



Planetary: Crossing Worlds

Warren Ellis (Writer) , Phil Jimenez (Illustrator) , Andy Lanning (Illustrator) , Jerry Ordway (Illustrator) , John Cassaday (Illustrator)

[Download now](#)

[Read Online](#) 

Planetary: Crossing Worlds

Warren Ellis (Writer) , Phil Jimenez (Illustrator) , Andy Lanning (Illustrator) , Jerry Ordway (Illustrator) , John Cassaday (Illustrator)

Planetary: Crossing Worlds Warren Ellis (Writer) , Phil Jimenez (Illustrator) , Andy Lanning (Illustrator) , Jerry Ordway (Illustrator) , John Cassaday (Illustrator)
Three fantastic crossovers — all written by Warren Ellis — are collected in one spectacular Softcover!
Featuring gorgeous art by fan-favorites John Cassaday, Phil Jimenez and Jerry Ordway!

Collecting: *Planetary/The Authority, Planetary/JLA, & Planetary/Batman*

Planetary: Crossing Worlds Details

Date : Published April 1st 2004 by WildStorm

ISBN : 9781401202798

Author : Warren Ellis (Writer) , Phil Jimenez (Illustrator) , Andy Lanning (Illustrator) , Jerry Ordway (Illustrator) , John Cassaday (Illustrator)

Format : Paperback 192 pages

Genre : Sequential Art, Comics, Graphic Novels, Science Fiction, Fiction, Superheroes, Dc Comics

 [Download Planetary: Crossing Worlds ...pdf](#)

 [Read Online Planetary: Crossing Worlds ...pdf](#)

Download and Read Free Online Planetary: Crossing Worlds Warren Ellis (Writer) , Phil Jimenez (Illustrator) , Andy Lanning (Illustrator) , Jerry Ordway (Illustrator) , John Cassaday (Illustrator)

From Reader Review Planetary: Crossing Worlds for online ebook

Richard Guion says

This collection features 3 cross-overs between Elijah Snow's Planetary group and other teams--but Ellis isn't going to follow standard superhero meeting rules! The one featuring the Authority had the biggest promise: Ellis' team of super-powered overlords, who share knowledge of the Bleed (which features prominently in Planetary). What would happen when these 2 teams meet? Would Jenny Sparks have another romantic interlude with Snow? Alas, the teams never really meet, they just intersect. What a letdown!

Planetary and JLA is an Elseworlds tale where Planetary are the villains, holding down the world (similar to the Four in the main series). There is no real JLA, but Clark Kent, Diana Prince, and Bruce Wayne are around (sans costumes) and prepare a secret strike against Planetary. Jerry Ordway's artwork is top notch and there is a great fight scene between Jakita Wagner and Wonder Woman. Really a nice story here, but the ending arrived very abruptly and felt unsatisfying.

Planetary and Batman was my favorite story, with artwork by main series artist John Cassaday. Elijah Snow takes a trip to Gotham City, which doesn't have a Batman on Planetary's Earth. Then you get a surprise...Elijah Snow knows about an event which happened in 1986: Crisis on Infinite Earths. This leads to several meetings with Batman across different eras in DC Comics history. A lot of fun and in the end Ellis makes a statement about Batman's rage that makes his whole Raison d'être seem a bit silly.

Gayle Francis Moffet says

It's a 3-star because one of the stories here is basically an Elseworlds (Alternate Reality if you don't know DC lingo), one is a not-team-up-but-sharing-space with The Authority, and one's just a damn fine Planetary story that happens to include Batman.

None of these stories are bad, but I don't like seeing evil Planetary, and while it was interesting to see The Authority and Planetary be in the same place and *not* interact, I kept hoping for it. The one that really sings in this collection is the multiverse Batman story that does a great job of pulling in a bunch of versions of Batman even a pretty casual fan could recognize (I did upon first reading) and also did a great job at just being a damn fine Planetary story. You see, on the Earth where Planetary is based, Batman just flat-out doesn't exist. And the local Planetary office? Staffed by Dick Grayson and the Joker, but not like you know them. And from there, it goes into a whole slew of Batmen, and it's just really, really good.

