doubt it, but who knows... They say you can find connections in almost anywhere, if you look hard enough :P. Until we can see the unseen and are capable to act beyond the newtonian laws of physics, most of it is outside our understanding and can only be speculated about. I believe it probably takes about a century or more, until our scientist develop their knowledge and equipment to the level to research the topic in any manner to be able to prove something, so until that we only have alternative methods and theories given to consider.

After about 2/3 of the book I really started to feel bored, because there was too much of it all.

Steve Cran says

I expected a little bit more. The book is good for someone totally brand new to the paranormal and Middle Eastern lore. If you are at the intermediate level you would find this every interesting. I liked and I did learn more as there is not a lot of material available on the Djinn. This book puts it out there, and I learned quite a bit from it. But let us say that I probably could learned as much listening to an Islamic expert on the Djinn in a five minute youtube video. The book does also have a rich bibliography for future reading and research.

The book starts out giving an Islamic history of the Djinn and their relation to Allah and his angels. Before mankind was about perhaps millions of years before this planet was ruled by the Djinn and Iblis was their ruler. Now the Djinn could live for millions of years they do not have brief life spans like we do. None the less they were organized by clans and they built majestic kingdoms and they had a very grand society. They were also consumed with petty wars and these wars proved to be rather devastating. So Allah decided to make man out of clay. Now Iblis was good with the angels and Allah. Unlike most of the Djinn he chose to follow Allah. When Allah made man out of clay he told everybody to bow to it. Everyone did but Iblis. He was cast out of heaven. Never to return. He became head of all the Djinn once they were banished to another realm. We were given reign over the planet and the Djinn for the most part were banished. Djinn do not like people and that is putting it lightly. They seem to want their planet back.

In the Middle East there are certain caves, lakes and desolate areas that are owned by certain Djinn or that certain Djinn live there. It is not safe for humans to go there. They will be spooked, attacked maybe even possessed. Djinn are very territorial in that respect. Best leave! Djinn vindictive. Since they are made of fire or plasma they can shape shift wuite easily. In the Middle East they can turn into black dogs or snakes. They also take the form of ghosts, deities or angels. They are tricksters. Philip Imbrogno tells of his episode in Oman when he enters a Djinn's cave. In thought that was great. He also mentions that the US army is trying to capture Djin as well. The authors do use stories to illustrate their point. However they tend to leave the cultural context of the discussion and end up talking about hauntings in the American heartland or pull example from native American folk lore. They should have stayed more into the Middle East and pulled their supporting stories from their.

The comparison to faeries and other spirit folk was helpful as it gives the reader a broader frame of reference. We know that these spirit folk can shape shift, play tricks on humans and even mate with human. They have this in common with faerie folk from other traditions. It was good to learn about the Mothman, the Native American shadow people who show up on your wall and scare the lights out of you. But we need Middle Eastern Examples. Of course Middle Eastern folk are fearful of getting the attention of the Djinn. They will not even mention them.

Once the Djinn were banished King Solomon added further insult to injury by enslaving them and forcing them to help build his empire. he did this by using a ring with God's name on it. He forced the Djinn to build his great temple. After that he locked them up in Brass containers and threw them out to the sea. Djinn that have been imprisoned for so long are quite angry and while yes they will give the releaser three wishes they often work to one's detriment.

Electromagnetic stuff is affecting our world. All this technology is opening portals that enable them to come though . but since their bodies are plasma it can also make them come apart. The book has some good banishing techniques and references to Western Ceremonial Magic when it comes to dealing with spirits. Bismillah stay safe.

