



And One Last Thing ...

Molly Harper

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"If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger."

Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit.

Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying.

Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing?

And One Last Thing ... Details

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From Reader Review And One Last Thing ... for online ebook

Jill says

2.5 stars

This book has been recommended to me a number of times and I had *very* high expectations...too high, I think. I've read one previous title by Molly Harper, *My Bluegrass Baby* and really enjoyed it. But found *And One Last Thing ...* just okay.

So, sorry everyone, this just didn't do it for me. Here are a few of my problems.

This is more chick-lit than contemporary romance. I was hoping the ratio of romance to chick-lit would be greater, as I don't usually enjoy chick-lit. The hero only makes his first appearance about a third of the way into the book, with the early part all about the heroine, Lacey finding out about her cheating husband and her revenge.

I know a lot of readers found this funny, but this type of humour doesn't work for me. There's nothing clever or funny or original in this retort from the heroine to the hero's teasing - "*Oh, f*ck off!*" A twelve year-old may find that really funny, biting and shocking....maybe.

The references to *Princess Diana* and *Britney Spears* for crying out loud, made this incredibly dated.

Cliché after cliché. From the cheating husband, to the receptionist floozy to the heroine's brother...

The hero, Monroe bears a resemblance to Hugh Jackman. I know a lot of women find HJ attractive, I'm not one of them. Worse, Monroe bears an uncanny resemblance to *Wolverine* played by Hugh Jackman. Now in the right movie (that would be *X-Men*) in the right genre setting (that would be fantasy) under the right lighting, I *might* find *Wolverine* a little *interesting*. But as the hero in a contemporary romance? No.

Despite my less-than-enthusiastic response to this book, it rates highly and most everyone loves this. Recommended more for readers of chick-lit than contemporary romance.

And one last thing ... \$9.73! for the Kindle e-book is way too much.

Inge says

"It's that time of the month again . . .

As we head into those dog days of July, Mike would like to thank those who helped him get the toys he needs to enjoy his summer.

Thanks to you, he bought a new bass boat, which we don't need; a condo in Florida, where we don't spend any time; and a \$2,000 set of golf clubs . . . which he has been using as an alibi to cover the fact that he has been remorselessly banging his secretary, Beebee, for the last six

months."

When Lacey finds out her husband Mike has been cheating on her for a year, she makes use of the monthly newsletter to his 302 contacts (including work clients) to tell everyone what a "faithless, loveless, spineless, shiftless, useless, dickless wonder" he is. Obviously this results in a total shitstorm. Thus begins one of the funniest books I have ever read. I am not one to have visible reactions when reading a book, but this made me openly chuckle on more than several occasions. It was *that* funny.

Can I just say that if one of my friends found out their husband was cheating on them, and they wrote a letter about what a douche-canoe he is to everyone he knows, I'd give them a double highfive and shout, "Way to go!""? Because that was totally awesome and called for. Lacey was a *hilarious* main character and if she existed in real life, she'd be one of my best friends. I loved her relationship with her parents, her gay brother/best friend Emmett, and her sexy new neighbour (who looks like Hugh Jackman) Monroe. The constant jabs back and forth were deliciously playful and make me wish I had a relationship like that. It was perfect.

Having a love interest nicknamed 'Wolverine' by the main character is brilliant. It definitely helped mold him into the sexy, snarky studmuffin that Monroe was, despite his feminine first name (his real name is Francis; his mother calls him Franny). He was just the thing Lacey needed while going through such an awful divorce - a friend (okay, with benefits). And with a little help and some tough love from everyone around her, Lacey gets back on her feet. The process of getting there is so much fun to read.

I'm so glad I randomly picked it up at a book fair. I had no idea if it was any good or not, but let me tell you: it is *a gem*. If you need a good laugh, make sure you read this book. I promise you that you won't regret it.

Anne says

3.5 stars

Also posted at Addicted2Heroines

Warning: I don't personally consider anything in this review a spoiler.

But I will be talking about some of the things that happened, and why they bothered me.

I have a very love/hate relationship with chick-lit.

I love the fluffiness and humor.

I hate the resolution at the end.

And One Last Thing... was no exception. I was having the time of my life for the first 90% of the book. I honestly did *not* want to put it down. It was like bubblegum crack!