The other two pieces, interesting as they are, just don't hold a candle to the Batman story. Not because Batman is in it (he's in the Elseworlds) but because it's Elijah, Jakita, and Drummer doing what we love to see them do, which is tracking weirdness and kicking ass and keeping the world a beautifully strange place. The other two don't really focus on that, and it takes away the fun and breezy excitement that always drew me to the book. Still worth a read, mind. And maybe you'll like one of the others better, but I don't think so.

jeremiah says

Don't want to spoil anything, and these three stories have a TON of spoilers in them. Glad I read them after reading the entire main series as each comes from different "points" within the Planetary storyline/universe.

I wasn't as big of a fan of the first two stories, though they were still good, but the third was great.

The first story takes place sometime in the second half of the Planetary storyline, but not sure when. It seemed to be more of a vehicle for another of Ellis's comics but it was neat to see how this supposedly separate group coincided with the Planetary storyline (all stories coincide with the Planetary storyline, right?).

The second story takes a sharp right turn into another copy of Earth where Planetary has become somewhat akin to "The Four". Bruce Wayne (not really Batman), Diana Prince (not really Wonder Woman), and Clark Kent (not really Superman) swear to take them down. It was interesting how the backstories all shifted into something more aligned with a Planetary universe, but it was really weird seeing Planetary shifted into something so evil.

The third story really wowed me. Planetary and Batman going after someone from City Zero that can shift himself and a neighboring area to a nearby multiverse. I thought this one was especially awesome because of all the different versions of Batman that made an appearance, art shifting style with the "reality" shifts. True to Batman story form, this was a dark story. It took a turn I should have known was coming but was awesome to see executed.

Michael says

I wasn't sure when to read this book of crossovers as part of a Planetary through-read, so I read it first - rather than have it disrupt the flow of the main series.

Planetary/Authority is decent enough, seems to fit in well with both series. Nothing essential, but enjoyable.

Planetary/JLA is all right, but odd - the JLA isn't really the JLA; it's Bruce, Clark and Diana in a world ruled by Planetary, who are villains. Seemed a crossover in name only, really.

Planetary/Batman is good stuff. Cassaday's aping various Batman versions is pretty cool, and Ellis rolled with the styles very effectively, keeping even the goofy Silver Age Batman on top of the situation. I loved that he was able to get past Jakita, while the modern Batman wasn't!

Barrett says

Ehhhhh... I realize they're one-shots, but they all felt rushed and the art is mediocre. Also, again, I get that it's "Planetary," but having Snow & Co. kick back and snark vs. actually interact with the DC Universe characters seemed like an easy way to avoid writing a more challenging, interesting story.

Fizzgig76 says

Reprints Planetary/The Authority: Ruling the World #1, Planetary/JLA: Terra Occulta #1, and Planetary/Batman: Night on Earth #1 (August 2000-August 2003). Elijah Snow, the Drummer, and Jakita Wagner are no strangers to the dark side of the world, but they are about to experience different types of adventures all together. In one reality, they come together with their opposite in the world ruling Authority

when a threat from the Snowflake could mean doom for Earth. In another reality, Planetary becomes the villain and the only hope could be Clark Kent, Diana Prince, and Bruce Wayne. In a final reality, an attempt to capture an escaped criminal puts the Planetary team face to face with Batman! Planetary is known for the unusual, but they aren't ready for how strange it will be.

Written by Warren Ellis, Planetary: Cross Worlds is a collection of three one-shots that spanned three years. The DC/Wildstorm releases included Planetary/The Authority: Ruling the World #1 (August 2000) with art by Phil Jimenez, Planetary/JLA: Terra Occulta #1 (November 2002) with art by Jerry Ordway, and Planetary/Batman: Night on Earth (August 2003) with art by John Cassaday.

Planetary was a really fun comic. It and The Authority spawned about the same time so it was always assumed that the one-hundred-year-old Snow and the one-hundred-year-old Jenny Sparks would cross paths. Here you get that adventure, but it is another story that surpasses it.

In fact, The Authority issue of this volume is probably the weakest. It feels pretty in context with both The Authority and Planetary, but that is possibly why it is the least interesting. Jimenez art is solid, but not explosive and the story sometimes falls into techno garble while it unfolds. The actual meeting between Sparks and Snow doesn't really occur so it kind of feels like a bit of a letdown.

The second story is more of an Elseworlds style of story. In the JLA world presented in Terra Occulta, the Planetary is evil and the non-superhero version of the JLA form to take them down. It unfolds almost as expected but there are some fun moments (like Clark Kent unceremoniously being shunted into space and his death). It is a bit more creative than the Authority storyline and almost flips that issue by having Planetary taking over the role of the Authority.

