



Imajica: la reconciliación

Clive Barker

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John Furia Zacharias, Judith Odell y Pai'oh'Pah prosiguen su viaje por dimensiones desconocidas, en busca de la verdad que se oculta en algún lugar de la misteriosa Imajica. Un universo poliédrico y oscuro, regido por leyes más allá de nuestro conocimiento; lejano pero, a la vez, a nuestro alcance. Una historia donde el erotismo y la pasión se entrelazan con el terror y la ambición.

Imajica: la reconciliación Details

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Author : Clive Barker

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From Reader Review Imajica: la reconciliación for online ebook

Beatriz says

Una novela realmente excepcional y un final que se anhela durante toda esta segunda parte. Un desarrollo de los personajes que hace imposible no involucrarse con ellos y una evolución de la historia en que cada pasaje, por más breve que sea, tiene un sentido en la obra total. Una prosa exquisita y contundente en un mundo imaginario que no dejará indiferente a ningún lector.

5 estrellas al igual que Imajica: el quinto dominio.

Marc says

A bloated and tiresome read. It was a chore to finish. Though lingering questions from the first section were answered, the answers, the dialogue, and the narrative in general are unsatisfying. The writing is hurried and pedestrian at its best. Let us not mention the larger questions of spiritually and their supposed implications the book meekly presents. Overall, a poor book with poor writing.

Yue Corner says

Blow-minded.....

Rachel Pollock says

I think dividing Imajica into two books was probably a really excellent idea, but it also has made the structural flaws in the book much more clear. In the first volume, I found myself buoyed along for the ride by the rich madness of the world and the characters, and the towering, lush ambition of the concept.

This second volume pretty quickly became a hard slog--lots of meandery drivel, some of the best characters in the first bit killed off or otherwise incapacitated/withdrawn from the story and really not much put into what came to take their places. No more of the ambitiously weird sex of the first volume, and not actually much of the fascinating yet repellant horror either.

I wish the author had...i dunno, sat on the book for a while, taken more time away from it, or put more ruthlessness into its revisions. You could probably excise half or more of the second volume, and greatly improve the entirety of Imajica.

So, the final verdict on rereading it (since my first time through, ten years ago, i loved it to distraction, categorically, because there just weren't many other books i'd read at the time that had much space or time for complicated women, goddesses, people of nonbinary gender as more than freaky set-dressing, etc.) is that i did enjoy the overall experience of the reread, and where Imajica succeeds, it succeeds so, so fantastically. But i can see it with a more critical eye now, and it--like perhaps everything worthwhile and genuine--is nevertheless a flawed thing.

C. says

I paused “**Imajica**” for two years and it feels good to finish it! Borrowed from a friend, I was game to accept his suggestion of a horror author I would not otherwise read. The first novel contained revolting, needless violence and was lucky to receive three stars. That half, called “The Fifth Dominion”, was bleak and dirty. A review reassured me that this story requires one-hundred pages to grasp a foothold. I persevered, as I in turn urge future readers to do! This second part, called “**The Reconciliation**”, grows unforgettably magnificent. Its point at last captivates us and it is enthralling to watch the principal characters move towards it, now that we know who they are. By rote, not only is the second portion clear and less despairing: it focuses on the magic inner workings of **Clive Barker’s** saga.

Our Earth is “dominion” number five of a universe called “Imajica”. Four are “reconciled”, traversable on foot or by vehicle; simple border crossings, with exception of the “First”. This is God’s country, in recent centuries. No one treads there, fearing it is Heaven itself and that doing so might equate death. Venturing to and from Earth requires transporters, with some risk. Trips pass, for a few seconds, through a perilous plane that approximates hell. Goddesses were exiled long ago, subject to surprisingly encouraging commentaries on **Clive’s** part. The visually glorious message is that if the feminine of God and females of our world took charge: there would be harmony and plenty, instead of greed.

