



Zelta zirgs

Rainis

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Saulgriežu pasaka piecos cēlienos. "Kritīs, kas uz runām klausīs, /Kritīs, kas no mērā vēršas."

Zelta zirgs Details

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Author : Rainis

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Agnese says

[Raini, WTF?! Princis Anti?am pirkstu nogrieza!? To es tieš?m nebiju gaid?jusi. Ak tad uz to ir attiecin?mi v?rdi:

"?ems, kas atdos, veiks, kas zaud?s,

Past?v?s, kas p?rv?rt?sies!" (hide spoiler)]

Gita Kavertide says

P?rlas?ts darbi?š. Smiekl?gas vietas, cik trešais t?va d?ls nevar?gs un neuzst?j?gs...

Al?na says

K? lai nov?rt?? Las?ju skol?, daudz analiz?ju, idejas izrun?j?m. Nav jau t?, ka nepatiktu, probl?ma laikam ir t?, ka man ir gr?ti uztvert un identific?ties ar darbiem, kas rakst?ti sen?k, cit? laik?, citu ide?lu ietekm?. (Protams, ir ar? iz??mumi.) J?, es saprotu, ka katram laikam ir paral?les ar aizg?jušo, un tas ir interesanti. Bet paliksim pie t?, ka š? vienk?rši nav mana literat?ra, lai ar? v?rt?ju to k? klasiku, sirdij nepav?l?si. Grib?tos ielikt 5 zvaignes, bet tad b?šu negod?ga pret sevi, t?p?c atst?šu bez v?rt?juma. Vismaz pagaid?m.

Rinalds Einiks says

Ak, k? es m?lu šo VISU. Raini, šis ir tas, k?p?c es tevi tik ?oti m?lu...

Šis st?sts ir tik izcila gar?ga literat?ra un trieciens savas dv?seles pamodin?šanai. Uzskatu, ka šis ir nevis j?lasa 7.klases literat?ras stund?s, bet vidusskol?, lai diemž?l "nekr?t tie, kas nov?ršas no m?r?a/lai alga nenov?rš no m?r?a."

Atmiegs. Vai m?s visu dz?vi nedz?vojam, k? Saulcer?te sav? atmieg?? P?c n?ves, p?c dz?ves, noguruš? ri?? bezsp?k?, bezj?g?, nekuriens?...

bet šis bija vienk?rši izcili - Bet, kas grib kalna gal? grib sasniegt m?r?i, tam vajag visus zemes labumus nomest zem?!

un šis ir tik patiesi... un m?sdienu re?lism? izklaus?s š?ietami neiesp?jami un t? jau ir visos laikos... vai m?s k?dreiz sp?sim atteikties, lai sasniegtu to augsto t?li...

m?s visi esam skaidri k? saule, stipri k? saule, sp?jam atdot sevi visu, tikai neapzin?mies, ka varam. M?s varam!! Vienoti. Vieni. Stipri.

?ems, kas atdos, veiks, kas zaud?s, past?v?s, kas p?rvert?sies!

— ak, cik skaisti. V?los piebilst, ka le??u te?tr? iestud?tais re?listiskais Zelta zirgs visp?r bija t?ds šedevrs, ka es to var?tu visu, visu laiku skat?ties un nenogurt. Saulcer?te aiz b?d?m nodzeras? Karalis nogalin?ts? Hmm... Ar meln? prin?a beig?m nekas nebeidzas, ?aunums turpin?s, t?p?c j?b?t mums stipriem mies? un gar?.

Dom?sim tik uz vienu, k? uz Anti?š uz vizbul?ti un viss izdosies.

Beig?s piemin?šu m?ž?gi nemirstoš?s rindas :

zili stikli, za?i ledi, vid? stinga dv?sel?te...

Heidi Diederich says

I read the English translation by Vilis Inde. I highly recommend this translation because Inde took great care to preserve the subtle playful poetic nature of Rainis' language in "The Golden Horse." He also included very informative historical information and a beautiful Introduction. The ISBN for this edition is 9781475212051 "The Golden Horse," is a truly valuable presentation of human sacrifice, the struggle for liberty and unbridled passion for an impossible dream. It is no wonder Rainis is a national hero in Latvia, for his ability to use prose and symbolism placed over emotionally intense drama; such makes him a joy to read under any context. However, when you discover the historical context for the play and how it was meant to stir real emotion in the public in hopes to spurn reaction in a volatile political time, my respect for this man is overflowing. As far as Rainis' writing style I would compare him to August Strindberg, who was also a prevalent symbolist playwright who later became a national hero, however where Strindberg's plays spoke of internal conflict for the sake of self-purification, Rainis' characters suffer selflessly for the sake of their nation. What is truly amazing about "The Golden Horse" is how it will speak to each person differently. Someone interested in history and philosophy will see the socialist views come to the surface, a lover of fairy tales and cultures will be entranced by the Latvian folklore, and the philanthropist will be impressed by his use of symbols to speak for Latvian cultural ideals. I recommend this story to any and all, if anything, just to see how it will speak to you.
