



Cursed by the Fountain of Youth (An Unnatural States of America Book)

Holly Kelly

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For centuries, countless adventurers have searched for the Fountain of Youth. Those who found it thought they would gain eternal life. Instead, they find themselves murdered by its guardians. There was, however, one, lone survivor—Fae Miller. As an infant, she not only survived the Fountain, she took its power.

Twenty-two years later, Fae is hiding in plain sight at a local college. She's is determined to leave the past behind her and live a normal life. But for one dying man, the search for the Fountain of Youth continues, and he is leaving a trail of blood and mutilated bodies in his wake. Unfortunately, that trail leads directly to Fae. Her only hope is a young, new college professor, also known as Special Agent Nick Chase of the FBI. Nick is determined to do two things: keep Fae alive, and keep his relationship with his student professional. Both of these jobs prove difficult—especially when love and magic get involved.

Cursed by the Fountain of Youth (An Unnatural States of America Book) Details

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From Reader Review Cursed by the Fountain of Youth (An Unnatural States of America Book) for online ebook

Roseanne Wilkins says

Holly Kelly has done it again. When she wrote the Rising Series, I'd never read a mermaid book, but she handled the topic so well that I became an immediate fan - of her books, at least. Once again, I'm converted to something I wouldn't normally read. The prologue pulled me right in, and I couldn't put the book down. I'm looking forward to the remaining books. Thanks for a great read!

Sara says

Unique theme

I really enjoyed this book. The whole idea of the fountain of youth was interesting, and Fae was a truly likable character. Nick was sweet and a true good guy. This is a very clean romance with some very sick bad guys. All in all a great read.

Kevin says

Stay with it. I like the characters. The magic starts around middle of book

Wyndi0419 says

A definite page turner

It only took me a couple of sittings to finish this book. It truly had a pace that kept you racing to see what happened next. The trouble is... I think some things were a bit too fast. The time line was collapsed to the point of massive developments literally happening one day to the next. I would've liked a little more character and plot development. I loved the premise of the book and will read more in the series. My only other complaint is there were several instances where the text shifted tenses. Not a deal breaker-- but noticeable enough to interrupt the flow. Still, I really liked the book.

Kendra says

This book wow so good couldn't put it down. Will definitely recommend it was a fantastic read!

Melissa Levine says

This was a free ebook I came across while searching on Amazon. While I found a ton of questionable areas throughout the story, the story itself was pretty interesting, and I had a hard time putting my tablet down. This was definitely a different read for me.

(I did notice a lot of grammatical errors, whether using the wrong word, forgoing a word, or phrasing the sentence in an incorrect way; there were also some punctuational errors.)

Questions/Comments:

Why were people thinking Fae was a prostitute at the beginning of the story?

I assumed her scholarship had something to do with her kidnapping? Even though that doesn't really make sense to me.

How could teaching at a college class twice a week earn more money than being in the FBI?

The whole "Guardians of the Fountain of Youth" thing was confusing. No one is allowed to touch the water. If anyone gets too close, they kill the person. Why not just destroy the fountain? I mean they're not doing anything with it. Plus, if someone does drink from it, supposedly, they'll end up crazy. It's not like a statue or a big pile of jewels. What's the point of protecting it if it just sits there and no one can even appreciate it without being killed?

Seriously, how did no one think Emeric was up to no-good when he repeatedly asked for alone time with the fountain.

Fae's posing for the art class. One of the rules was that no one in the class was allowed to contact her. Considering she was a college student posing in front of other college students...basically, she wasn't allowed to befriend anyone in the class even if she wanted to.

So based on Nick's experience, anyone that believes because the secret government group believes in the Fountain of Youth than they're "certifiably insane."

Why didn't Brigitte tell Fae the truth? Had she told her at a younger age, Fae would have been more likely to believe her. At least tell her that her mother had been killed by a cult or something and Brigitte came along and has been protecting her. I don't get why she wouldn't have said anything.

Fae stays with Nick. How did no one at the college say anything about that since he's an instructor there?

How many days/time went by from when Nick let Fae wipe the blood from her lip on his handkerchief, to the time he pulls it out of his pocket and realizes the blood is still wet? At least several days. How would that have been possible though?

Why did Lafayette cut her neck for her blood? Why not the wrist or somewhere else on her arm? That just seemed like a strange spot. Or did the author have him do it there so she could reference vampires? I assume that was the case.

Lafayette somehow knows that Fae will go into a hibernation. Yes, he has a lot of journals that he's been reading. That would have meant that the powers of the fountain had to have been transferred to another person at some point in time, hundreds of years prior. What happened with that person to where they got the

power back into the fountain?

Mason recognized Brigitte on the tv from the times when he'd visit his father, Emeric, at the camp. That meant he'd have to be at least been...I'd say eight, for him to have remembered seeing Brigitte around the camp. Fae wasn't born yet. How old was Mason supposed to be to where he could pass as a college student?