The last 10%, though?

Such. A. Letdown.

Yes, yes, yes. Like all chick-lit, the plucky heroine gets a Happily Ever After.

But, like most of the chic-lit that I've read, the characters that I hated don't really get what they deserve. It all sort of resolves itself with a whimper, instead of the **BANG!** that I always hope for, but never get.

And maybe that's because, underneath my teddy-bear like exterior, I'm an evil harpy who likes to see assholes suffer and squirm. I mean, is taking the High Road really necessary?

sigh

Ok, fine. Maybe it *is*...in real life.

Another thing that gets me about a lot of chick-lit, is that the heroines seem to get shitty advice from family and friends. Again, this one is not an exception.

Lacey sends out an angry email outing her husband for being a cheating scum.

Instead of giving her a high five, the entire cast of characters reacts with varying forms of dismay. Her family (with the exception of her father - I'll get to him in a minute) is supportive, but none of them think she did the right thing. Her husband sues her for slander, so her lawyer tells her to go hide out in the woods, where she can't get in any more trouble. And Monroe (the love interest) gets angry with her because she thinks about taking a job writing those kinds of emails for other jilted women.

And her father? He won't talk to her and wants her out of his house ASAP.

This part of the story particularly bothers me, because it was never addressed.

During her short stay with her parents, Lacey observes how her father is soooooo sweet to her mother. Like letting the tap get cold before filling her glass. But in the next breath, he's telling her mother that she needs to quit coddling Lacey and feeding her pancakes, so she'll get out of their house.

WTF?!

What father does that?! And she's not even angry about it. Nobody in the entire story gets angry about it. Are you serious? I would be *LIVID* with my husband if he said something like that. But her mother is all, 'Hush, Dear. She might hear you.'

The fuck?

Then Lacey got into a fight with Monroe, because he felt like she needed to pursue a 'real' writing career (like him), and let go of the (rather lucrative) offer made to her by a woman who wants her to write the snarky I'm Leaving Your Sorry Ass emails.

I thought she made some perfectly valid points about him not trying to tell her what to do with her life.

Thank You Very Much.

But in a shocking turn of events, her brother and his friends all (of course) agree that she needs to apologize to him. After all, if they could find a good man, they'd snap him up in a heartbeat.

And (of course) she realizes they're right. After all, Monroe has her best interests at heart.

The fuck?

Alrighty. Like I said, I thoroughly enjoyed the lighthearted breezy feel of the book, and it was only the ending that really turned me off.

Couple that with the fact that this sucker has rave reviews from almost everyone besides me, and I think that maybe I'm just not cut out for this genre.

Ian says

I can't fault this book in any way. It's the story of a woman who exacts her revenge on her adulterous husband by outing him in his monthly business newsletter.

It's a laugh out loud funny story which gradually morphs into a more serious story about holding onto bitterness and finding love.

It's a great story, cleverly written.

Aly's Bookish Wonderland says

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"Get up, you giant cliché," I said, my voice stern, cold. "Get up. Get your ass out of this shower and stop re-enacting scenes from every Lifetime movie ever made. Get up. Get up. Get up!"

Again, I would like thank the amazeballs Inge for recommending this little gem. It's a pick-me-up, a lady-power-roaring babe that is quick to read, easy to laugh with and a great comfort when you're destroying a tub of Ben & Jerry's ice cream.

Lacey Terwilliger is a **woman scorned**. Her husband, Mike, has been shacking up with his secretary Beebee, and Lacey wants him to pay...

Thanks to you, he bought a new bass boat, which we don't need; a condo in Florida, where we don't spend any time, and a \$2,000 set of golf clubs... which he has been using as an alibi to cover the fact that he has been remorselessly banging his secretary, Beebee, for the last six months.

... in the form of a monthly newsletter sent out to all his friends, clients and family...

Mike Terwilliger will own up to being the faithless, loveless, spineless, shiftless, useless, dickless wonder he is.

But what Lacey didn't expect was for her midnight revenge to backfire. In the midst of divorce war, she runs away and holes up in the family cabin where she tries to enforce the No Penis Policy.

Until "Hugh Jackman" turns up.

