



## The Devil You Know

*Jo Goodman*

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**The Devil You Know** Jo Goodman

**From the *USA Today* bestselling author of *This Gun for Hire* and one of today's "premier western romance writers,"\* a captivating new Western historical romance . . .**

## **WHAT HE DOESN'T KNOW . . .**

After a horse drags him through the countryside, Israel McKenna awakes bruised and battered in a field in Pancake Valley, Colorado. He can recall where he came from and where he was going, but the memory of how he came to be on the Pancake homestead eludes him. He's certain he did something wrong to deserve such a harsh punishment—and so is the beautiful woman who reluctantly comes to his aid.

## **. . . COULD HURT HER.**

Wilhelmina "Willa" Pancake must focus on running her family's ranch. With Israel's hazy memory, she is unsure if she can trust him, let alone handle the budding attraction between them. And as men fight to steal her land and the truth about Israel's past rides toward them, love is a risk she cannot easily take.

## **The Devil You Know Details**

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Author : Jo Goodman

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## From Reader Review The Devil You Know for online ebook

### Keri says

4.5 Stars. Let's just call this one a sophisticated western romance and call it a day. I love JG and she is my only go to author for historical western romance, so I allow her a lot of leeway when it comes to her stories. I loved Israel and Willa as a couple, but it took me awhile to get there for them, but in the end I did. Although I will say, it takes awhile for the actual romance to heat up for the story overall. I suspected Willa's secret from the get go, but didn't expect how it played out, nor how it was kicked off. For those that want authentic wording and historical accuracy, this one may not make the mark. I had several laugh out loud moments with the banter between the various characters, especially Willa's dad.

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### Baba says

#### DNF @22%, no rating

I'd been reading this book for several weeks until I decided to throw in the towel at 22%. It was too long-winded and boring. Neither the main protagonists nor the storyline could hold my interest. I guess even good writing can't always save a book. Thus I never felt like I should pick it up again. DNF it is.

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### Jaclyn says

#### Originally reviewed at The Book Adventures.

*The Devil You Know* is the latest Western romance from Jo Goodman and it should be paired with Goodman's *This Gun for Hire*. In *The Devil You Know* Israel McKenna is discovered beaten and bloody on Willa Pancake's land. Suspicious about how the man ended up in that condition, Willa nonetheless decides to take him in (her precocious sister might have something to do with that). Rather than calming her fears, Israel can't tell Willa why he ended up where he did in the state that he was; he has very little recollection of his past, and what he does remember he's not eager to share.

Despite a rather impactful first meeting, Israel and Willa cautiously circle one another as they get to know each other. Their tentative courtship is complicated by the fact that the Pancake's neighbours want the Pancake land and they're not above using nefarious means to get what they want. In fact, the neighbouring rancher's son would like nothing more than to marry Willa and claim the land in the process. So while Willa and her family are content to let Israel work on their ranch as he recovers, it soon becomes clear that Israel can serve another purpose:

*"I don't merely want to hold him off," she said. "I want to stop him altogether. I am weary of the shadow he casts. It has weight and substance and darkens my thoughts, my life. I've had enough. I want to be done with his proposals once and for all. I want to be done with him. Is that clear enough?"*

*Israel was struck by her vehemence, but he did not allow himself to respond to her urgency. Calmly, he said, "I think so, but don't forget I told you I wasn't good with a gun. If you're asking me to kill him, I might not be -"*

Willa snatched the glass from his hand and sit down hard beside hers. "I am not asking you to kill him. Are you truly recovered from your concussion? I am asking you to marry me!" (p. 119).

Despite the convenience of Israel's presence on the Pancake ranch, Israel is not quick to accept Willa's offer of marriage. Instead the romance becomes more complex as Israel starts to recover his own memories and launches a cautious courtship of the prickly Willa.

Anyone that enjoys the slow burn of Mary Balogh's Regency romances will appreciate the care that Goodman employs in setting up the romance between Israel and Willa. Israel and Willa do not immediately jump into a relationship, but the groundwork for that relationship is subtly laid throughout the book. Like Balogh, the emphasis in the romance is on the characters and their reactions to one another. While this can slow down the pacing, it makes for a more emotional read.

