



# The Dungeon's Burden

*Jeffrey "Falcon" Logue*

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## **The Dungeon's Burden** Jeffrey "Falcon" Logue

It's the final battle.

The Empire's plans have come to fruition. Duran has fallen, and with it the other city-states of Nehatra. Only the dungeon town remains safe, but for how long? While the leadership struggle to deal with the crisis, the dungeon dwellers watch on. As Doc continues to unlock new slime evolutions, Rowen deepens his bond with Milly, and the two experience much together. When the final attack begins, will Rowen and Doc stand with the townspeople? Why has Doc been framed for murder? Who is the traitor lurking in the shadows? Everything comes together in this final, epic tale of dungeon glory. The chronicles end here, but the war, and the dungeon, have only just begun.

-Includes complete list of slimes.

## **The Dungeon's Burden Details**

Date : Published January 1st 2018

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Author : Jeffrey "Falcon" Logue

Format : Kindle Edition 540 pages

Genre : Fantasy

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## From Reader Review The Dungeon's Burden for online ebook

### Victor says

#### I have a love/hate with this book...

The series takes you through twists and turns, laughs and cries, awws and ewws; is a really good story. But it ends like a exploded yarn ball, so many threads to follow and little hope to find the end of it... I will keep my eyes on the author for the next series based on this universe he created in hopes that it comes some time soon or he will find himself cursed with my ghost until the end of times.

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### Rebecka says

I kept wanting the book to end.

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### james j cooney says

#### Cool new slimes

The final battle was a twist and the lich slime was cool. The fact that the old dungeon master took over a slime was a bit over kill but moves the plot along.

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### Vincent Archer says

Mostly not that interesting

While there are things happening, there is not much development in terms of character, some dungeon evolution. I almost couldn't remember the beginning of the book by the book's end after a week. Probably going to skip on the rest of the series.

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### Jacob Hinton says

#### Satisfying Conclusion

I've followed this story for a long time on rrl and reading on kindle unlimited. I feel like this provided a good conclusion to the story that was presented and leaves it open for more stories to come. Congrats Falcon.

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### R.J. Triveri says

Goddesses, demons, divine favors, big mistakes, and strange plot points make this a rather interesting addition that sets up not one, not two, but three major story lines (One of which is already released as a short story).

The Slime Dungeon Chronicles was the first piece of LitRPG I came across when I was getting into the genre and I have to say that it holds a unique position in what I've read. Reading it and the Divine Dungeon back to back, some of their plots blend together, but they are both unique entities that have their own goals and drive.

Without giving away too much, I'm glad that the Falcon has gone off into other directions with the other characters. It gives them all growing room so that the stories can focus on who they wish, rather than who they have to.

Overall, a nice story, and I look forward to the next.

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### **Kithkannan says**

#### **Not a bad finish**

I was satisfied with this ending. The author needs to work on his pacing and explanations, but it remains a good story.

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### **Jaron Harris says**

This book was a letdown. I so enjoyed Book #1 and from then on it has been downhill. This author has forgotten the core concept of the Slime Dungeon should be the Dungeon. Too much of this book (and the previous 2) was focused on what was happening outside the Dungeon. There wasn't even any stat screens in this book.

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### **Jonathan says**

#### **Enjoyable**

The story was enjoyable and rather fast paced. Still plagued by editing problems so common in self and small publishing. Also at times it seemed the author forgot or ignored his own cannon while telling the tale. Still it was a fun and flavorful treat.

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### **Johnny says**

#### **Decent series**

And so another series comes to an end. I didn't really like the way it ended, but I understand that there will be more adventures in this world, and

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with this dungeon, so it was necessary to end it in the fashion it was.  
I can recommend this series.

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### **Kyte says**

[One part however I absolutely not get is why the nobles got so much power after the destruction of the whole nation. As the book correctly pointed out, no King without a Throne to back it. Dungeontown was a rather small, free city mostly backed by freedom-loving adventures and their families as well

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### **Chris Evans says**

Book 4 is starting to show Logue's improvement as an author. While not great yet, the narrative and characterization in this book are vastly improved over the previous three. Likewise the writing is still on the amateurish side (especially the adjectives) but there is progress here as well. I'm looking forward to seeing how much he improves on his next book.

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### **Bolajide Adeyoye says**

#### **Overall this was a good series...**

I think this was a good series the first three books were fun, this book was more less suitable and enjoyable...I think there's great time to be had here. Though I sort of feel like the author sort of left a couple lines hanging that maybe didn't need to be left hanging. The story was fun and yes, I get that this is a prequel but anyone who reads any of the Mistworld series or D.R. Rosiers or any of Terry Pratchett's work to know that setting up your world doesn't necessarily mean leaving the readers semi-unsatisfied...I mean this book was good but the ending was a little weak.

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### **N.V. Cefalo says**

3.8 Stars

The fight scenes in this aren't as good as the previous books. I was definitely interested in the Millie/Rowen development, but I am 'meh' about literally everyone else in this book. The dialogue didn't improve.

Something really irritating: I am still wondering why in the fourth book in this series, we are STILL spending chapters of the book recapping literal details and backstory of all the previous books? Who in the world is picking up/starting this series at book 4? Are the characters really that forgettable that we need to be reminded who they are and what their life story is at the beginning of every book?

Even with all that, it wasn't a bad story... Even if the bad guys did reveal their plot to the reader in a cliché cartoon fashion. :P

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## **Ellen Aldridge says**

Not worth it. I like the setting, premise, and the story had lots of potential, but I can't get over the characters. They're almost all brats, arrogant asses, or some commination of that and evil. Where's the growth? Where's any speck of maturity or character development? I'd hoped that by the fourth story the characters would be better.

Killing most of them and devolving the rest is not something I want to read.

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