



Anywhere

Jon Robinson

Download now

Read Online →

Anywhere

Jon Robinson

Anywhere Jon Robinson

'We're miles from anywhere, and we don't have a clue where we're going'

Deep in a snow-covered forest Alyn, Jes, Ryan and Elsa have escaped from prison. Now they're being hunted.

They quickly realise they have a special talent - they can control the world around them.

Now they must use this skill to stop themselves falling into greater danger. But can they master it before their deadly enemies close in - for good?

This gripping sequel will leave you clamouring for the next instalment.

Jon Robinson was born in Middlesex in 1983. When he's not writing, he works for a charity in central London.

Anywhere Details

Date : Published July 3rd 2014 by Penguin

ISBN : 9780141346571

Author : Jon Robinson

Format : Paperback 304 pages

Genre : Young Adult, Science Fiction, Dystopia

 [Download Anywhere ...pdf](#)

 [Read Online Anywhere ...pdf](#)

Download and Read Free Online Anywhere Jon Robinson

From Reader Review Anywhere for online ebook

Sam says

Fleeing from a monolithic prison in the Scottish wilderness - one that intoxicated their minds with lies and deceit - the escapees are still confined to an inevitable conundrum. Navigating a web of rumours, confusion and twists, the six teenagers are split in their intentions as they learn of the conspiracy that rules their existence. *Anywhere* is a captivating thriller that, whilst leaving behind the glacial and barbarous conditions of Scotland, accelerates the suspense through a shady city-bound adventure. Obscuring the line between good and evil, Jon Robinson marks this sequel with the ambivalence and inquisitiveness of the predecessor. As alliances are destroyed and true colours are unveiled, an exploit of duplicity and fiery revenge throttles the streets of London.

In the aftermath of their escape, Alyn, Jes, Ryan, Julian, Elsa and Harlan are torn from one another and scattered across the country. Pursued by a troupe of prison guards, Jes and Ryan scuffle with the enemy amongst the forest of fur trees, ice and snowy whiteness. Shot by Rayner, a chief guard intent of avenging his companion, Jes' blood taints the blanket of snow around them as she begins to fade away. Rescued by Henry, the leader of the Guild - an organisation that opposes the conspiracy that captured these teenagers - the enemy is defeated temporarily. As they hide themselves safety underground and heal their wounds, Henry educates them with their psychic abilities and of the intentions of the Pledge. On the run and without money, Julian, Elsa and Harlan have no choice but to stowaway on a train bound for London and steal from innocent citizens to survive. Entering the city where they believe they can find their answers or, at least, alert the authorities, they cannot prevent being hunted. Meanwhile, Alyn remains alone and unwilling to trust anyone until he unknowingly enters the world of the enemy. Robinson's sequel, *Anywhere*, is more entrenched in conspiracy and duplicity than its predecessor as a new elitist group, the Guild, provides a site of refuge for the teenagers and a sense of hope for their cause. Deceived and wounded, the children are scared by their past in the prison, yet that makes them no less fixed upon justice and revenge.

The truth that remained mystified in the debut, *Nowhere*, unfolds through the introduce of the Guild and a world of telekinetic power. Pyra and Anton are surveying the Scottish countryside, intending on finding the escaped convicts before they fall back into the wrong hands. But it is difficult to persuade these victimised teenagers into an alliance, when all they have known is malice and deception. Within the first chapter, the audience is exposed to the intensity of these characters; particularly in Pyra's demonstrate of an apt, sharp and rebellious proficiency. In surrendering to the sanctuary of the Guild, acknowledging their alliance and learning to trust, Julian, Elsa and Harlan are encouraged by the nimble fighting abilities of their saviours and a resurgence of hope is injected into the story. Robinson enhances his numerous perspectives in this sequel, as the disconnection between characters, their ambitions and their locations marks the piece with gravity. Although no character remains static in terms of growth, they constantly stumble at the hurled of individuality and dynamicism within the young-adult genre. As the ambiguity of the former volume is extended, the enemy becomes less definite here. The one thought to be irresolutely evil in the debut, Felix, maintains his position as the richest man in Britain and leader of the Pledge. Yet as he illustrates his humanity and redeemable traits, Stephen, the second richest man in the country, enters as the true enemy. Insane with evil, torturous and inherently vile, Stephen is the unanticipated antagonist who cripples this sequel with enigma and cunning. Even with such a rapid transformation in evil, the audience remains blind to the ultimate intension of Stephen, and that of the shadow, Emmanuel.

Robinson makes no dramatic turn in writing style which, considering there was a year between the two instalments, was rather disappointing. Having said that, the two novels share great similarities and yet are totally different. *Nowhere* may have been a chilling, haunting mystery of identity and escape, but *Anywhere* is a city-borne cinematic. The style maintains speed and a sharpened edge, as the inclusion of a

comprehensive cast only accelerates the drama. A political and economical context reenforce the grounding for this parallel society, offering authenticity and realism. As before, the piece is suspended by a core theme of mystery, especially in the subtle science-based talent of the ex-prisoners and the relations between the conspiracy entities. *Anywhere* combines an on-the-run action mission and the tropes of a thriller or crime novel with a thickening conspiracy. The author acknowledges that dystopian literature is effectively a reverse crime-mystery where the everyman - the hero - must champion over the crimes of the authorities. Indeed it is a seemingly impossible task but one promotes civil rights, the power of community and the ability for anyone to change society and undo what is wrong.

