



## Lie

*Natalia Jaster*

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**Lie** Natalia Jaster

*Once upon a time, there lived a liar...?*

In the Kingdom of Autumn, Aspen is a girl of the trees.  
She's a girl who knows her way around a falsehood.  
She's the artful liar who steals from the Crown.

*Once upon a time, there lived a knight...?*

In the shadows of a castle, Aire is a man of the wind.  
He's a man who sees through Aspen's treachery.  
He's the relentless knight who pursues her.

*Once upon a time, there lived two enemies...?*

In a fairytale woodland, a pair of mismatched souls are thrown together—only to find an unexpected bond.  
Both deceitful and passionate.

\*A fierce fantasy romance inspired by *Pinocchio*\*

\*Mature young adult/new adult: sexual content and language. For readers 17 and older.\*

## Lie Details

Date : Published November 8th 2018

ISBN :

Author : Natalia Jaster

Format : Kindle Edition 408 pages

Genre : Fantasy, Romance, New Adult, Young Adult, Fairy Tales, Retellings

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## From Reader Review Lie for online ebook

### Melody Thio says

Received an ARC from the author in exchange for an honest review.

I have always been in love with Natalia Jaster's lyrical writing style and the moral message within in. Once again, she teaches us to overcome our insecurities and embrace our differences, even if we are considered different from the society. Her writing is truly astounding. The contrast of Aspen's modernized narrative and Aire's poetic, period language shows her true abilities as a writer. (Lowkey hoping Natalia will write historical fiction someday, cause the writing will be so on point).

Overall, I actually give the story 3.5 stars. Her style is that the story progresses reaaally slow, and it wasn't until the 1/3rd last part of the book that things began to pick up and become exciting (to me at least). Those who loves a slow developing romance with less adventure would love this book. But the presence of Poet, Briar, and Nicu completely won me over. They even had bigger roles than in the second book. Nicu especially ;)

Thank you so much, once again, for the ARC. Looking forward to the fourth installment now. :)

Spoiler:

Could Lyrik be Jeryn and Flare's son???

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### Kate says

\*ARC provided by the author in exchange for an honest review.

I'm...wow. I have been waiting months for this book and I can say with surety, it was worth it. Natalia Jaster has proven once again why she's one of my very favourite authors. The worlds she builds are interesting and vivid, the characters are intriguing, flawed and engaging and the love stories are never easy but always tugging at your heartstrings.

This has been a very VERY solid 4.5 star read for me (I rounded up to 5 since I liked it slightly more than "Dare" but it's not quite 5-star level of "Trick"). Now, onto why I loved this book and why everyone should read it!

(this might turn spoilery so read at your own risk!) (view spoiler)

## Teigan says

I better love this as much as I loved *Trick*.

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## Nouf \*LostinFantasy\* says

**Actual rating:** 3.8/5 ????

I love that this story takes place in Mista (the kingdom of Autumn) and we got to revisit old favorite characters from *Trick*. And I love that it's a retelling of Pinocchio but with a girl - and a romantic twist. I really enjoyed the continued theme of opposites attract in this series. I liked the new characters - Aspen; the girl made of wood who steals from the crown, and Aire; the noble knight who chases after her (even though Aire frustrated me sometimes ?).

And I'm really happy that we got to see more of Nicu as he grows into a young man, and tries to claim his independence. He's still so adorable.

I also like how Mista is a peaceful kingdom and you can see the results of Poet and Briar's efforts to encourage tolerance and equality in their kingdom. I hope to see more progress there in the fourth book.

I really enjoyed the characters, the romance, the friendships, the setting... Recommended, especially if you've read the first book (and the second too, maybe).

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## Natalia says

Update 11/8/2018: IT'S RELEASE DAY! SO EXCITED!

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## Sheharzad ? says

No matter how many times I read it, the prologue will always punch me in the gut. Oh, Ms. Jaster. Why must you attack our feels in just the first few pages? Jaster's books are my absolute favourite because of their magic, lyrical prose, and relatable characters. She writes the most layered and diverse characters and I just?? Wow.

Just like the previous books' characters, Aspen and Aire were so endearing and well-matched. And it's not only them but the handful of new characters we meet who are so delightful to read!! Gah, we love a talented author who keeps giving and giving ??

I can't wait to read Nicu's story next! In the meantime, you'll find me rereading of Jaster's books ??