Despite my love for Goodman's western romances, my one complaint would have to be the way that some issues are glossed over in the book. The pacing of *The Devil You Know* is comfortably slow; however, that means a lot happens over the course of the book. There are some pretty momentous things that happen during the course of the novel as well as in the past of the main characters. In a way, I felt that because there were several big things happening in the book, their impact and the character's personal resolution of those events were at odds. It's a minor quibble in an otherwise outstanding western romance.

If you've enjoyed Goodman's previous western romances at all, *The Devil You Know* is a must read. It features characters that have a past, one as a criminal, but the way that they, as a couple, deal with that difficulty is truly outstanding. This is another introspective romance from Goodman and I can't wait to read her next.

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### **Misfit says**

This was fun, Goodman's newer westerns are usually a solid four stars for me. I enjoyed the H/h and the way Goodman develops the relationship letting the characters develop and not an immediate hop into bed. Some interesting twists and turns that kept me surprised as I didn't see them all coming. There is another book that proceeds this one, which I haven't read yet, but I didn't feel that I was missing anything by not having read that.

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### **Luli says**

Lo que más me gusta de esta autora es que sus romances se cuecen a "fuego lento" y sus diálogos son ingeniosos y divertidos. Pero aún así sus historias no siempre funcionan para mí, este ha sido un claro ejemplo.

No he conseguido conectar con los protagonistas. No me han parecido realistas, han estado bien, me han entretenido pero les ha faltado fondo. Ha habido una descompensación palpable entre el pasado y bagaje de los protagonistas y su carácter. Al principio no es chocante pero en cuanto la historia avanza y se va aclarando su pasado y todo lo que han sufrido, ya no me parece tan real como actúan. Siempre espero que los protagonistas sean consecuentes y Willa no me lo ha parecido. Con ese carácter tan fuerte, tan independiente y tan segura de sí misma como la ha dibujado la autora me ha parecido que chocaba con todo el sufrimiento y agonía de su pasado. Al final, ese pasado me ha parecido melodramático, no he conseguido ver en qué ha afectado a Willa todo ese sufrimiento...ha sido innecesario y muy desagradable... una pena...

En el caso de Israel (el protagonista) todo ha sido más sutil y la pérdida de memoria que sufre lo hace todo muy interesante, pero al final me ha pasado lo mismo. Cuando he conocido todo su pasado, en este caso no tan crudo como el de Willa pero no por ello menos perturbador, me ha parecido que su cambio de personalidad de 180 grados no ha estado debidamente justificado. Hubiese necesitado más explicaciones y hubiese sido más realista si la autora nos lo hubiese mostrado, pero nos ha presentado directamente el personaje final...

El plato fuerte de esta historia son sus secundarios. Me ha encantado Annalea. Me lo he pasado genial leyendo sus escenas, imposible aburrirse con ella cerca! Divertida, sincera, realista, realmente ha sido lo mejor de libro. Robaba el protagonismo en cada escena en la que aparecía.

*“Uh-huh. I am wondering about the nature of his activities. It’s a sure thing you don’t get dragged behind a horse and left for dead if somebody ain’t pissed at you.” (Says Annalea)  
One of Willa’s dark eyebrows kicked up. “Language.”  
“Sorry. If somebody isn’t pissed at you”.*

Lo mismo me ha pasado con Happy. Me ha encantado el personaje aunque sigo pensando que la autora no se ha tomado la molestia de hacer su cambio creíble. Lo hace de una página a otra, una pena porque la historia tenía hueco para hacerlo más escalonado.

Y qué decir de los malos... Me ha gustado Eli, se ha llevado todo el trabajo y esfuerzo de la autora, lo ha presentado como un personaje muy realista y muy consecuente. Todo lo que hace está justificado, es entendible, es perfecto, pero el padre, Malcolm no lo es. Es un personaje plano, que hace lo que hace porque sí, que no se justifica, ni se arrepiente, ni siente ni padece, es malo porque le toca ser el malo y nada más. Ni lo he entendido ni me ha gustado.

Hay un giro en la historia que me dejó sin aliento...no lo vi venir...fue interesante y sobre todo inesperado, pero después de ese giro me pareció que toda la historia perdía un poco de credibilidad, me replanteé todas las relaciones y no salieron bien paradas...no sé para qué construir ese giro si no va a tener consecuencias.

El final un poquito demasiado... me hubiese gustado sentir algo mientras leía las escenas finales pero no ha sido así, los personajes no me han transmitido sus sentimientos.  
(view spoiler)

Total, que la historia es muy interesante y los personajes son los que llevan el peso, el romance es muy tierno, los secundarios son maravillosos y me ha entretenido, que al final es lo que importa.