My new neighbour, hoo boy. I will admit that the only reason I own the X-Men trilogy on DVD is that I have an unnatural fixation with Hugh Jackman. And here I was living next door to a Wolverine personified.

Crime writer "Lefty" Monroe wants nothing to do with a newly divorced, probably crazed woman and between ignoring each other, insulting each other and hating on each other, the two kindle an unlikely friendship and **a lot of tensionnnnn, ladies**.

I loved this book. I mean, I love all chicklits, no matter how bad they are. If they give me the power of curling up with ice cream and having me giggle into the wee hours of the morning, then I will love it.

But Lacey's story was something else. She'd been burned, badly, and took matters into her own hands. She was impulsive, and even though it backfired, she wouldn't have met Monroe if she hadn't taken that chance. There's a lesson in this book, somewhere (if you look really hard) and it was incredibly funny.

READ IT!

Navessa says

Welcome to another rant about Things People Don't Want to Talk About.

I debated whether or not to write a review for this book. A lot of people loved it, and it's increasingly difficult for me to find the energy to point out all the things that almost no one else is, especially with an author whose other works I've enjoyed.

Plus, I can readily admit that I'm hyper-focused on feminism, and that I bring up topics like sexism, racism, bigotry, and rape culture in a lot of my reviews. I realize that these are not "fun" topics. Also, banging the same drum over and over again becomes tedious, for both the percussionist and the audience.

As the percussionist, I understand. I really do. My arm hurts. I'm sure your ears do too.

I might apologize for that, for making you feel uncomfortable, for making you think about things that you might not have noticed had I not lit them on fire in one of my rants, but no one apologizes to me every time I'm bombarded with normalized sexism, do they? No one apologizes to me for being afraid to walk home alone at night without some sort of knife tucked into my boot top. They just expect me to suck it up and deal with it. I'm a woman. Such is my lot in life.

So you know what? Fuck it. I'm not apologizing. And I will keep pointing out how pervasive these themes are in our culture until things change.

If you don't like it, let me demonstrate a way for you to avoid facing such unpleasanties in the future. Go ahead and click on my avatar in the top left of this review. When my profile comes up, you'll notice three helpful little buttons on there. One says "unfollow", another says "unfriend", and if you really want to get rid of me, there's even a "block user" option. Feel free to click on any of these three.

Now, on with the rant. As I have so many nails to hammer here, I think I'll break this review down into sections. Those sections being the lessons I learned from this book.

Men. They are going to cheat on you. Always. Because penis.

On page eight, our MC, Lacey Terwilliger, harangues herself for being the "stupidest woman on the planet".

Why?

For not stalking her husband. For not questioning his every move. For asking him how his day was and not interpreting his answer of, "Oh, nothing new" as a declaration that he was banging his secretary.

That's right. She's the stupidest woman on the planet for not expecting her husband to cheat on her.

Twenty pages later, her mother confirms this to be true by explaining to Lacey that the reason she travels all over kingdom come with Lacey's father is because if she doesn't, he'll run off with another woman.

This theme is perpetuated throughout this book, and comes to a head toward the end, when Lacey finds herself in the middle of a beauty parlor, getting judged by all the other women in town for playing the part of the jilted wife. She looks at each of them in turn and rattles off their husbands' dalliances in her head.

Every. Single. One. Of. Them.

What kind of misandrist bullshittery is going on here? What kind of message is this sending?

I read a lot of articles and see a lot of social media kerfluffles over how men portray women in fiction, but I don't see nearly enough outcry over how women portray men. And let's be real for a moment, this is a systematic problem in the romance and chick-lit genres. We need to start calling this out, we need to start talking about it as a community, because right now, a lot of us do a piss poor job of it, and we're only hurting ourselves and our readers.

Portraying men as stereotypes – the most popular flavor of the month being the pseudo-alpha douche –only contributes to normalized sexism and rape culture. When we have our male leads threaten, physically assault, stalk, harass, and browbeat our female leads into submission, all in the name of True Love, we become complicit in perpetuating themes that are dangerous **FOR** women **TO** women.

Can we take a time-out to realize how fucked up that is?

pause for emphasis

So please, readers, reviewers, writers, published authors, and publishers, start paying attention. Start having this discussion.