*I received an eARC in exchange for an honest review.*

## **Raven\_Blake (dreamy addictions) says**

Same Review Also Posted On My Blog: [Dreamy Addictions](#)

I love fairytale-ish romance novels and I'm a great fan of Natalia Jaster's Foolish Kingdoms series. Besides love, this series also focuses on mental disabilities which is very rare in fantasy books. Lie is a third installment in the series. This book can be read as a stand-alone but I would recommend you to read the first two books because they're amazing. I loved Trick, Flare, and now Aspen. I absolutely love the new covers which are stunning! This book is actually a fantasy romance inspired by Pinocchio. I've never read a Pinocchio retelling and this book was a delight to read. Although it wasn't as amazing as the first two books in the series, I enjoyed the storyline, the magic, and the characters. I can't believe I finished it in two sittings.

In the Kingdom Of Autumn, Eighteen Year Old Aspen was a wooden puppet girl who was brought to life by a magical Acorn. She's a wood Carver's daughter and she can't lie. Lying makes her nose grow, but she learned ways of telling the truth without telling the whole truth which made her an artful liar. When her mother takes ill, she decides to steal the magical acorn from the crown so that she could save her ailing mother who was starting to lose her mind. Then her path crosses with the honorable knight named Aire who sees through her treachery and starts to hunt her. Hence begins the magical romantic journey between a thief and a honorable knight.

All the characters in this book were flawed and fun. I loved the main characters Aspen and Aire. Aspen was fierce, snarky, bold, and clever. She's a curvy girl and not like the other typical fantasy heroines who're slender and slim. I seriously loved her character. She was a liar and sometimes a bit selfish and that's what makes her so real. Aire was sweet, honest, noble, brave and broody. I really liked him but there's one scene at the end where I hated him. He acted like a cold jerk. I enjoyed the slow burn romance between Aspen and Aire and also their character development. Coming to the side characters, I liked Nicu and Lyrik. Yeah, Nicu is in this book and he's grown up into an adorable seventeen year old boy who's currently in a rebellious phase and wants to be independent. Lyrik was pretty fun but also a mystery. I can't wait to read his story. And last but not the least, we have Aspen's awesome sidekick named Punk who is actually a woodpecker. She's Aspen's reluctant crime partner and cares for her timber friend. She's so sweet and righteous. I loved all her cute antics.

This book was mostly a character driven story and romance was the central focus of the plot. Even though it's not my favorite book in the series, I devoured it in two sittings because the story was just addicting. I enjoyed the cameo appearances of Poet and Briar, the main characters of the first book. This book has some magic unlike the first two books in the series. The concept was refreshing and very fairytale-ish. I loved the lore of the magical acorns. The pacing was good and there was never a dull moment. The writing was beautiful and lyrical. It's one of the best things I love about this series. The book was written in first person dual POV. The whole book was set in Autumn kingdom and It was really a fascinating world. I really want to explore more of this world and its magic.

Overall, It was a good addition to the series and I really liked it! It was an entertaining read filled with romance, friendship, family, adventure, and magic. The complex characters are what makes this series so good. I can't wait to read the final book in this series which is Nicu and Lyrik's story.

## Brin says

\*\*I received this book for free from the Author in exchange for an honest review. This does not affect my opinion of the book or the content of my review.\*\*

#REVIEW

Well, I'm three for three now - 'Lie' by Natalia Jaster has managed to exceed my sky-high expectations! The first book 'Trick' stole my heart right from the beginning. 'Dare' took a little bit longer to warm up to but I was smitten by the end. 'Lie' however grabbed me by my shirt collar and refused to let go until I had admitted defeat. I was completely and utterly swept up in this tale - I can safely say now that Natalia Jaster is an auto-buy author for me.

This series is simply magical and I am so glad I stumbled upon it. I am eagerly anticipating the fourth (and final) book in the series but I will be very sad to let go of these wonderfully endearing characters. Still, it is not over yet! Here is my review of the third amazing entry in the Foolish Kingdoms series.

'Lie' is a retelling of Pinocchio with a twist - the wooden boy is in fact a wooden girl - and her name is Aspen. Aspen is a girl brought to life by her wood-carver mother via magic. Stories abound in the Autumn Kingdom of magical acorns that hold the key to life itself. Aspen knows the truth behind these tales, her own humble beginnings are intrinsically tied to these legends. When someone she loves begins to ail, she knows her only chance could be to obtain one of these mythical acorns.

This timber girl is an accomplished liar and sometime thief. But when she absconds with something precious to the crown; she finds herself in hot pursuit from a chivalrous and honest knight named Aire. Thrown together by circumstance; these two opposites initially clash but later find common ground.