Si no le buscas los 3 pies al gato (como yo) está muy bien.

What I like most about this author is that her romances are slow building and her dialogues are clever and fun. But even so, her stories don't always work for me, this was a clear example of that.

I have not managed to connect with the MC’s. They have been nice, they have entertained me but I have missed more depth in them. There has been a palpable imbalance between the characters’ past and background and their personality, their nature. At the beginning it is not shocking but as the story progresses and their past is cleared up, it does not seem real the way they act. I always expect that the characters are consistent and Willa hadn’t been it. With such a strong personality, so independent and so sure of herself as she has been drawn by the author, I’ve found that all that had clashed with all the suffering and agony in her past. The result has been that that past has seemed melodramatic; I have failed to see how it has affected

Willa at all... It was unpleasant and (it seems to me) unnecessary...

If we talk about Israel (the hero), everything has been more subtle. His amnesia makes it all very interesting, but at the end, it happens the same again: when his past is revealed, in his case not so crude as of Willa's but no less disturbing, I found that his personality took a 180-degree turn which was not duly justified. It would have required further explanation and it would have been more realistic if the author had shown us, but she has presented to us directly the end product...

The highlights of this story are its secondary. I loved Annalea. I've so much fun reading her scenes, it's impossible to get bored with her around! She is so funny, sincere, and realistic; it really has been the best of the story. She has stolen the limelight in every scene in which she appeared.

*"Uh-huh. I am wondering about the nature of his activities. It's a sure thing you don't get dragged behind a horse and left for dead if somebody ain't pissed at you." (Says Annalea)  
One of Willa's dark eyebrows kicked up. "Language."  
"Sorry. If somebody isn't pissed at you".*

In the same way I loved Happy (Willa's dad). Although I still think that the author should have taken the trouble to make his change credible. In the blink of an eye Happy is a new person, again without neither explanations nor time to make it believable. A pity because the story had length to make the changes more staggered.

And what to say about the bad guys... I liked Eli, he has taken all the author's work, he has been presented as very realistic and consistent character. I found his acts justified, his reasoning understandable, he is perfect, but not his father. Malcolm is a flat character, who makes what makes just so. I didn't find any justifications for his acts, he is a bad guy because the story needed one. I neither understood nor liked him.

There is a twist in the story that left me breathless... I didn't see it coming... it was interesting and mostly unexpected, but after that turn of events the story lost a bit of credibility, I have to reconsider the relationships and characters and they did not come off well... I don't know why to build this twist if it didn't have consequences.

And finally I found the end a bit OTT... I would have liked to feel something while reading the final scene but it has not happened; it was all too convenient, fast and detached (IMO).  
(view spoiler)

In short, the story it is interesting and the characters are who carry its weight, the romance is lovely, the secondary are wonderful and it has entertained me, which in the end is what matters.

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## **Laura (Kyahgirl) says**

3/5; 3 stars; B+

I am a fan of this author because she always develops interesting characters and takes a close look at what makes us human and what makes a community. That being said, this book fell a bit short for me because the first half was slow to the point of being boring. The last third of the book was more in the style I am used to

from Goodman but I didn't like it well enough to bump the whole thing up to four stars.

I love the way Jo Goodman portrays youngsters in her books and eight year old Annalea pretty much stole the show for much of this story.

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## Dorine says

**THE DEVIL YOU KNOW by Jo Goodman will entice you to seek more of these romantic feel-good westerns. Jo Goodman always entertains western historical fans with her brand of subtle humor that comes across so beautifully in actions and words. Find a shelf and start stocking it with Goodman's westerns and be prepared to reread them often since you're going to crave them more than once.**

For more reviews, plus travel, garden and food topics with photos, visit The Zest Quest, my pursuit of a zestful life.

Ten-year-old Annalea Pancake is pretending to search for water, with her dog John Henry by her side, using the divining rod she created from a stick. John Henry wants the stick, but instead, Annalea uses it to poke the almost-dead man she comes across lying in their pasture. The man looks as if he was dragged behind a horse quite a distance if his torn clothing and scraped-raw skin are any indication. He surprises Annalea by grabbing the stick she's poking him with and tosses it, much to John Henry's delight.