Gay men are walking, talking stereotypes. Because gay.

This needs to stop. Like, now.

I've lost track of how many times the same gay man has been interjected into novels alongside the female lead to...what? To prove that she's not a bigot? To make her seem hip? To fulfill some female fantasy of intimacy with a man that doesn't involve sex?

Emmett, Lacey's older brother, fulfills that role in this novel. The stereotypes begin with appearances:

"Imagine growing up with a brother who knew how to dress better than you did. It's humiliating."

Then we have his mannerisms:

"Emmett, who'd always had a flair for the dramatic, took the tail end of the quilt and carried it like a royal train."

Then we have his social activities:

*"Sweetie, I'm sorry, the resort was all about relaxation and **binge drinking**."*

*"Carla Gibson still avoids Mama at the Piggly Wiggly after trying to ban Emmett's **"Salute to Cher"** from the senior talent show when we were in high school."*

Then we have Emmett's dating life:

*"But Emmett was on a two-week trip to the Bahamas with his **current boyfriend**..."* - who is never mentioned again.

"The best way to get over one man is to get under another one. It's a life philosophy I wholeheartedly embrace."

*"That's because **you're a man-whore**."*

Then we have this line, delivered in response to Lacey asking him if he'll join her in a fruity drink:

“Ugh. Even I’m not gay enough to drink that swill.”

He is a walking, talking stereotype. But he draws the line at fruity drinks. Because he’s not gay enough.

Gay? Enough?

Seriously. Stop it.

Be nice. Always. Because vagina.

That sums up so many prevalent themes in rape culture, many of which are featured in this book. The first being that women must not bother other people or make a scene.

In the opening pages of this, Lacey makes a scene after discovering that her husband has been cheating on her. Wow, does she live to regret it.

The patriarchy has taught her that it is only natural for the financial burden of a household to fall onto the shoulders of the man, and over the course of her marriage she allows her husband to convince her not to work because he considers having a working wife an “embarrassment”.

So she quits her job. Without argument.

Her entire life then becomes a reflection of him. She plays hostess to his clients, because that is what’s expected of her. She joins fundraising committees, because it looks good for him. She becomes his maid, his cook, his servant, his doormat, all because he wants her to.

So you can understand that she has a pretty spectacular meltdown when she realizes what she’s allowed herself to become for a man who’s cheating on her.

Instead of confronting him, she decides that the monthly newsletter she maintains for his company is going to become her platform. She uses it to out her husband’s infidelity. To his extensive client list, their families, and the entire population of their town.

What immediately follows is scene after scene of people telling Lacey that she overreacted to her husband’s treatment of her, and that what she did to him was worse than anything he ever could have done to her.

Apparently public humiliation > total subjugation of another human being.

“Lacey, baby, it’s me. Bob Martin just called and said I need to get a tighter rein on you...” – her husband.

“All my boy did was play the field a little bit. Why’d you have to make such a fuss? He’s just a man, Lacey. They’re all just men. You’re a big girl. You know what men are like.” – her mother in law.

Her mother, her father, her brother, basically everyone she’s ever met, get in on the shame fest. They brand her a crazy person, and she’s ostracized. To the point that she has to move away. And what happens to Mike, her cheating husband? His business booms. That’s right. Don’t bother saying anything, ladies, because you’ll only bring misery on yourself and financial success to the man who wronged you.

Again, what kind of message is this? Oh yeah, that’s right, it’s merely repeating what rape culture has taught

us; that we should never make a fuss. Because this is what comes of it.

Then again, if we find ourselves facing this kind of backlash, we can do what rape culture has also taught us and defer to the judgment of men. Which Lacey does. From beginning to end of this novel.

In the beginning, she does everything her husband tells her to do, without questioning it. In the middle, she does everything her brother tells her to do. Sure, she might question some of it, but she does it anyway because he has a penis, so he obviously knows what's best for her. At the end, she does everything her new man tells her to do, because, again, penis.

Uuuuuuuuuugh.

Blah, blah, blah

So this review is already 1.5k, and I'm sure I've lost most of you by now. There are other prevalent themes in here that drove me batty, like the normalized sexism via innumerable lines like, "I fight like a girl" and "Why didn't you tell me it was your birthday?" "Because I'm not a woman?", and how it is Not Okay for a woman to leave the house without heels and three layers of makeup.