Owen Spencer says

Obviously, if you are skeptical about the supernatural and/or paranormal you will scoff at this book. But people who know better will find much to appreciate in The Vengeful Djinn. The main hypothesis of this book is that djinn are often (usually?) responsible for reported paranormal phenomena including ghosts, aliens/UFOs, fairies, poltergeists, etc. Most information about the djinn is located within the Qur'an and other Muslim sources. Consequently, this book includes a lot of information about, and passages from, the Qur'an. But the authors also emphasize other religious and spiritual writings, including the Bible. They

believe that the demons and devils spoken of in the Bible may (mostly) be djinn. The authors speculate quite a bit throughout the book, but they admit it when they do. I think these authors have it backwards. It seems to me that the djinn are comprised of various types of demons and devils (and not the other way around). Of course, it's a bit absurd to argue this way, because it all boils down to semantics. As a firm believer in the reality of malevolent spirits and their effects on humans, I was very pleased to read a book attempting (and succeeding) to shed light on these entities. I learned from this book a few really interesting facts about spirit entities that I didn't know before. I understand this topic better now. However, I definitely wouldn't recommend this book to more sensitive readers, because it contains some pretty disturbing information.

Jay Rothermel says

An attempt to present everything from ghosts to grays as djinns.

And the co-author Imbrogno turned out to be a fraud who lied about his military career and academic credentials.

Hydra M. Star says

I have mixed feelings about this book. On the one hand, it does offer an extensive overview of djinn folklore and history. On the other hand, Philip J. Imbrogno has been exposed for having told untruths regarding his educational and scientific background and the science and “evidence” presented to make the case for the real life existence of djinn in this book is laughable and this is before taking into consideration the authors’ unified theory of all things paranormal being djinn. Expect not everything paranormal is caused by djinn, because fairies, aliens, demons, and everything else is quite possibly real as well. I can only think of two reasons why the authors would present such a wishy-washy theory. One, they want to write and continue to sale other books they have written about these other subjects and stating that all of it is djinn might present a problem for them. Or, two, they know their theory is crap.

Now, let me say a few words more about this “evidence” of theirs. Most of what is stated as facts about djinn comes from folklore and Islamic religious text. That’s fine, if you’re just using these texts and stories to give the reader a background on the history of the belief in djinn, but in several areas of the book it seemed that the logic being used was, “Well, if the Prophet Mohammed or some other old Muslim said it then it must be true and it must be djinn.” Mixed in with this were a few modern day accounts of djinn activity. Many of these accounts came second or third hand. Many of them were reports of activity given by people who themselves did not believe they were dealing with a djinn, but who the authors, for various reasons, believed were. Nearly all of them sounded like crackpots or liars.

Then there is the authors' personal experiences. Basically, they used the sort of equipment you’d seen on Ghost Hunters to talk to some djinn, who at first said they were demons but then after being asked again who they were said that they were djinn. Even if one is willing to believe that Guiley and Imbrogno were in direct contact with paranormal beings it’s pretty obvious they got the answer they wanted because it was the one they wanted.

This wasn’t the only area of the book where it was obvious they were stretching to find the answers and evidence they wanted. How far they were willing to go to connect everything that even remotely seemed paranormal to djinn can best be show in the title of one of the book’s sub-chapters, “Did H.P. Lovecraft Know the Djinn?” It was implied in this section of the book that Cthulhu was a djinn and that he, or maybe

other djinn, inspired Lovecraft's fiction. Cthulhu was a djinn? One can only hope that they were joking, but I fear not.

In closing, over all this book was a fun read, but shouldn't be taken seriously.

K says

I used to work with a Muslim man, and one day, while a co-worker and neighbor of mine were talking about weird things that happened in our apartments, he mentioned that a djinn could be responsible. I had never heard of djinn before, so we had a talk about it.

Fast forward to the end of last year, and I make mention of the djinn to my brother--who is heavily into paranormal subjects of any kind--and a few days later, he lends me this book he just bought.

This book was an interesting, quick read, even for someone like me who doesn't actually believe in any of it. Some of it was hokey, and I found quite a lot of occurrences that are blamed on djinn could easily nowadays be subscribed to mental or physical deficiencies. However, as someone who has experienced bouts of psychosis, it was fascinating to realize that some of my hallucinations had to do with djinn mythology, such as black dogs and (a connection via the authors and not of exact djinn lore, iirc) shadow people. If visions reoccur throughout our history, could it mean that we really do live in a parallel universe to higher beings? Or is it just a figment of our collective imaginations?
