



Four Questions of Melancholy: New and Selected Poems

Tomaz Šalamun , Christopher Merrill (Editor) , Michael Biggins (Translation)

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A large and important collection by one of Eastern Europe's major contemporary poets.

Four Questions of Melancholy: New and Selected Poems Details

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Amy says

Salamun is a master of the logical upturn, downturn, sideways life, etc. He's confessional without being terrible. Dramatic without calling a scene. Etc. Good stuff.

Chadd says

Again, thank you Dr. Carney.

Paul says

I agree with Jack that there are some great poems in here, especially the first one. Sometimes he drifts into a sort of hazy, syrupy surrealism for me though. When his language is tight, he's terrific.

Kim Lohse says

Masterful. Quiet, passionate and intelligent. Slowly savor his poems.

C.S. Carrier says

What I learned from this book is everything.

Elisabeth says

The international O'Hara.

Simona says

this book has brought me to poetry in a different way than other Polish poets have. there is an edge to it that defies the melancholy of its title. must read.

jeff says

Good introduction to Salamun. Wide-ranging enough to capture bits and pieces of everything he does--the pithy, humanist, kind poems are a good counterbalance to the post-logic stuff, so it's never too overwhelmingly strange. Once you get your feet wet, you can go into the whole books, and then you are up to your neck in weird poeming. Which is a wonderful place to be.

jack says

my favorite european poet. he is so surprising and uses little turns of phrase that will just blow your mind. he also talks about himself in the third person in his poems a lot, which you might think is gimmicky, but i can never get enough of.

John Hyland says

David Hadbawnik generously handed this to me under the blue skies of Rust Belt Books . . . & I'm happy he did . . .

Lori says

One of the best poets around. I highly recommend this poetry - it will set you to wondering. To re-read as with all fine poetry.