Don't even get me started on the portrayal of women in here. No really, don't. Because I could honestly write another 2k on that alone and link you to so many articles that your head would spin. Needless to say, if you're not this MC, you're a horrible stereotype.

Okay, so all my anger might have been righteous. I might have been made to feel this way by the author. She might have intentionally pissed me off, because this is "chick-lit" (a term I loathe, btw), and Lacey is going to grow as a character by the end and realize just how brainwashed she's been.

At least that's what I kept praying for. My prayers were unmet.

This book is nothing but a perpetuation of everything that I hate about our society. If you're a feminist, if you're aware of how pervasive sexism, rape culture, bigotry, and all the other topics I touched upon in this review are, I suggest you skip this book.

BECAUSE RAGE.

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Michelle [Helen Geek] says

3 Stars

This one was just okay for me. Why? Well, I thought Lacey was in her own head too much. I've never been one for a continuous blah of euphemisms and I thought this book has this in spades. Okay, so I'm dating myself, but I was never a fan of Mary Hartman or the Airplane movies and I thought this book rode this line. She tried to make everything a joke and sometimes you lose depth when you do this.

There were things I liked:

1 -- "Take this, and that" .. Lacey's way of punching back at her soon to be EX-husband Mike. I thought the

newsletter just brilliant.

2 -- Loved Emmett, Lacey's gay brother. I could so visualize him. He would be a person I would love to know and hang with.

3 -- Monroe. I liked his character and could understand why he was a bit of a hermit.

4 -- Lacey. I liked how she had no issue poking fun at herself and those around her.

Things I didn't like so much:

1 -- Lacey. Her constant humor. The sheer volume of this. It was so over the top, I lost something in the story. Her depth of character. In the end, I didn't care where she ended up, I just wanted her to shut the f**k up! And the book she was writing was not something I would read or find interesting. I also find it hard to believe, in this age of enlightenment, she was married 12 years to a man who never was able to give her an orgasm! Okay, this says something about her character right there. God help her..

2 -- Monroe. Visualizing the Wolverine .. just YUCK! All I kept thinking was the stupid hair. When I watch the X-Men, I'm okay with Hugh looking hairy, but this is a character. You meet a real person with those sidetaps and the hair, just YUCK again.

3 -- Mike and BeeBee. These two were so typical. Nothing new or innovative here, so why? And, other than BeeBee's name, why spend so much time on this component of the story.

I'm glad I read the story, and I may read more by this author, but I know her style doesn't lend itself to any depth in character development. I could identify with her anger and how humor got her through a tough time, but this is about it.

Other readers seriously like this book, so don't let me put you off. I want to also thank Leslie for the letting me borrow the book - THANK YOU! You [fellow reader] may very much enjoy this book, and I hope you do. For me, it was just .. ehh.

Happy Reading!

Phrynne says

I hardly ever read romances - this one was for a challenge - I tend to find them repetitive and clichéd, just not my particular cup of tea:) This one however was great! It was sweet and funny and really entertaining and I read it in one afternoon!

And One Last Thing ... is full of quirky characters doing outrageous things but all of them so charming you forgive them. The two main characters, Monroe and Lacey develop a delightful relationship with some hilarious dialogue. Then there is Lacey's brother, her lawyer, Monroes's mother and brothers and many more, all of them laugh aloud funny.

The main theme of the book is how Lacey copes with the break up of her marriage and the way she takes revenge on her cheating ex has to be read to be believed! Loved it!

If you are in the mood for some well written and funny entertainment then read this book:) I am glad I did!

Leslie says

If you've been tracking my status updates, you already know how much I was loving this book! And, not just for the obvious reasons of great writing and laugh-out-loud humor; I also loved it for the way it made me feel when a woman is scorned; I wanted to fight right along with her! (*Not to mention how I felt when an incredibly sexy, "tall-drink-of-water", hero was about to enter my, (I mean,) THE heroine's life!*)

Lacey Terwilliger was a good wife...at least she thought she was. She was devoted to her husband "Mike", in a stay-at-home, junior league, garden-club kind of way, and her husband not only liked it that way, it was "understood." It looked good for his marriage and looked great for his CPA business. Only problem was, Mike couldn't make his pants behave once he hired "BeeBee" his new receptionist; stupid belt and zipper just wouldn't cooperate!