However, their tremulous fledgling relationship will soon be put to the test when Aspen's treachery is discovered. Will Aire ever forgive her? Can Aspen learn to accept things as they are and not what she wishes they could be?

Honestly, I cannot think of any two character more polar opposites than Aspen and Aire. I'm not often convinced that two opposites can ever truly make a relationship work and yet, these two somehow seem to be the exception to that rule.

Aspen is not necessarily the most likable character. She is devious, selfish, confident and brazen. Yet, I found myself drawn to her almost instantly. I love how flawed she is and the fact that she owns her shortcomings. I also love the fact that she is no slim and slender heroine; she is curvy and she owns that too!

Aire is noble, kind, courteous and fair. He is exactly the type of character I normally find boring and self-righteous; priggish and stuffy. However, I love Aire almost as much as I love Aspen. In a lesser writer's hand he could encapsulate all the characteristics I normally find insufferable but in Natalia Jaster's capable hands, he becomes a well-rounded and swoon-worthy hero.

Like 'Trick' and 'Dare' before it, 'Lie' is another fine fantasy tale, full of wonder and endearing characters who steal your heart. I was so happy to see Nicu play such a massive role in this book. I adored his character as a small boy and he has grown up into an even more lovable young man. Lyrik was another intriguing character - I am looking forward to seeing more of his story. I would also be remiss not to mention Punk! Instead of a cricket, Aspen's companion and sort-of conscience is a woodpecker. Punk is a darling creature and I loved her antics.

I also some getting some cameos from characters from previous books - it was an absolutely joy to see Poet and Briar again. I am very much looking forward to seeing them again in 'Dream' which is going to be Nicu's story.

The writing is every bit as gorgeous as the first two books in the series. Natalia Jaster has an almost lyrical quality to her prose which is especially fitting for the fairy tale retelling theme. Aire's speech patterns and tone are particularly formal and flow almost like a story or song. It could have been a distraction but I felt it gave the character a very strong voice and made his chapters feel very different from Aspen's point of view.

Overall, this was another beautiful and enthralling story. I love Aspen and Aire's story and romance - it felt very natural and sweet. Equally fascinating (perhaps even more so) was the other love story bubbling away in the background. Cannot wait to see how that develops in the next book!

I cannot say enough good things about this series. I have well and truly become enamoured with the setting, the world-building, but most importantly with the amazing characters. Although I am eagerly awaiting the release of 'Dream', I am sad that this spells the end of this fantastic series. One things for sure though, I will be snapping up any other books/series by this author as soon as they are released!

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### **Jodie says**

3.5/5 Stars

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### **Siobhan says**

Trick, the first book in Natalia Jaster's Foolish Kingdoms series, was an interesting read. I wasn't obsessed with it in the way I had expected to be, but it was enjoyable enough to leave me wanting more. Dare, the second book in the Foolish Kingdoms series, had me addicted. It left me more than a little desperate to dive into Lie. As I'd hoped, I adored Lie. It was a fabulous third book and has left me in dire need of Dream. In fact, a drowning man is less in need of oxygen than I am of Dream after all the fun I had with Lie.

Although you do not need to read the prior books in the series to understand this one, I would certainly recommend doing so. You'll appreciate references much more if you understand what happened in the prior books, and it will help you to understand certain elements of the story. That being said, Lie works perfectly fine as a standalone novel if you're simply interested in a fairy-tale retelling that is wonderfully unique.

In Trick and Dare we were introduced to a fantasy world that wasn't focused around magic. With Lie, however, magic is a vital part of the story. As a big lover of magical systems, I really enjoyed the magic that came to life in this story. Through it, we got a unique twist of the Pinocchio story.

Yes, you heard that right: this is a Pinocchio retelling. I cannot say I have read many – in fact, off the top of my head I can think of no names, but I have recollections of reading at least one such story in my past – yet Lie is certainly a tale to read. If nothing else, it has set my standard for future Pinocchio retellings pretty high, as this one leaves a mark.

It's a story that sucks you in deep, pulling you in on so many levels. You'll be addicted to the magic. You'll be addicted to the romance (both the main storyline and the one that introduces us to the romance of Dream). You'll be addicted to the emotion. You'll be addicted to the drama. Natalia Jaster has a way with words that

leaves you addicted to the story, more than willing to power through the pages at a rapid pace. You fall in love with the characters and the events, ensuring the book sticks with you a long time after reading.