Before Annalea runs for help, she questions the man, fully aware he's in no position to deny her anything. Even though he's half alive, their conversation is progressively hilarious. Annalea is anything but subtle as she decides whether she's going to help this injured stranger. The fact that John Henry seems to like him convinces Annalea to be a good Samaritan.

Wilhelemina "Willa" Pancake assists with running her family's ranch and takes care of her little sister Annalea. Often drunk, their father, Happy Pancake, hasn't been much help since his wife died. When Annalea runs home to report on the stranger collapsed on their land, they all vote on doing the right thing by caring for his injuries, then giving him a chance to explain himself and eventually offering him a job.

Annalea names the man Augustus Horatio Roundbottom, hoping that this insult will convince him to remember his name. Israel Court McKenna is thankful to the family who found him and saved his life. He eventually remembers his name and where he was supposed to be going, but he has no recollection of what happened to him.

Annalea steals the show from the very first page. I read the first three chapters a second time before I wrote my review and I laughed again at her antics. She's quite precocious and keeps this a consistently entertaining book. This isn't chick-lit like humor – it's well placed and shown by actions as well as words, so it's often subtle.

As usual, I thoroughly enjoyed Jo Goodman's style. My quibble is when the main characters' relationship climaxed before the book was half done, I was bereft at the loss, wondering where the book would go from there. What followed of the couple's relationship is cute and endearing, but the book stalled for me in the middle. That's completely normal for me as a reader because my preference is for the relationship to climax at the end of the book versus in the middle. There's a valid reason to continue the plot and it's intriguing, with several reveals that I didn't see coming, but it just took me a few pages to get used to that idea.

Even though I felt the pacing was off in some chapters, this book is still an enjoyable story. In comparison to

the first book, THIS GUN FOR HIRE, that I rated as a 5, this book is a 4 in my opinion. That said, I'd still rather read a 4 rated Jo Goodman western than books I've rated higher. I might be a tad harder on Goodman's books because she is so gifted and I'm comparing her to herself. My expectations are extremely high and easily riled, even though I will reread the book no matter how I rate it. Who knows, I may rate it higher the second time around because I'll know that my not-so-favorite-theme is coming.

Fans will enjoy catching up with Quill and Calico from THIS GUN FOR HIRE, book one in the McKenna brothers duology. Even though characters from THIS GUN FOR HIRE appear in THE DEVIL YOU KNOW, each book can be read as a standalone. Quill is the good brother and Israel claims he's the bad brother. In the end, it's up to you to decide if either one of them are good or bad, or if they're both a little bit of each. Willa and Israel have a playful relationship that's addictive. They're just really cute together and as they get to know each other in more detail physically, their playful nature made me laugh. I found their relationship unusual and I especially enjoyed that I couldn't predict how either of them would react once all their secrets are discovered.

What's rare about Goodman's scenes is that they can be read multiple times and they still feel as fresh as the first time. After reading the excerpt in the back of this book for THIS GUN FOR HIRE, I'm ready for a reread of that entire book. It pulled me right back into the story and I want to relive it. The same thing happened when I reread the first three chapters of this book.

THE DEVIL YOU KNOW made me smile and laugh a lot. Some of the humor is corny, some of it is subtle, while other parts are laugh-out-loud funny. The humor suits the situations and the characters perfectly. There are great historical mannerisms that slide right off the characters, creating one liners that sneak up and surprise. Thoroughly gratifying historical fiction with engaging characters that lead a merry chase, THE DEVIL YOU KNOW will tickle your funny bone while charming your heart.

**Review by Dorine, courtesy of Romance Junkies and The Zest Quest. Digital ARC provided by publisher through NetGalley.**

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### **Gwen (The Gwendolyn Reading Method) says**

Sometimes Jo Goodman just gets it right for me. I usually find Old West Romance problematic in terms of plot and characterization, but Jo Goodman has the ability to cut through all the tropes and the stereotypes and create relatable characters & interesting plots.

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### **Anna's Herding Cats says**

Reviewed for herding cats & burning soup.

The Devil You Know was everything I expect from Goodman. She just has a way of pulling you in completely and making you feel like you're right there with the characters every step of the way--through the hard times, the laughs, the dangers and as they're falling in love. It's a wonderful experience.