A mix-up at Singletree's only florist was about to change Lacey's life forever. She inadvertently recieved the flowers that were intended for Mike's newly hired, freshly manicured, big-boobed receptionist. (*Nope, this won't be pretty.*) It goes without saying that Lacey was shocked, humiliated and downright livid with her husband and because she's conveniently the writer for his monthly company-wide newsletter, things are about to get a whole lot worse. Included in said newsletter were "colorful" descriptions of the special brand of "administrative support" his receptionist gave him along with lovely descriptions of Mike's glowing personality. Once that "send" button was hit and flooding the in-boxes of Mike's family, friends, and clients, Lacey's an instant "Urban Legend!" Although "poopy" is about to hit the fan; and before Lacey knows it, her lawyer, "Sam" advises her to vacate her small Kentucky town before the media rush, or finding out she's the defendant in Mike's defamation lawsuit. (*The nerve!!*)

The old lake-house isn't so bad and it's only an hour outside of town. It smells musty and a tad moldy, but it'll work for a while once all the chaos dies down. And wouldn't you know it? She's even got a neighbor...whose freaking HOT and keeps to himself! PERFECT! He's eye-candy and reminds Lacey of Hugh Jackman when he played, "Wolverine" (*no complaints here!*) AND, he's someone to help out if anything breaks, right? Nope, because he, "Monroe", wants nothing to do with a scorn, soon-to-be divorced 30 year old attractive woman who occasionally swims in the nude at 2am! Hummmm, this could get interesting and trust me, it does!!

I don't come across many books that have so much to offer; brilliant, laughing-so-hard-you-have-to-take-a-break-and-e-mail-your-best-friend, humor, not to mention the extremely clever and well timed, fluid writing. I knew a while back that I loved Harper's style and this book was certainly not an exception. It was simply a joy and I am actually sad my fun had to end! WONDERFUL!

FlibBityFLoob says

This was an excellent story by Molly Harper. There was lots of good emotion from the characters, poignant moments, and plenty of humor. Perhaps the best part? The ending was happy, but didn't send me into a diabetic-coma from sickeningly sweet glucose levels! :)

Lisa Kay says

★★★★? (This is a review of the audiobook.) Loved this book, the second I've 'read' by this author, and Amanda Ronconi does a great job of reading it. It made me laugh out loud and smile multiple times. The genre is chick-lit with a splash of contemporary romance thrown in. Maybe it was just me, but sometimes (probably when she gets tired – or perhaps when I do) Ms. Ronconi gets that tone in her voice. I can't think best how to describe it other than to say it is a tiny bit like Dana Carvey doing 'The Church Lady' from *Saturday Night Live*. Still, it didn't ruin the book for me and I'll listen to her again. ? This definitely won't be my last book by this author.

Karla says

4 Stars!! Just plain old fun!!

I love Molly Harper's humor, but what made this book for me was the voice that Amanda Ronconi gave to Lacey and her rambling thoughts! She was perfect for the dry sense of humor that was conveyed in the book, and nailed all the characters perfectly.

This book is about Lacey's journey of self discovery after finding her husband has been having a long standing affair with his secretary. She finds her revenge when she sends out a scathing newsletter that lands her in a boatload of trouble. Lacey takes a time-out at her summer cabin, where she meets Monroe, her next door neighbor. He's not too keen on her at first, but eventually they form a friendship, that is incredibly sweet and endeared me to both of them. I adored how they really got to know each other before their relationship developed into something more...you could see it coming, even though they didn't. Monroe was perfect for her in so many ways and his tell-it-like-it-is attitude was what Lacey needed to move forward with her life.

The dialogue is terrific, laugh out loud fun times, a wonderful cast of characters, and a story that gives the reader something to think about. Get over it and move on with your life, or your anger and bitterness will hold you hostage!

I'm fast becoming a huge fan of both Molly Harper and Amanda Ronconi...they make quite a team!