I think the only thing I expected more of was the fool element of the story. It played a vital role in books one and two but seemed to take a bit of a backseat with book three. It was still there, but it did not have the same powerful role in this book. It was vital to certain elements of the story, but we were not wrapped up in it in the same way as we were in the two prior books. I loved getting to know the magic of the world, but a part of me would have liked to see a bit more of the fool aspect on a larger scale in the way of books one and two.

Nevertheless, I adored Lie. It was a great third book in the series, and I cannot begin to describe how desperately I need Dream. With all that goes down in Lie, with the things we get to see, I'll be thinking about the characters and what is to come until I can get my hands on their story.

Bring on Dream!

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## **Jenni says**

It is so wonderful to be back in the Foolish Kingdoms, and I have to say that after reading the synopsis, I was so excited to read Lie and get to know Aspen and Aire. Since reading Trick, the first book in the series, I had hoped that we would get to spend more time in the Autumn Kingdom and I was not disappointed! Lie was just as incredible as I had hoped.

It's a loose, genderbent retelling of Pinocchio, and Aspen is an incredible protagonist. She firmly believes she is not the kind of girl who deserves her own fairytale. Only she definitely does! Lie is a fairy tale for those that don't fit in to the box, for those who are different.

The writing style of Lie is incredible and as with the earlier books in the series, Natalia Jaster really creates a story of two very different halves. Both Aspen and Aire had very distinct voices, and even without their chapter headings of Fantasy and Honesty it's immediately clear whose voice we are listening to.

I feel that Lie is very much driven by the character development of both Aspen and Aire, and it is done so incredibly well. Aspen is a girl after my own acorn heart. I love that she was bold but yet vulnerable. Aire was just as compelling as a character, he was so broken and yet he manages to piece himself back together. I love that despite the fact that romance is a large focus of Lie, the two main characters do not save each other. They, instead, fight so hard to save themselves, to realise their mistakes and try to make amends.

Lie is a real emotional rollercoaster, it broke my heart and then healed it. The emotions of both Aspen and Aire are so vivid, they escape from the pages of the book. I don't want to spoil anything but there is a scene at the towards the end of the book, from Aspen's point of view, in which she talks about what she would remember, and couldn't see for the tears. It was so heartfelt and so raw. To be honest I found myself reading Lie so slowly because I didn't want the fairytale to end.

My favourite character in the series is Poet, I loved his chapters in Trick, and I love that we got to see him again in Lie. It was so wonderful to see Poet, Briar and Nicu again. I loved that Poet is still very much himself, and the years in Autumn haven't changed him one bit. It was also incredible to see the person that Nicu has grown into. It's so interesting to see how the books are all woven together, even though they focus on different characters.

The Foolish Kingdom books are all incredible, they are a celebration of characters who are so completely

unique and yet so relatable too. I cannot wait of the next book in the series, Dream.

I would definitely recommend Lie, and the other books in the series to any fans of fantasy, fairytale retellings and romance.

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### **Candace Robinson says**

I absolutely love the Foolish Kingdoms series! The first two books were absolutely stunning and emotional and this one was just as good!

First, yes, there are cameos from characters from previous books! Also, one is a big side character! Then there is the perfect swoon from the two new characters! Aire is such a sweetheart yet badass, while Aspen is the right amount of cool attitude! Can I also just say I adored the setting of this one which was in the kingdom of Autumn!

I seriously am in love with Jaster's writing. She just has this beautiful way of wording things that sucks me right in! And I'm so excited to read the next book!

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### **Chelsea ♥Peril Please♥ says**

ARC received from the author in exchange for an honest review!!

I LOVED TRICK SO MUCH OMG AGH! Here we go!

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### **Maddy Estherby says**

ARC received from the author in exchange for an honest review.

Having loved Trick, and enjoyed Dare, I was super excited to jump into this book and I was not disappointed. Full of fairytale goodness, I adored the writing, plot and characters in this story, and was full to the brim of happiness when I finished.

My thoughts:

This book is the third book in the Foolish Kingdoms with this series quickly becoming one of my favourites. I absolutely adored Trick when it came out and often find myself rereading it in moments where I need comfort, and I enjoyed Dare last year when it came out. When I heard there was a third book in this series, I was a bit apprehensive but pleased when I got given an ARC to review. There was absolutely no need to be apprehensive.

Lie was an amazing book.