When Nick is told the power of the fountain is now in Fae, he finds it unbelievable. Yet, Thomas tells him: "You've seen crazy things before." No, he hasn't though. That's why he finds it unbelievable.

So Lafayette blocked Fae up in the old cavern place where the Spanish general had lived long ago. He'd chained her up in the room where he'd chained his wife and her lover up. Was I the only one that thought it...not sure what word I want to use here, but questionable that the author would have ghosts there? It just seemed too coincidental since the female ghost ended up helping Fae sorta. Additionally, how many walls did he block up? I mean, this place was a touristy place, so how would those that worked there not realize a bunch of walls were suddenly blocked?

Note from Fae: if a wall has just been built using stones and mortar, it will be easier to pick at the recently laid mortar as opposed to the really old stones.

Nick was looking at the surveillance video of when he and Fae arrived at the place for date night with Morgan. We learn that he'd parked in a handicapped parking spot. Why?

When Nick gets to the room where Fae had been, the one with the water, he realizes that "One of the stones was missing" on the opposite wall. One stone? Fae knocked aside several to get her body through.

How did the supernatural doctor know that kissing Fae would cause the person to become overpowered with lust?

The doc ended up injecting some of Fae's blood into Becca's IV to "rewind time" for her. Considering the story only mentions the "single dose" of blood...why wouldn't they have needed a lot more? And when they realize the blood wasn't doing anything (hello! they only used a little amount), why did the doc seem all eager to assist in Becca's suicide? Yes, she was in pain. Was she actually given any pain medicine though? Additionally, when they realized that Becca wasn't dying, the doc notes she was trying to breathe on her own. Wouldn't anyone be trying to do that though, given the situation?

Why was it only the bad witch knew that Nick was something more than human?

They want to take some of Fae's blood so Nick can make a connection with her. Maybe it just seemed like common sense to me, but why didn't they just use an IV/needle to remove the blood? Like when you go in to donate it. Wouldn't that have been easier than cutting her wrist?

Why were Jenny and Morgan's ghosts in the well, when their bodies were elsewhere?

What was the thing with Alvira and the sun? I've never heard of succubi not being able to go out into the sun.

When Fae is escaping while chatting with Morgan, how did she not notice Lafayette was right behind her?

Lafayette gives Theon to Morgan to eat. Both are zombies though, and I've never seen/heard of a zombie eating another zombie.

So, Theon had tried to get Thomas to come to them by saying they had Alvira. Who in the world wouldn't contact their significant other to confirm whether or not the message was true? I only ask this because there

was no mention of Thomas trying to contact his wife.

Layfette, Hunter, and Fae are chatting in the barn. Layfette ends up telling Hunter to put Fae in the well. SUDDENLY, it's like Fae is all by herself because she starts calling for Morgan and Jenny to help her, and Morgan walks in with there being no sign of Layfette or Hunter.

Layfette had explained that no one would be able to find them because he killed the previous owner (who had no family). Yet, there was a family member to report him missing, and somehow, instead of going to the police they went to the FBI?!

When Hunter is getting ready to put her in the well, they're face to face. How did she not think to kiss him? Swap some spit and get him hooked on her.

I didn't understand how they couldn't help Jenny. Yes, her neck was broken, but why couldn't they turn the time back for her as well? Her ghost was still there.

Lastly, Jenny asks Alvira if she'll be going to Heaven and will she be able to see her mom? Alvira's response? "Yes." How would she know though?

Elena-Sofia Manea says

I really don't think this was for me.
I shall call it the book of the 1000 face palms and leave it to that...

Elan Wallace says

Holly Kelly...did it again!

A baby born in the fountain grew up running and hiding. When she took her life in her own hands she found danger, friendship, and love....READY FOR MORE and EXCITED!

Denise says

3.5

Brittany says

My first holly Kelly book

This was my first holly Kelly book and wow am I surprised at how much I loved it. This book had twists and turns ever few pages. I loved the characters and I thought that the plot was unique. I think I may have to read more of her books.

Kimberly Landry says

Awesomeness

Awesomeness..... I loved all the characters. Fae, Nick, Thomas, Becca, Morgan and so many others. An awesome take on the Fountain of youth and otherworldlyNess!!

InD'tale Magazine says

4.5/5.0

This romantic fantasy is an innovative and creative take on the proverbial Fountain of Youth.

Read full review in the 2017 May issue of InD'tale Magazine.

Charlene Pratt says

Very good story

Good characters, lots of plot twists and well written. The myriad of characters is fun and the evil characters fascinating. The good characters are lovable.

Janet says

very good

Heather Hayden says

Interesting twist on the Fountain of Youth legend. Fae's abilities and Nick's heritage explain both their attractiveness and why they're attracted to each other, though that kind of romance is not really my cup of tea. It's a dark story, but if you aren't put off by a bit of violence and enjoy a good fantasy-based romance, you may find it enjoyable.