Our heroes are: Pie, a “mystif” born in the First dominion and Londoners, John and Judith. These two solely recall about fifteen years of their lives and only now question why. Who they are and what they are each meant to do, with the help of special family and friends, bring this juggernaut saga its sympathy. A multitude of complex and bizarre workings, that I’m amazed a sole writer invented, manages to fuse together. I can’t believe I have emerged with this feeling but will tell the truth: I wish I could read of their third journey!

Sarah says

Review to come, although it will likely be something along the lines of "I survived".

Eric says

(This review is for the whole of *Imajica* , since it really is a single story.)

I liked this book tremendously. It has a very unusual take on the messiah story, and many likable characters. The language is absolutely inspired in places. It does sprawl a lot, which counts against it, but I didn't mind too much.

Quill says

The Basics

Gentle is a man who makes his living forging paintings and has his fun womanizing and generally doing

whatever feels right at the time. He has no past and no real direction. Then he discovers his sometime lover, Jude, is being hunted by a hired killer. Oh yeah, and there are other dimensions and magic and all sorts of things that blow his mind.

My Thoughts

So here's my story with *Imajica*. I bought this as a duology in paperback form. So I read part one a while ago. And I only recently finished part two. This wasn't wise, I know, because said duology is meant to be read as one, long book. It *is* one long book. I knew that. I did what I did anyway. I wanted to preface everything with that, because this is going to try and be a review of the entire experience, but clearly mine was a little... extended.

Reading this in two parts with time between gave me a unique perspective, I think, on the pacing of this story. The first half felt overly long, and I found myself frustrated at times with the hiccups the characters faced. Barker likes to have his character face trials and obstacles, like any author, but in this case, many of them in the first half felt like they halted the progression of the story for too long. It made me feel like I was pushing through, whereas the second half covers so much ground that it feels kinetic and keeps you reading with an anxiety to know what happens next. I wish the whole thing could've been like the second half.

The world building here is immense, which is probably why that first half felt bogged down to me. Barker had his work cut out for him, because he clearly set out to make this journey ambitious as hell. There's so much to know, so much terminology and history and back story, and I felt it enriched the experience when I got a chance to step back and take it in as a whole. Especially considering that this is a far cry from your typical fantasy. I see so many authors who just plunk elves and orcs into their version of Middle Earth, and this was so apart from that, but it takes a lot of work to get there. For Barker and for us as readers. You better want to learn about this world, and if you do, you'll be rewarded.

The character development is the sort you hope for in a book this long. It seems like it'd be a given that characters are going to be different by the end, but there were some scary moments when I feared Gentle, our protagonist, was going to continue on as if he'd learned nothing. Still Barker didn't let me down. To the point that I wonder why I doubted.

Here's something that's more on a personal preference note: I don't like the way that Barker introduces two characters, goes out of his way to tell us over and over and over that they are soul mates and can't stay away from each other and have this amazing rapport, but whenever they're together they fight. They argue. They can't stand each other. So of course, they part ways. It sometimes feels like he has these dreams and wishes for characters that can never come true, because he has no control over their choices. It's baffling, and it always leaves me feeling kind of empty. Because why *tell* me one thing and then *show* me another?

It has to be mentioned at the last that this book is gorgeously written. What will always bring me around to Barker is his writing style. His words, the way he chooses them, and how I've never read anyone who writes the way he does. He can capture the beauty in absolutely anything.

So if you're interested in a fantasy story with a world you've never seen before, whole new territories to explore, definitely read this.

Final Rating

4/5

Maria says

Excellent Book. I loved it. Also, I liked that all the loose ends were tied up at the end. Even if the book didn't go into detail about everyone you at least knew what most of them got up to after the big event. I wish I could say more. I loved this book. It was magical.

Sera Rivers says

I read the entire book. It was too large to put into one book, so Clive made it two...though it is just one book split in two.....

one of my favorite books ever! i do not know why it has not been made into a movie yet!!!

