



Sarah Morton's Day: A Day In The Life Of A Pilgrim Girl

Kate Waters , Russ Kendall (Photographs)

[Download now](#)

[Read Online](#) 

Sarah Morton's Day: A Day In The Life Of A Pilgrim Girl

Kate Waters , Russ Kendall (Photographs)

Sarah Morton's Day: A Day In The Life Of A Pilgrim Girl Kate Waters , Russ Kendall (Photographs)

Text and photographs of Plimoth Plantation follow a pilgrim girl through a typical day as she milks the goats, cooks and serves meals, learns her letters, and adjusts to her new stepfather.

Sarah Morton's Day: A Day In The Life Of A Pilgrim Girl Details

Date : Published October 1st 1993 by Scholastic (first published September 1st 1989)

ISBN : 9780590474009

Author : Kate Waters , Russ Kendall (Photographs)

Format : Paperback 32 pages

Genre : History, Childrens, Picture Books, Nonfiction

 [Download Sarah Morton's Day: A Day In The Life Of A Pilgrim ...pdf](#)

 [Read Online Sarah Morton's Day: A Day In The Life Of A Pilgr ...pdf](#)

Download and Read Free Online Sarah Morton's Day: A Day In The Life Of A Pilgrim Girl Kate Waters , Russ Kendall (Photographs)

Maria says

This story was about a girl named Sarah. Her life is representing to many lives of pilgrim girls life back them. It was fun to read.

Danna says

Beautifully written simple book about the day in the life of a Pilgrim girl named Sarah Morton. It has authentic photographs from Plimoth Plantation which give students a realistic view of what life might have been like during this time period. The students were able to compare and contrast their life today with life in the days of Sarah Morton.

Shanna Gonzalez says

Here is another in Kate Waters' historical-reenactment series. It follows the story of nine-year-old pilgrim Sarah Morton, based on a real girl at Plymouth Plantation who was nine in 1627. The story is set at a beautifully restored historical site, and the protagonist tells her story using language of the time. It's not a thrilling story, and some of the photography isn't as good as it might be. Still, the protagonist has a simple charm about her, and it's really fun to see photos of people acting out homelike scenes in their period dress. All the characters, while not chubby, have more flesh than you might expect from those who lived so near the Starving Time -- but you can't have everything. This book provides a visual experience of what a pilgrim's daily life might have been like, and as part of a Thanksgiving observance it provides a bit of realism to go with the turkey and nostalgia.

Valerie Basham says

Great way to learn about life on Plymouth Plantation. Great photos and interesting information about 1620.

Melissa Maynard says

This book is a simple book that my CT used to teach about pilgrims in the classroom, after reading the book the class made butter. The book is written like the author is Sarah Morton, where she tells about a day in the life of herself.

Dawnesha F says

This a story about the day of the life of Sarah, who is a pilgrim girl. We learn after her fathers' death her mother remarried and she was worried that her new father did not like her. Throughout the day we see her

performing chores like tilling the farm, making breakfast, and milking the goats. She has a close friend, Elizabeth who she tells her secrets too. The story has photography-like pictures that add to the realism of Sarah's story. The book also has a glossary to help readers with the terms that Sarah uses to describe her day. Good read.

Penny says

For any kid with an interest in early American life, this is a good read. It details the day of a colonial girl from sunup and waking to sundown and bed. There is even a section about the real Sarah Morton, Plimoth Plantation, and the girl acting as, or "interpreting" Sarah Morton in the pictures and at the living history site. It brought up concepts my daughter had never thought of. She, too, has a step-dad, and she'd never think of not mentioning missing her father because it would make her seem ungrateful. She couldn't imagine being worried about speaking out of turn. They do a lot of work back then, which many kids find surprising, just like girls often not being taught to read and write. I think my daughter even wants to try the recipe for cornbread they have in the book.

The whole story, while incredibly simple, is put together with some beautiful photographs and shows a wonderful glimpse at the daily life of early puritan Americans, straight down to what they ate and wore. There's reference to an early game played in America, played with a marble called a "knicker box". I'm sure many modern kids would be shocked by the simplicity of the toys and games, as well as how rarely they were used given the tasks that need to be done throughout the day in order for life to go on.

It's a wonderful resource and I would highly recommend it for anyone with a child interested in history as an addition to the basic facts, dates, and timelines. It adds more personal detail making the people of that time seem much more real and personal rather than a distant people we can't connect with today. I'd say the only better resource would be to go to the living historic village itself!

Rachel says

This story is based on a fictional character but shows what life was like for a pilgrim girl. It illustrates and describes day-to-day life of Sarah Morton. How she helps her family by completing chores; making her bed, getting dressed, feeding the chickens, milking the animals, and etc.

I read this story during Thanksgiving time. It gave my students insight to a pilgrim's everyday life. How hardworking they were and how things are different from then. This is a good story to compare daily life from then and now.

I would pair this with the Thanksgiving unit. By reading this story and other pilgrim/Thanksgiving stories will give students more background information about how the pilgrims got to the new world, survived, and their daily routines.

"After dinner, it's time for my favorite task. I draw vinegar to polish the brass. If I am patient and rub the salt and vinegar slowly, the kettle will truly shine. Of a sudden, I hear a warning shot from the meeting house on the hill. It means a ship has been sighted!"

Kara says

I know I read this ages ago but couldn't remember the details. I like the examination of what the everyday details would have been like for the Plymouth colonists. It struck me as well researched and presented in a very plausible manner to make history "real" to kids.

One thing that really struck me was "Sarah" narrating about learning to read and looking forward to being able to read her mother's letters from her *mother's* relations back in England. Very interesting that Sarah doesn't think of those people as having any connection to herself (they are, after all, her relatives too) but only as something tangently connected to her mother.

This may be reading a little too much into it – but to me it read as seeing the foundation being set for colonists seeing themselves as separate rather than an extension of England.

Christie says

We are using this for our unit study on Thanksgiving. My 9 year old really enjoyed it. My 7 year old seems to prefer fiction to non-fiction and wasn't loving this one. I found it fascinating. Loved all the photos and the included recipe for corn cakes (we will be trying it out in the next few days). It Gives a great representation of life as a pilgrim child. It also made my children realize they have it pretty easy in modern day.

Maryam says

It was so much fun and so entertaining, I learned a lot about what pilgrim girls do everyday. I know I was a bit old to read picture books but it just caught me as a quick read. It's good for kids who love American history and Pilgrim history.

Wasif says

Sarah Morton's life represents other pilgrim life. In her story, she worked what they use to do. Her work every day was the same.