Natalia Jaster does a phenomenal job in the world of the Foolish Kingdoms. Separated into Seasons, this story is based in Autumn, where there are different and familiar characters sprinkled throughout the story. I loved it being based in Autumn and it extending the world that the characters knew and lands they don't. As

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the reader you discover it along with them, and the journey it takes you on is cyclical and adventurous, keeping you guessing from the very beginning to the very end.

This story follows Aspen, a timber-girl - a Pinocchio inspired character - and the honest First Knight, Aire. Told from the first-person perspectives of Fantasy and Honesty, you really get to see into the characters and see how the characters progress and change throughout the plot. I really loved Aspen's character - she's loud and abrasive but struggles with so many things like who she is and where's she's come from; and Aire's character is so complex and wonderful, struggling with a pain he can't move on from. Neither of them are perfect, they both make mistakes and say the wrong thing to each other but the chemistry between the two of them? You can feel it through the pages (or the Kindle in my case.) It's one of the best hate-love stories I've read.

I loved the reappearance of Poet, Nicu and Briar in this book, my favourites from the first book in the series. Nicu is a key character in this story as he moves the plot along and I love that despite the years it's been since Trick, the characters are the same yet different too. Poet and Briar steal every scene that they are on the page, and I really loved learning more about Nicu and Lyrik, a character I wasn't expecting to like, but now must know more about.

The writing is gorgeous and lyrical - Aire and Aspen have such different voices as you read. It truly feels like you are in a fairytale world, and are completely swept into the tale. The beginning was a bit hard for me to get into, but once the story left the city of Autumn, I was enthralled, desperately wanting to know more. What I felt Dare lacked, this book brought in force - it's enchanting and magical and enthralling.

This book tackles themes of love, loss, belonging, mental illness, family and so much more. It's a gorgeous novel that leaves you wanting more - more of the world, more of the romance, and more of the characters. I can't wait to see how the author concludes the series with the next book, Dream.

Recommended for: fantasy lovers, romance lovers, anyone who loves a hate-to-love story. This story has a lot of smut (a lot) so best to avoid if you don't like that, or if under 17.

Quotes:

"You own the soil and drink the sun."

"Nestled in blankets, Nicu whispered, "Hug the stars, Aspen." "Goodnight to you too."

"I am inconsistent in your presence."

"Poet's green eyes cartwheeled between us. "Enemies to lovers." His face swung toward the princess. "This looks familiar."

"If it were that simple it wouldn't be love."

"There are thousands of shades of love, each one occurring at its own pace. For some, the greatest of emotions can take years to blossom, or mere days, for there is no rule -" he smirked, "-or rhyme." He mused, "Is that not what makes every love story tried and true? Be that story foolish, dangerous, or dishonest?"

I love it when you get sent a book to review, and you honestly love it so much you want to read it again immediately. I will definitely be purchasing a copy of this book as soon as I can.

## sonali says

\*\*ARC provided by the author in exchange for an honest review.\*\*

Natalia Jaster has done it again. Every time i think she can't get any better she's like "hold my beer."

The very first book I read of hers was Trick and her writing blew my mind and hasn't stopped. The way she illustrates the characters and their storylines it's SO eloquent it's like reading poetry.

This book was no different. I have read and watched a lot of Pinocchio's retellings but never seen a female version of the story before which I really appreciated. I loved how Aspen despite being made of wood didn't look like a twig, she was mentioned as curvy! That was such an important detail for me. She was shrewd, cunning, unashamed and a big liar making her the polar opposite of Aire who was a self righteous prick. Cue my most favorite trope, enemies to lovers.

I really enjoyed their characters individually as much as together. The girl who thought couldn't be loved for who she was and the boy who was scared to love again. They were like fire and ice and their forbidden love, the will they or won't they was extremely hot and sexy and had me glued to the book the entire time.

What cemented my love for this book was the ending. Of course Aspen turning into human and living happily ever with Aire would be the perfect Disney ending but it was 500 shades of wrong for me !!! Her turning back into wood again because she finally accepted and loved herself for who she was so damn powerful. (FYI they still lived happily ever after)

One of the best surprises of this book was Nicu and his friendship with with Aspen and Aire. Them being super protective of him like Briar and Poet was adorable. I can't wait for his own book with Lyrik. Did I mention this book had BRIAR AND POET AND THEY WERE PERFECT. I MISSED THEM SO MUCH.

My only problem with this book was it was slow at times and it felt a bit dragged at the end but everything else made up for it.

Natalia if you're reading this please write another book on Poet and Briar and I can't wait for Nicu's Anger's (Selfish Myths series) book !!!

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