



# Crimson: Loyalty and Loss - Tome 1

*Brian Augustyn , Humberto Ramos*

Download now

Read Online →

# **Crimson: Loyalty and Loss - Tome 1**

*Brian Augustyn , Humberto Ramos*

**Crimson: Loyalty and Loss - Tome 1** Brian Augustyn , Humberto Ramos

The fateful bite of a vampire turns the world of teenaged Alex Elder upside down in this tale of loyalty and loss. As he adjusts to the terrors of undead society, Alex searches for nobility in the gothic underground of New York City. And in the back of his mind, he wonders whether he will ever be able to enjoy a normal life again.

## **Crimson: Loyalty and Loss - Tome 1 Details**

Date : Published June 1st 1999 by DC Comics

ISBN : 9781563895326

Author : Brian Augustyn , Humberto Ramos

Format : Paperback 160 pages

Genre : Sequential Art, Graphic Novels, Comics, Horror, Fantasy, Paranormal, Vampires

 [Download \*Crimson: Loyalty and Loss - Tome 1 ...pdf\*](#)

 [Read Online \*Crimson: Loyalty and Loss - Tome 1 ...pdf\*](#)

**Download and Read Free Online *Crimson: Loyalty and Loss - Tome 1* Brian Augustyn , Humberto Ramos**

---

## From Reader Review Crimson: Loyalty and Loss - Tome 1 for online ebook

### Sean says

I thought the first couple issues were a little weak, but after those it really picked up and came together.

---

### Jessica says

It didn't start off great. I am not impressed by the graphics, and the story only started coming together near the end. It left off on such a high point compared to the rest of it, that I will endeavor to read the second volume, but if that one can't ignite any sort of passion in me for the story or characters, I probably won't read the rest.

---

### oben.land says

I've been waiting to read this one for a while. I remember single issues were hard to find in the early days of Crimson (late 90s), and had compelling art.

Although I appreciate the Ramos art (from early days! His work on Amazing Spider-Man is next level), I couldn't really get into the story as much as I thought I would. I like a good 90's image comic as much as the next, but this one just didn't grab me.

---

### Justin says

Of the three much-hyped Cliffhanger titles (Danger Girl, Battle Chasers, and Crimson) that premiered in the late 90's, Humberto Ramos's Crimson series was the least anticipated. It was also, however, the most consistent and the only one that lasted more than a handful of issues. For whatever reason, Humberto Ramos didn't let the hype go to his head and set about creating a truly memorable fantasy epic that to this day remains one of my favorite comics.

Crimson focuses on troubled teenager Alex Wilder, who becomes a vampire after he and his friends are ambushed by a vampire gang in Central Park. Alex, who may be more than just your everyday bloodsucker, is taken in by the mysterious Grigori Ekimus, who knows much more about him than he's letting on. The main focus of this first installment is Alex's transformation and subsequent revenge on the vampire gang, but the stage is definitely set for the next volume in the series.

The storytelling is pretty impressive, especially when you consider the fact that this was Ramos's first time as a co-author. The heart of this volume is the basic vampire story, but we're given enough fantastic elements (see: Garden of Eden, Dragons, Saint George, the Red Hoods, etc.) to let us know that this series is going to get a lot more interesting in short order. The dialogue gets a bit silly at times, but the subject matter is fascinating enough that you can look past it. You also get the sense that Ramos is putting every bit of his energy into making this story something special, and that enthusiasm is contagious.

Ramos has a unique style, influenced by Japanese manga as Art Adams's X-Men work. It's not for everyone, but I thought it was perfect for this kind of story. The hyper-stylized characters are very memorable, and Ramos's anime-inspired action scenes are astonishingly vivid (not to mention astonishingly bloody). The digital coloring of this series is breathtaking as well, and at times you feel like you should hold down the pages to keep the images from jumping out.

It's not without its flaws, but Crimson definitely got off to a good start. I'd recommend this highly entertaining series to anyone interested in vampires, dragons, werewolves, and supernatural fantasy. Superhero fans probably won't find much to love, but the Harry Potter/Dresden Files/Buffy/Anita Blake crowd should love Crimson.

---

### **Andre says**

A angsty teen gets turned into a chosen one vampire. The main character is annoying but the rest of the cast is good.

---

### **Timothy Boyd says**

Exceptionally good comic series. While the main character is a vampire the story is really more about the struggle between Heaven and Hell with the material Earth as the battleground. A host of celestial characters appear in the series: God, Satan, Lilith, Gabriel, St. George, The Archangel Michael..ect. Great read with very good artwork. Very Recommended

---

### **S G-W says**

Re-reading this probably 7 years after my first time with it, I still appreciate Ramos' kinetic cartoons, but the design on most of the women (and many of the men) is just embarrassing now. How can anyone take Scarlett seriously when she is wearing a net with a belt over her breasts, and with no explanation how that relates to her role as a holy killer? I think this shall leave my collection after this re-read.

---

### **María says**

Madre mía las cosas que leíamos en los dosmiles. La sobredosis de MdT y Matrix nos dejó lóquers. %-)

---

### **Rowal says**

Vampireeeeeeeeeeeeeeeeeeeeeees!!

TPB 1 of 4..

bercerita ttg Alex Elder..

remaja ABG yang hidupnya berubah karna serangan genk Vampire "The Jelly Bats"!

Dimana kejadian itu merubah dirinya menjadi seorang Vampire.. yang spesial!  
Dengan bantuan Joe si Vampire Latino, Scarlet sang pemburu dr ordo Red Hood, dan mentor dr seekor Grigori tua yang tersisa, Ekimus.. Alex Elder mencoba menjalani kehidupan barunya sbagai Vampire.. dan sbagai the CHOOSEN ONE!

Rasanya kaya ntn the Lost Boys + Dogma + underworld + Dracula..  
SERU!  
amat sangat menginspirasi gw..  
hohoho..

---

### **Molly says**

It has been quite some time since I've read this series. I have returned to them again, partly thanks from being sucked into the show "Supernatural," but also because I want to see how it stands up compared to my memory. As far as graphic novels go, Humberto Ramos is one of my favorite artists.

---

### **Aaron says**

Fun, but a bit too juvenile. I most likely would have loved this in middle school or early high school.

---

### **Burt says**

This book was great. You really don't need the others if you were in this for a vampire story, like I was. I guess the rest is OK if you want it to be more about dragonslaying, demons, and angels. However, they set this up to be about Vampires in the first eight issues as collected here. I like it better that way.

Alex Elder is a new vampire. He was taken by a pack of feral vampires who got careless and allowed him to rise. But, he's not any other vampire. He's a rare breed, one of a kind. He's taken in my a Grigori - one of the children of the nephelim, and tutored in his special abilities. This book covers his naissance and introduction to his new state of being, and focuses on the nature of being changed into an inhuman creature that burns in daylight.

I got the guy who draws it to sign my collected version at Wizcon a few years back. The art style is stylized and catchy, which is what initially drew me to the book. The series is great stuff if you wanted general fantasy with lots of monsters, but if you were lured in by the promise of vampires, this book is really all you need.

---