The final entry is the strongest entry in the book. In a story that fits well into the Planetary storyline, the team goes to their version of Gotham. Through a person who can merge universes (and Snow's admission that Crisis on Infinite Earths did happen in 1986), Batman is brought face-to-face with the Authority. That is rather generic, but what Ellis does is have Batman shunted through different forms of the character including the '66 Batman, the Dark Knight, the early '80s Batman, and the original Batman...each with their own persona. The clever story is accompanied by great art by Cassaday.

Planetary: Crossing Worlds is an imperfect collection, but it is a fun collection. The stories are all over the place, but it is a must for fans of Planetary (and probably Batman for that matter). It is a different storytelling that predates a lot of the nostalgia wave that encompassed a lot of the 2000s. Planetary was a real finite series that had a beginning and end and it is always nice to get addendums to the series.

Adrian says

Great collection of short stories.

Jedhua says

Book Info: This collection contains *Planetary/The Authority: Ruling the World* issue #1, *Planetary/JLA: Terra Occulta* issue #1, #645-650, and *Planetary/Batman: Night on Earth* issue #1.

ABSOLUTE RATING: {3+/5 stars}

STANDARDIZED RATING: <3/5 stars>

Michael Emond says

A fun little side volume that is a companion to the main Planetary series. The most memorable story is when we see the world of Gotham bleed into different realities and end up seeing all the different Batmans over the years interact with a befuddled Planetary crew. Overall a very fun read.

Paul says

This is a compilation of crossovers of Planetary with other DC & Wildstorm characters. They are enjoyable but not necessary to understand the basics of Planetary.

David Turko says

Warren Ellis's Planetary books are about a group of characters that explore the multiverse. So its only natural to send these characters into other comic book universes. And its fantastic, the first story throws them in with the authority from Wild Storm publishers along with a silly H.P Lovecraft cameo. While the other two feature DC comics stories. The art is ranges from pretty good to amazing throughout this comic. Yet the main flaw unfortunately comes from Ellis himself. He sort of jumps into these stories with a sort of 'sink or swim' mentality. If you know the characters its cool but if you don't then tough luck. Another problem I have is that he goes way overboard on scientific/technological themes in these stories that sort of went over my head. Still this is a book worth reading for Ellis's fans. As for the average comic reader I recommend diving into Ellis's other works before you start this one.

Quentin Wallace says

This collected the three Planetary crossovers.

Planetary/Authority: This was most interesting for its portrayal of an HP Lovecraft type character at the beginning as well as a Cthulhu type monster. And yes, Lovecraft's racism was not ignored. This one lost me a little at the end as I think this story needed more pages to fully develop. I also would have liked more direct interaction between Planetary and the Authority, but still this wasn't bad.

Planetary/JLA: This was an Elseworlds tale and not really tied into the regular Planetary series. In this universe the Planetary are basically villains who have taken the world over and the JLA of Batman, Superman and Wonder Woman try to free the world from their yoke of tyranny. (Only in comics and history books can you use phrases like "yoke of tyranny".) It wasn't bad but seeing the Planetary cast as bad guys and seeing a different version of the JLA sort of made the crossover feel like cheating.

Planetary/Batman: My favorite of the three crossovers. Planetary pursues a murdered with the out of control

power to dimension hop to Gotham City. This allows us to see different versions of Batman such as the '66 version, the '70s version, the Dark Knight Returns version as well as some we haven't seen before.

Overall the crossovers were interesting and right along the lines of the regular series, which I consider a positive.

Octavi says

Tres crossovers. Los dos primeros no son gran cosa, pero el de Batman es cojonudo.

Venus Maneater says

Even though I miss The Authority, the story with Batman is my favorite. Jakita, Drummer and Elijah are all so well written and I loved the Batman homages.

Countless worlds make for countless stories.

Fugo Feedback says

Leí cada historia por separado, y seguro guarde esta reseña para cuando me compre el tomo que aún las tres (y mañana pongo los links que lleven a esas pobretonas reseñas). Si promedio para abajo es porque el resultado general es un poco más bajo que el de la serie, pero sin duda es mucho mejor que muchos otros que voto con tres estrellitas.