Okay so the quick of it is that Willa's little sister found a man in their fields on day. He'd been beaten and left for dead and couldn't remember a thing of how it had happened. Because it's just who they are they take

Israel on while he heals and tries to remember what brought him to this point in his life and what he's doing next. And so begins a slow but steady healing of not just Israel's body but of the hearts and lives of those on the ranch as well.

Goodman just writes the best heroines. Willa's tough as nails and no damsel in distress. If it needs doing...she'll do it herself, dammit. She's hard working, slow to trust and has no time for romance or letting someone new into her life. She's a hard woman but I just loved her, the unexpected moments of humor and seeing her heal.

Israel was an interesting hero, too. He's not been a good man in his past. He wasn't lying about that. He's done shameful things--which becomes clearer as his memory returns--but he's trying to be a better man. Even though you know he's not been perfect he's one of those characters who's charisma is undeniable. It was impossible not to fall for him.

I loved these two together. Their romance and the trust between them was slow building. I loved watching them both become better people and heal because of the other. Many times without even realizing. They had lovely chemistry and despite things being taken a little out of their hands at one point their romances and the love that came from it was stunningly beautiful.

Beautiful and breathtaking. Goodman never fails to sweep me away. Everything about the book was just as captivating as Willa and Israel. Issues with a neighboring ranch and the truth of Israel's past brought in danger and mystery. Willa's sister brought in amazing humor. This girl was wild and sassy and just amazing (I hope one day she'll get a book). The ranch hands and Willa's father brought in family and healing as well. It was just an amazing mixture of elements that completely captivated.

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### **Gracie says**

I have tried to a couple other books by this author and I always think they are going to be good but they never are. The Devil You Know was just the same. Long and dull as ditch water.

NOTE TO SELF: Do not read any more Jo Goodman. You do not like her style. Her books are always too boring for you. Save yourself the time and money and Goodman the bad review.

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### **Jill says**

*What she finally acknowledged, reluctantly and unhappily, was that Israel McKenna reminded her she was a woman.*

Israel McKenna awakes half-dead on land owned by the Pancake family in Colorado. His hands have been tied and he's been dragged through the countryside and left for dead. Lucky for him he's discovered by young Annalea Pancake who raises the alarm. Brought back to the homestead and nursed back to health by Wilhelmina (Willa), Annalea's older sister, Israel gradually recovers physically, but part of his memory remains elusively out of reach. He can remember leaving Chicago, but nothing between then and being found. And not what happened to him, by whom or why.

At twenty-four years of age, Willa is on-the-shelf. Not that she hasn't had offers, but between running the ranch, raising Annalea, and keeping her father out of jail and the saloon, she has her hands full. Due to his hazy memory, Israel doesn't really know why or how he ended up on Pancake land, except that someone wanted him dead. He also knows instinctively that he's not a good and honourable man. But as he spends time at the ranch, he earns the trust and respect of Willa's family and those who work there. Initially wary, Willa begins to see that Israel may be more than just a handsome face and broad set of shoulders.

Set in Colorado, 1891 Jo Goodman brings together the hardworking and responsible Willa Pancake and the self-described villain and liar, Israel McKenna. Known for her slow-paced, character-driven romances Jo Goodman once again gives readers a study of personality and what motivates a man (and woman) and how their upbringings mould and influence the people they become. Some readers who like a faster pace or more action, may get impatient. But one of the joys of Ms Goodman's writing is the slow unravelling of not just the plot, but the characters. Her villains likewise, are not the standard, one-dimensional cutouts. Malcolm Barber and son, Eli whose land adjoins the Pancakes, are nuanced characters.

*The Devil You Know* is a companion novel to last year's title *This Gun for Hire*, which featured Israel's younger brother, Quill. We catch up with Quill and his wife, Calico - *bounty hunter of some repute* - who go searching for Israel after not hearing from him. I enjoyed this title far more than *This Gun for Hire*, which for Jo Goodman, I gave a rare and somewhat disappointing, 3-stars.

I have only one issue with this story, and it's the same one I always seem to have with Ms Goodman's titles. Contractions. Or the lack of them, in both the narrative and dialogue. I don't know whether it's simply because I read ARCs of her books. Or maybe that's how people spoke back then, and that's what she's wanting to convey. But the lack of contractions lends a formality to the story that often comes off as stilted and lacking the naturalness of everyday speech.