Bjørn Sørlien says

FINALLY finished with this. I have to point out that Clive Barker is a good writer and that Imajica might deserve more stars.

For me however, no entertainment value, the imagery does nothing for me and I don't care about the characters at all. It took me two hours to read the last 20 pages simply because everything else seemed more interesting at the time. Will now have to go back and rerate part 1 from 3 to 2 stars.

The Indie Author Advocate® Michelle Rene Goodhew says

I read Imajica as one book before it had been divided into two and fell in love with Clive's storytelling all over again. Clive Barker is by far my most favorite author. His writing style is eloquent and seductive, his words pulled me into the story. His characters are rich and come to life off the page. I recommend you read both books back to back in order to maintain the story structure and rhythm. This book is rich and bold and will have you in its grip. I was devoured as I read and it was beautiful and breathtaking. Imajica left me enchanted. Any book of Barker's is a MUST read.

Mark R. says

I finished reading "Imajica" for the third time recently, and regretted that there had been so many years between this and my last reading.

The first time I picked it up I only got to read the first volume, through absolutely no fault of my own. The first actual, full reading was a couple years later, and by that time, Clive Barker was my favorite author. I was familiar with his horror stories and novels, and had read some of his more fantasy-oriented books, but "Imajica" truly stands on top of everything else he's done. His newest series, "Abarat," offers a scope and story that's perhaps as ambitious as "Imajica" (it's too early to tell; there are three out of five books remaining to be published in that series); "Everville" and "The Great and Secret Show," both excellent books, also concern other worlds being discovered by regular people on Earth. But this is his best.

As Barker states in the foreword, "Imajica" is an attempt at exploring ideas of theology, psychology, geography, through storytelling--and this even is an understatement. The themes that Barker takes on in this book are each enough for their own novel, and yet, it never feels too long, never gets tedious, and is always exciting.

Robert Sanchez says

The conclusion to part 1 of the book.

I knew it would be hard to wrap the story up as it is truly on a HUGE scale. Barker did a good job getting all the threads and plots to come to a point. I was a little disappointed by the ending and the way some of the plot works out but I can't complain too much. The themes are great still and it's 'worth the shoe leather' as Barker puts it to see these characters through the end. I was very happy to have read the whole book and I'd place it highly in my list.

I'll be rereading this one in a few years for sure and looking to it for inspiration on my writing.

I don't honestly understand why this isn't a movie or a TV show or at the very least an active comic book universe.

HBO should get this started up once they finish Westworld haha. If you read the first one then you must read this one as well.

Karyn says

Clive Barker's imagination is a thing of greatness. For the first time in recent memory I was unable to predict where a narrative would take me and I enjoyed the ride thoroughly.

The only thing keeping this ending from 5 stars is the amount of unanswered questions bouncing in my skull: Why did Judith end up loving Sartori with no real motivation other than he said he loved her (and knocked her up when she thought he was someone else)? She'd heard that from COUNTLESS men over the course of the entire book but one faker who'd tricked his way into sleeping with her says it and suddenly she's ready to follow him to the ends of the earth? It seemed out of character--I found her very difficult to empathize with by the end, and her sudden (highly annoying) switch to "I don't need a man, I'll just hook up with one of the fish people to help raise God's granddaughter." lost me completely. Jude was so headstrong and determined before and the switch to cooing, bouncing-baby-on-lap mother seemed wrong for her.

Why was the Tabula Rosa introduced if they were only going to be slaughtered like cattle and put up no real resistance or create any sort of true conflict? If the Reconciliation was so important, why did the death of about *5* people cause Gentle to quit, run, and hide for 200+ years? I was expecting something on the scale of mass genocide, not a handful of people dead in a small house in London.

And most of all, with all the talk of completing the circle and that Creation was both male and female, isn't killing off the masculine God tipping the scales in the other direction? What about balance?

But despite these criticisms, this was a fantastic journey and I'm so happy to have finally read it.