UniquelyMoi ~ BlithelyBookish says

OH, how I loved this book!! It's fun, sassy, romantic, sexy - and I do mean sexy - truly, a fabulous story! The dialog is so well written, so witty, and the entire book is filled with the kind of dry humor that has you giggling throughout. The sexual chemistry between Lacey and Monroe is off the charts, and they make a perfect couple in their odd mix of cynicism and optimism! In fact, if "opticism" were a word in the dictionary, it'd be accompanied by a picture of Lacey and Monroe!

Wow!

When reading an author for the first time, it often takes a bit of getting used to before I fall into the flow of their storytelling, but that's not the case with Molly Harper's *And One Last Thing*... In fact, I seldom give 5 stars to an author whose work I'm experiencing for the first time because of that very thing, but again, that's not the case with this book.

And One Last Thing... starts out with Lacey Terwilliger being blindsided when she learns that her husband is having an affair with his secretary, and has been for several months. Lacey really never saw that coming and when it hit, it hit hard. To say she 'lost it' is putting it mildly, but thankfully so, because **her brand of losing it made for some laugh out loud funny reading!**

Because the story takes place in a small town, it's not hard to imagine everyone taking sides, and everyone did - most siding with her soon to be ex-husband Mike, "*the faithless, loveless, spineless, shiftless, useless, dickless wonder he is.*" To escape the onslaught of ridicule, Lacey heads to her family cabin on the lake, looking for solitude and a quiet, peaceful place to sort through what's left of her life. Only, thanks to Lefty Monroe, the man renting the neighboring cabin, her life is anything *but* peaceful and quiet.

My only complaint is the outrageous cost of this e-book. **\$9.73 on Amazon? SHAME ON YOU, Simon & Schuster!** What are you thinking here?? If you want to hook people on Ms. Harper's writing, this is definitely the book to do it with, but for Pete's sake! Make it affordable enough that those of us on a budget will be willing - and able - to take the risk. **SERIOUSLY!!**

Okay, got that off my chest!

People, find this book! Used bookstore, library, yard sale, borrow a copy from a friend... **whatever you have to do to get your hands this, do it!** You will NOT regret it!

Dorsey, thank you, honey, for recommending this book!!! It's exactly what I was looking for, exactly the kind of brilliant, entertaining story I needed to get my mind off things. I am heading straight back to Amazon to see what else I can find - more reasonably priced, that is - by this incredibly talented Contemporary Romance/Chick-lit author!!!

A favorite quote:

"Honey, you might want to calm down and reassess your situation. You don't want to get into a big legal battle here. Mike's like a cat."

"Emotionally unavailable and fond of licking himself?" I asked.

Anne OK says

Crazy fun! I don't remember the last time I've laughed so much and enjoyed a day of reading like today. I feel like I've had my own personal divorce therapy twenty-five years too late!! All cheating husbands deserve a little of Lacey's "special revenge!"

In my opinion the book is very romantic; however, it doesn't give readers a front row seat to many sexual scenes. This may disappoint many readers but it worked fine for me. Ms. Harper's skills in writing unbelievably witty and sharp dialogue astounds. There are just too many wonderful quotes among the pages to begin to give this book justice by selecting only a few.

The characters, both lead and secondary, are extremely well written and their appeal is off-the-chart entertainment. The extra special details taken in the choice of some character names and chapter titles only added to the colorful quality found in this story. While most of the story keeps laughter alive, there are moments you'll feel sadness and sorrow -- after all, a long-time relationship and marriage is coming apart at the seams.

"And One Last Thing" -- it was nice to see a second chance at happily-ever-after on the horizon!

Geri Reads says

This is one of those books that just makes you happy. This is actually more chick-lit than contemporary romance but I'm not complaining. This is just a perfect read for me.

Molly Harper wrote a great lead character in Lacey. She's funny, smart and a very relatable. You can't help but root for her. There is plenty of romance in this book but as I've said, this is more of Lacey story -- her heartbreak, her revenge against her cheating ex, and her getting over that hurt with the help of her shark of a divorce lawyer, Sam; her almost-business partner, Maya; her gay and hilarious brother Emmett and of course, her hot and sexy neighbor Monroe.

I loved this book and I will definitely be rereading this one. Highly recommended!