That minor quibble aside, *The Devil You Know* is another fine read from Ms Goodman, one of the top authors currently writing western romances. (I really wish there were more writers of Jo Goodman's calibre writing westerns.) With some unexpected turns and surprises unleashed along the way, this is a recommended read for fans of western historical romances.

**Steam:** 2.5-3

*ARC courtesy of via Berkley via NetGalley*

This review can also be found at  
<http://www.romantichistoricalreviews....>

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## Sophia says

Clinched it with this latest book! Jo Goodman is now one of my top western historical romance authors. Flawed yet engaging characters, western life, a plot varied with intrigue, passion, and humor, and the sort of storytelling that compels the reader to keep turning pages and rooting on the heroes. I immediately picked this one up when I saw it and I am ever so glad I did.

While I didn't notice anywhere that it was touted as such, this is actually the second in a duology about the McKenna Brothers. The first book, *This Gun For Hire*, leads to this one. They can be read standalone, but this one has brief scenes with the pair from the first book and reads better in order.

The story opens when young Annalea Pancake finds a wounded man a few miles from the family ranch house. Annalea has the sense that the stranger is a good man, but her older sister Willa is a vast deal more suspicious. He was nearly dragged to death behind a horse and even as she and the others work to save him, she wonders if it was do punishment for a bad man. And the wounded man can't really help her much because he only remembers his past up to a certain point. He shares that he is Israel McKenna and he has no idea what he was doing in the area and how he came to be drug to near death.

Israel knows more than he is telling, but it isn't really pertinent to the issue at hand. The Pancakes and their ranch hands take him in and he heals. Israel decides to stick close to the ranch and earn his keep by working for the Pancakes. Willa is a hard woman with high expectations of herself and those who are around her, but Israel sees beyond her flinty expression and icy eyes to a woman hiding behind a wall she has built up. And he slowly chisels away at her barriers.

Slowly, Willa and Israel piece together what they think happened even as the ranch next door has ambitious ideas about the Pancake Ranch and Willa. As the pair begin to form a bond, Israel knows that he needs to talk about his past and hope Willa can see that he has changed.

The story has a few different plot points even beyond the growing romance between Israel and Willa. There is the mystery of Israel's lost memories, the growing conflict between the two feuding ranches, secrets from the past, and even Israel's brother on his trail and thinking the worst.

I liked the gritty, hard life feel to the story and the inclusion of scenes of life on a small ranch. The reader gets a real sense of place when reading the book- ranch land, ranch buildings, saloon, hotels, trains.

The writer doesn't pull any punches with her strong-willed characters and the colorful way she draws them. They are shades of gray types whether it is hero or villain. Raw feelings and passions are unapologetically included.

I enjoyed the romance between Israel and Willa. They were good for each other and their relationship had to grow out of suspicion. Israel was not intimidated by a strong, capable, intelligent woman and Willa had to learn to appreciate Israel's strengths, too, even if they weren't always easy to spot. He is handsome and charismatic. He lived by his charm and wits and now wants to prove he is substance and hard work. Israel is extremely observant and misses nothing which is why he sees past the front that Willa puts up. She is harsh and critical and pushes herself most of all. Willa denies feelings and pleasure. Her attraction to Israel confuses and scares her. Work is her life. She can't abide weakness so is disgusted when her pa grieved his wife's passing and took to drinking. She can't see the changes in him until Israel points them out. It is only the arrival of Israel that challenges her to see things differently and see her coldness as a front to hide behind so she didn't have to confront her own inner demons.

As with the previous book, my only niggle was the distraction caused by Willa's way of speaking. It was odd and stilted. I adjusted and the story was powerful enough to keep it from being more than a small thing in the background, but it is noticeable.

In summary, this was a fantastic western historical full of danger, mystery, passion, grit, humor, and life in the Old West. I can definitely recommend it.

My thanks to Penguin Group for the opportunity to read this book in exchange for an honest review.

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### **Dina says**

My favorite character in this book was Annalea, who was *not* the heroine. My second favorite character was Happy, who was *not* the hero. There's something "wrong" with a book when its H/h fail to engage me, so I can't give this book more than 3 stars.

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### **-y.a says**

[ He is not a good shooter so the guy on the book cover seems to be more like..kodak moment. (hide spoiler)]

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### **Mandi Schreiner says**

Character driven story - nice wit. Her characters are so well developed. I wouldn't have complained had we had some bigger events happen - but enjoyed. Review to come

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