



Barrier #1

Brian K. Vaughan (writer) , Marcos Martin (Illustrator) , Muntsa Vicente (Colorist)

Download now

Read Online 

Barrier #1

Brian K. Vaughan (writer) , Marcos Martin (Illustrator) , Muntsa Vicente (Colorist)

Barrier #1 Brian K. Vaughan (writer) , Marcos Martin (Illustrator) , Muntsa Vicente (Colorist)

It's been a few months since the end of our first series, THE PRIVATE EYE and Brian, Marcos and Muntsa are back and proud to present the first issue of their newest effort, BARRIER! This unconventional drama about violence, language and illegal immigration is planned as a 5 part story. We hope you'll like it enough to help us get there!

As usual you can pick up this oversized 52 page comic-book for whatever price you want to pay at www.panelsyndicate.com.

Barrier #1 Details

Date : Published December 1st 2015 by Panel Syndicate

ISBN :

Author : Brian K. Vaughan (writer) , Marcos Martin (Illustrator) , Muntsa Vicente (Colorist)

Format : ebook 52 pages

Genre : Sequential Art, Comics, Graphic Novels, Graphic Novels Comics, Science Fiction

 [Download Barrier #1 ...pdf](#)

 [Read Online Barrier #1 ...pdf](#)

Download and Read Free Online Barrier #1 Brian K. Vaughan (writer) , Marcos Martin (Illustrator) , Muntsa Vicente (Colorist)

From Reader Review Barrier #1 for online ebook

Sam Quixote says

The Panel Syndicate team behind *The Private Eye* – Brian K Vaughan, Marcos Martin and Muntsa Vicente – return for a great new digital comic: *Barrier*!

Texas cowgirl Liddy and her Mexican employee Balthazar find a horse's head on her land, skinned of its hide and missing its eyeballs – is it a message from a Mexican drug cartel who're using her land for deals, or something else...? On the other side of the border is Oscar, a young Mexican man, making the arduous journey of getting into the States illegally.

Vaughan's script focuses on immigration issues as we see the culture of border control that exists in Texas from Liddy's perspective, to the immense hardships numerous people like Oscar have to endure to make it to America. Interestingly, Vaughan chooses to further highlight this divide by having Liddy's pages in English and Oscar's in untranslated Spanish.

Martin's artwork is as excellent as ever, switching from the wide open plains of rural Texas to the dramatic sequences of Oscar's journey crammed full of desperate immigrants hoping for a better life stateside. It's a credit to the artwork too that, if you don't speak Spanish like me, you can still follow what's happening in the story from the visuals alone. I also loved how the two storylines are brought together towards the end by slowly merging the panels and reducing the space between them.

Like *The Private Eye*, *Barrier* is perfectly designed for tablet screens with the pages laid out horizontally rather than vertically. Maybe it's the electronic screen but Vicente's colours look especially sharp and striking throughout.

I would've preferred if the Spanish was translated but otherwise this is another superb comic from Panel Syndicate - they've done it again! The issue effortlessly draws readers into Liddy and Oscar's stories before taking the things to a jaw-dropping new level with that inspired ending.

As with all Panel Syndicate comics, this one's only available on their site digitally and it's pay what you want, meaning you can give the guys a few bucks for their efforts or download a copy for free. Given that *The Private Eye* was both a critical and commercial success for this team, their readership is good enough to reward quality comics justly – I expect *Barrier* will be no different!

Here's the link to the comic (along with the rest of their wonderful catalogue):
<http://panelsyndicate.com/>

Cristhian says

Magnificent. @PanelSyndicate brings back the Terrible Trio (@HeyBKV, Marcos and Muntsa) para una miniserie en Spanglish.

Vemos a Oscar cruzar ilegalmente desde San Pedro Sula en Honduras hasta Pharr, Texas para acabar en la propiedad de Liddy. El final es el cliffhanger que te deja pensando "what the fuck?, didn't see that coming". Espero no tarde mucho en salir el siguiente número.

Carmen says

I picked this up from FCBD not knowing anything except Vaughan's name, and was pleasantly surprised at the exploratory aspects of the issue, from its landscape orientation to the English and Spanish spoken in equal measure.

There are some unique layout decisions made as part of the change in orientation, giving those pages a sense of being on screen, with the convergence of our main characters being my favourite part. That said, most of it doesn't stray too far from traditional layouts. I don't understand the Spanish (if it was French I would fare much better, but this is not that kind of story) so I lose out on those dialogues and the nuances of those characters however the general Spanish arc is fairly straightforward.

It is very much a setup to the rest of the series but as first issues go, it intrigues me enough to want to pick up the next one.

Sans says

First, the format. Landscape. Every page. Bit difficult to read. Not great.

Second, I don't read (or speak or generally understand) Spanish, but I don't think not knowing really detracts from the story. I think it's kind of part of the point to be honest. Two completely different people, different languages, lives, experiences, goals, and they get thrown in together. Not knowing what half the people are saying contributes to the alienation and sense of anxiety this book is throwing out.

Third, that's quite a place to stop.

I'm not sure I actually like this, but I've already got the next two issues so I guess we'll see where it goes.

Christoph says

„Who knows what nightmare will turn up in my backyard tomorrow?“

Liddy

„Ya veremos.“

Oscar

Gleich vorweg - ich habe die Free Comic Book Day Edition vom 4. Mai 2018 in die Hände bekommen, gelesen und regelrecht verschlungen.

