



The Digger's Rest

K. Patrick Malone

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Dare to follow K. Patrick Malone into the deep dark heart of The Digger's Rest, his second full length horror novel chronicling the journey of a motley team of art archaeologists sent to excavate a newly discovered castle ruin in the South West of England in search of proof of the mistress of King Arthur. What they uncover, however, is a legend much older, more mind rending and soul shredding than anything they could ever have conceived with an ending that is nothing less than "biblically operatic" in proportion. And eerily macabre in whole.

The Digger's Rest Details

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Author : K. Patrick Malone
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From Reader Review The Digger's Rest for online ebook

Michael Berquist says

I was grateful to receive The Digger's Rest by K. Patrick Malone, as a Goodreads First Read.

This novel is a great suspense/historical novel that combines modern educational detectives a la Dan Brown or Noah Wyle's The Librarian that uncover long buried historical secrets. The best part of this novel, in my humble opinion, was Malone's attention to class system satire. He paints his characters in stereotype, but it allows them to reach deeper meaning. This was one of the best pieces of satiric characterization that I have read since J.K. Rowling's The Casual Vacancy! While many of the details and descriptions in the novel were over flourished rather telling, than showing, I found The Digger's Rest to be quite enjoyable! If you're looking for a fun holiday read, this is it!

Jessica Smith says

I received a copy of The Digger's Rest through a Goodreads first-reads giveaway, in exchange for my personal review.

I spent a couple of hours pondering the story, how I would rate it, and what I'd say in the review. I'm still a little on the fence about it. I did like it but there were a few things that bothered me as well. The novel on a whole has likable characters and an interesting plot. I loved all the history that's woven in and it did make me cry more than once. However, the entire first half of the book is devoted solely to character build up and their unnecessarily long background stories. Once you finally get into the "scary" stuff it's completely rushed through and not really fully explained. There's a lot missing from the end in my opinion. And while I'm not a happily ever after type of fan, I hated the ending to this book.. Sorry K. Patrick Malone..

Lauren says

I was pleased to receive this through Goodreads First Reads (although I was a little bummed that I wasn't able to win it in time to read it before Halloween, as it had promised to be creepy).

Creepy, it most certainly was. Unfortunately, I can't say much without ruining the whole story... so I won't. I will say this though. It took a turn I wasn't expecting. When the back of the book and the description on here said something about eerie, haunting legends and such older than King Arthur, I figured Malone was resurrecting some sort of Druid legend, or a story about a Banshee haunting some old castle ruin. This was not the case though. It's creepy, without a doubt and the ending is set as a lovely tribute.

I'll be honest, having not read this author before, I wasn't sure what was going on with the song lyrics popping up each section and chapter. The author's note at the end DID clarify that, however, and I may go back and read it again as he suggests, with this music playing in the background. That's not how I really like to read, but I can go with the flow, should the opportunity arise. Maybe then I'll "feel" the story more, for lack of a better term, since I didn't have any sort of emotional attachment to it, surprisingly.

Jack was the character I connected with the most. He reminded me a lot of myself, which was a little weird.

Our stations in life are, obviously, quite different, but he takes on this parental/ protective sort of feel, as does Mitch, that I often find myself taking on with teammates and other such people who I'm close to.

Overall, the book didn't WOW me, but I did enjoy it. Parts of the ending, I feel could have been left out to make the story more complete. Yes, you read that right. In this case, less is more. That's not to say that the ending was bad, it just felt like it left you asking more questions than was necessary.

Jerry Husak says

I got this book as a First Reads book and was looking forward to it. I wasn't sure what to think of this book after I finished it, and I'm still not sure. Like in his "An Unfinished House", Malone uses a large portion of the book to build characters before getting to the supernatural component of the story. I like this style, and the characters in Digger's Rest, while at first unbelievable, become believable and likeable. However, the WHY behind the supernatural component of this story, coming so late in the story, seemed rushed and could have been much more enjoyable and 'believable' to me. This is not a ghost story, so more detailed, and clearly written, background would have greatly enriched the novel. Having said that, the ending was fairly satisfactory and a bit unexpected, but it could have been expanded to match the character development that made me empathize with the characters.

Shawn Deal says

I don't normally recommend doing this, but this is the one case I think you should: go to the end of the novel and read the author's note first. I picked this novel up months ago to read, right after finishing a great read by K. Patrick Malone, The house at Miller's Court. For some unexplicable reason, I read the author's note first. In doing so, I decided to take the suggestion of reading this novel with the music that appears in front of each chapter. I have never done this, and it took some time to gather the music, but it was so well worth it. The music changes this from being a good read to a great experience. Not only do you get the story, you get the music which adds a dimension to the story, and gives you a glimpse into the writing of this novel and how the author tackled the telling of this story. Plus the music is wonderful and you get a great collection of songs. I could go into the details of the story, but to be honest, I hesitate, because I knew nothing of the story going in, and the experience of this novel was so great doing it this way. Trust me the story is great. Lots of character build up and a supernatural story to go with it. And what I think is K. Patrick Malone's true trademark, is the emotion impact that he has in every story.

This as well as all his novels, I cannot recommend highly enough.

Pick up a novel of his now!

Ema says

Received through GoodReads Giveaway.

I'm sorry. I couldn't finish this. I got about a hundred pages in, and couldn't continue. I'm sorry. I really did want to read this, and I think if the style was polished up a little better, this could make for a great read. I feel awful about having to quit on it.

J says

I received this book via the First Reads program with Goodreads.com for an impartial and honest review.

The beauty I found in this book is the testament to fostering/mentoring young adults. So much focus is put on adopting/fostering children that it's good to be reminded that older kids need guidance, and love. I enjoyed the character development leading up the mystery/fantasy aspect. Mr. Malone had me caring about his characters, so much that at certain periods in my reading I almost threw the book against the wall, took a deep breath and read on. The latter part of the book, when we get to the intrigue, felt rushed to me but fit in a believable timeline. After the richness of the first 2/3's I would have appreciated a slow build of discovery at the ruins. The ending is different and not what I was expecting.

The ARC I received did not have the cover shown here, or the title style or the author photo. All are vast improvements over the ARC. The saying may be "don't judge a book by it's cover" but in the age of (sigh) millenials, you need all the help you can get.
