



## Chasing a Cure

*R.M. Hamrick*

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**Chasing a Cure** R.M. Hamrick

**Everyone's lost someone to the outbreak.**

**Audra has a chance to get hers back.**

For most, the cure developed by Lysent Corporation is an afterthought. Too little. Too late.

Not for Audra. She sees it as a chance to save her sister, Belinda.

Unable to afford the pricey antiviral, Audra offers Belinda as collateral and signs up as a tagger, finding people's wandering zombie family members to be cured. If she delivers on the steep tagging quota, Lysent will cure Belinda.

Or, so the corporation says.

Time proves the system is slanted against them and Audra entertains another offer – a cure in return for bolstering a rebellion.

Audra will fight tooth and limb to reach her sister, but if she doesn't successfully navigate the new world of the power-hungry and the dead, she could lose her to either side.

**Would you start a revolution to save your sister?**

**Chase down zombies and impossible choices in this page-turner that will leave you reeling.**

## Chasing a Cure Details

Date : Published August 25th 2017

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Author : R.M. Hamrick

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## From Reader Review Chasing a Cure for online ebook

### Robbert says

SPANNEND BOEK MAAR DE AFLOOP IS WAT TEGEN GEVALLEN

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### J.J. Falco says

One of the cleverest takes on a zombie apocalypse I've seen. Those with money and power before the outbreak would likely keep their money and power after the outbreak.

And what if those with money and power had a cure? Wouldn't they lord it over the surviving population for even more money and power?

RM Hamrick takes this already creative and interesting premise to its next logical and compelling step. Survivors, desperate for money or desperate to cure their loved ones (or both), are recruited to find the zombified loved ones of those with enough money to pay for the cure. Hooked into a form of indentured servitude designed to push them further under the heel of the post-apocalyptic 1%ers.

While *Chasing a Cure* is a very satisfying read on its own, I'm very interested in finding out how the story-lines laid out within it play out. I hope there will be more!

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### Haselrig says

I won this from Goodreads Giveaways.

In R.M. Hamrick's *Chasing a Cure: A Zombie Novel*, a virus has infected mankind which renders its victims still living, and recoverable, counterparts to the classic shambling zombie. The Lysent corporation has developed a cure that reverses the effects of the virus (though not any damage the "zombie" may have incurred shambling around in the interim) for a price. Lysent has setup a system wherein a loved one can offer a bounty on a specific infected person, and freelance taggers (using leased company equipment) race to fill tagging quotas by hunting down infected and transmitting their DNA back to the company in hopes of hitting on someone with a wealthy family who wants the infected back.

Audra is one such tagger seeking to collect enough bounties to pay off the cost of curing her infected sister. She quickly realizes that the system is designed to keep taggers like her in an open-ended indentured servitude. Never able to make up any ground on their debt. Always in hock to the company store. Once the realization dawns that there aren't enough bounties in the world to make up her debt, Audra is forced to find a different route to freeing her sister from her shambling prison.

Social commentary has been part of the zombie genre going all the way back to Romero. It's one of the things that sets zombies apart from other classic monsters. Whether it's Romero's critique of consumerism or Hamrick's positing that corporate capitalism will shamble out of any grave it's put in and be as insatiable and single-minded as any zombie, social commentary adds layers to stories that would otherwise be one-dimensional splatterfests. In the case of *Chasing a Cure: A Zombie Novel*, the commentary is well done and I think it's the outstanding aspect of the story. I hope this is the first in a series of books exploring this idea.

\*Special thanks to R.M. Hamrick for the wonderful note included with the book. It was very much appreciated and it's what makes winning these so special.

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### **Samantha Silver says**

I have to say I'm not sure I liked the ending but Ms greenly has got to go

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### **Roz Garrett says**

I really enjoyed this book. I don't normally read post-apocalyptic books and stories, but this one really hit the right spot for me. I could feel all the steps that Audra ran (the book has a runner's bent to it, and honestly, that's rule #1, right?), and I was quite surprised by the ending. I have the other two books waiting on my to-read pile now, and I can't wait to get started!

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### **Olivia Rofrits says**

I liked how this had different spin on the zombie apocalypse. Bad company had everything set-up with bases and had a cure already going but everything cost big time. But one thing cure doesn't work on everyone. New world set with goons, taggers and everything else in between to make it. As we follow Audra trying to help her sister and her new little group try to help the world in good way. Hated the end poor Audra.

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### **Christie Adams says**

This is the first in 'The Chasing' trilogy and I'll definitely be buying the next two. Weird as I'm not a zombie fan, but this is a really good read.

The main character is a strong female, the world she lives in is a convincing apocalyptic scene. Think Hunger Games with zombies, but with a bit more realism. It's a good solid storyline, and unlike many 'trilogy' books I've read, does tell a really good complete story. It obviously leaves you wanting to know more, but doesn't feel like a deliberate 'now buy the next book' which is brilliant. I do like a story to have an ending!

If you like zombies, strong females, YA I think you'll love this book!

You Tube Review: <https://youtu.be/xPbS3kg0RrY>

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### **Alledria says**

#### **A New Look at the Apocalypse**

Hamrick offers us a look at the world after the apocalypse and it isn't the brightest, but it is fresh.

A sister saga mixed with zombies and the very simple question: how does one survive when the world has

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moved on? If that's your kind of thing, this is your kind of book.

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