Ort der Handlung: Das Grenzgebiet zwischen Texas und Mexiko.

Charaktere: Liddy und Oscar

Liddy arbeitet im Grenzgebiet und sieht sich mit seltsamen Vorkommnissen konfrontiert. Öffentlich, im Gespräch mit Kollegen tut sie es mit popkulturellen Querverweisen ab. Im Hintergrund arbeitet sie daran diese Fälle aufzuklären.

Oscar ist ein junger Mexikaner, der versucht die Grenze zu überschreiten um in die USA zu gelangen.

Die Geschichte von Beiden wird parallel erzählt, bis zu dem Höhepunkt, wo die Beiden aufeinandertreffen. Das Besondere daran ist, dass wir Liddy's Geschichte auf englisch erleben und Oscar's Geschichte auf mexikanisch/spanisch erlebt wird. Erzählerisch ist die Ausgabe im Mittelfeld, die Inszenierung, v.a die grafische Umsetzung fand ich persönlich gewaltig, insbesondere die Leserichtung (um 90 Grad gedreht, im Querformat) und die Platzierung der Panels. Erinnert stark an Jeff Lemire's Trillium, aber eigen genug, dass es nicht kopiert wirkt.

Spannend und gut ...

Brandon St Mark says

Note: I got this for Free Comic Book Day 2018.

Nicole says

FCBD 2018

Javier Muñoz says

una pasada.... un delirio visual, un derroche de imaginación y creatividad, una narración gráfica maravillosa y una idea central que habla sobre las barreras que ponemos a la comunicación, tanto por los distintos idiomas como por nuestras ideas preconcebidas y los bloqueos mentales que nos autoimponemos... Liddy, una ranchera Texana bastante conservadora y Oscar, un emigrante ilegal hondureño se ven envueltos en una extraña situación que les obligará a colaborar a regañadientes, ninguno de los dos habla el idioma del otro y aquí es donde encontramos el elemento más particular del cómic: No está traducido, las palabras de cada uno se rotulan en su idioma para reflejar la falta de entendimiento entre los dos, esto hace que sea más accesible para los que hablen ambos idiomas, pero también tiene alicientes para el que sólo conozca uno, ya que la mayoría de las veces se puede adivinar con bastante precisión los diálogos teniendo en cuenta las situaciones y gracias a la genial narrativa visual de Marcos Martín
A destacar también el trabajo de Muntsa vicente en el color

Jason says

A white female rancher who speaks English and a Hispanic immigrant who speaks Spanish are abducted by an alien spaceship and must work together and get over their prejudices to escape. An interesting story with beautiful art.

Alejandro says

Brian K. Vaughan for free!

This is a single comic book issue given in the Free Comic Book Day event of 2018, featuring the first part of a 5-part miniseries by none other than Brian K. Vaughan.

Creative Team:

Writer: Brian K. Vaughan

Illustrator: Marcos Martin

UNA INTRIGANTE HISTORIA

When you go to your local comic book store and you see an issue written by Brian K. Vaughan, author of *Saga*, you know that you have to pay attention to it.

This is the first part of an upcoming 5-part miniseries, and what I was happily amazed is that the story has Latin Americans on it, and they really talk in Spanish and there isn't any translated support, so if you don't know Spanish, well, you'll need to look to the images to figure out what is going on, in that sections of the narrative, and even more happily amazed that the Spanish is properly used in a correct way.

There are two main characters...

Liddy, a young adult, owner of a ranch in Pharr, Texas.

And

Oscar, an illegal immigrant, originally from San Pedro Sula, Honduras.

Those two are destined to meet, and their lives won't be the same anymore.

Since, Liddy's ranch seemed to be a point of interest of powers far beyond of any barrier on Earth.

Smart writing, presented in an unusual (but smashing) landscape direction on the pages, you know that *Barrier* is something you'll be delighted to read.

Taylor Cayes says

Gorgeous artwork, and the story should be interesting as it develops. A little sparse on content considering the page count, though.

Kait says

I struggled with the Spanish a bit, but I am glad Image and these creators are willing to try something multi-lingual that could be a hard sell for American readers.

The story has grabbed me thoroughly and look forward to the rest of the series!

Andrew says

I picked this up during Free Comic Book Day!

I didn't even realize the creative team of the book when I picked it up (solely because the cover is rad). I thought this was a great prologue, and I can't wait to see where it goes from here. The art is fantastic.

Natalie Wagner says

I'm super intrigued by the story, and the color work is awesome. It'll be fun to see where it goes next. This would be kind of a tough read for someone who has only a basic level understanding of Spanish.

Kelly (and the Book Boar) says

Find all of my reviews at: <http://52bookminimum.blogspot.com/>

WARNING: SPOILY BECAUSE I SUCK AT REVIEWING GRAPHIC NOVELS AND THIS ONE WAS PRETTY MUCH JUST A TEASER OF WHAT'S TO COME AND I'M AN OVERSHARER SO READ AT YOUR OWN RISK

We first meet Liddy out on the range in the sweltering Texas heat. It seems *someone* or *something* decided to leave her a little message . . .

But who was it? The mob? El chupacabra????

(Sidenote: If you have not yet partaken in the soon-to-be-classic Chupacabra vs. The Alamo, you don't know what you're missing)

Immigrants???