With the refuge of the Guild, the prisoners are coming to accept their abilities and preparing themselves for a rebellion against the Pledge. *Anywhere* indicates the naivety of the British people as they are governed by underlying troubles and invisible battles, conspiracies, mysteries and a band of supernaturally-gifted teenagers. Alyn, Ryan, Jes and Elsa have not only the mission of thwarting the malevolent and money-hungry Stephen, but must wade through curiosity and precariousness to find a cure for their country's dire state. However, this consistent manipulation of events is not a sustainable solution - it is an ability that merely conceals a recurring and worsening wound. Emmanuel, an enemy that has remained a silent shadow until now, has been secretively plotting a deadly cure for Britain: the "incineration" of everything and the dawn of a new era.

Vee ?Under Mountain Books? says

You can tell this is a British book - I doubt many other other countries would put the words 'clamouring for the next book' in it's description. Britishisms aside, once I finished this book I was wanting the next book - badly! Sadly I have to wait until 2015.

Anywhere picks up where Nowhere left off, and this time we're out of the prison and running into some seriously stupid decisions. I never knew what the characters planned to do next. It was a lot of fun though and the amount of characters (six), meant that we were in lots of different locations.

There's a new organisation trying to help the kids - we hope. They may be good, they may be bad. And they all have cool x-men style super powers. But it's not magic. Don't mention the M word, they don't like that. It's science! All I know is, it's something I haven't read about before and a really cool concept too.

This book introduces a new character that I love. His name's Stephen, which sounds like an old man to me, but he's one of the youngest richest men in the country and completely insane. I love insane. He spends his time tormenting people for fun and truly is a vicious character. I kinda wanted to keep him as a pet.

I'm curious to see how this series will end so I will be happily picking up the next book! I'm hoping the cover remains the same as I love the dark look of these covers.

[Blog](#) | [Facebook](#) | [Twitter](#)

Spro says

The book seemed to be too fast paced. For example, when the kids are brought into the HQ, they don't even seem to question anything, and seem to settle in, within a paragraph. You don't even see any of them show any wonder towards learning that they can control fate. Its like they're "Oh, I can change the world with my

mind alone? Cool, whats for dinner?"

The organisation that takes them in also seems useless. I mean, they managed to loose both Julian and Allyn. But somehow they are always in the right place at the right time - When saving the little girl, and then again at the train station. Also, why did only two of them go in at the ball, if it was such an important mission, and easy to get in?

Such a let down from the first one. I finished the book 2 days ago, but already forgot most of the character names. Shows you how memorable it is...

George Lester says

Pacey, unputdownable and relentless! I LOVE this series!!

Miss Butterfly says

Tengo claro que 'Sin rumbo' es más que necesario para entender 'Sin lugar', y que para aquellos que han renegado del primero, deben coger esta continuación para darle una segunda oportunidad. Estamos ante un libro que da sentido, por fin, a lo que se nos explicaba en el primero, y que podemos considerar el verdadero inicio de una historia que promete, ya con respuestas, algo más grande.

Reseña completa: <http://nubedemariposa.blogspot.com.es...>

Georgia says

This series is very underrated in my opinion. The first book was very enjoyable, although it did lack a bit of character development. however in Anywhere, because Nowhere had already introduced us to the characters, they were easier to connect to. I think I preferred Anywhere to Nowhere slightly more, and I can't wait for Somewhere! ^-^

Assaf Tal says

To say its different from the first book is an understatement. If the two books were thought of as films, Nowhere is a haunted house mystery, while Anywhere is a full blown conspiracy-action movie. Still, great in its own way.

Arabella says

It's an ok book but doesn't have the clearest plot. I have actually met the author of the book when he came to our school and he gave us some writing tips.

Angela says

When I read the first one I was happy but I was left wanting more. So when I snagged the second one offline I was hoping that it would give me answers to all the unanswered questions from book one... because yeah there are a lot of unanswered questions there. I'm not a huge fan of POV flips but I enjoyed it in this book. I think if it was written another way I wouldn't have felt the same attachments to the characters.

This book was a snowball of a read, where it started small but ended on a bang. As of right now I'm really pulling for Alyn and can't wait for more development from him. Oh and him and Jes better end up together by the end of book three. I'm not team Ryan lol.

bibliophoenix says

This is just as good as Nowhere but I feel that it was too short. Again. But I really enjoyed it.

Molly says

Review also available on my blog!

Read my interview with the author Jon Robinson!

Buy from The Book Depository

Hey guys!

When I got the email from the lovely people at Puffin that Anywhere was available to review, I was so excited to reply as I really loved Nowhere when I read it last summer. With such high expectations, Anywhere could have easily let me down. Fortunately, I loved it, perhaps even more than Nowhere!

The story starts off right where Nowhere ends so if you haven't read it in a while, I'd suggest rereading the end of Nowhere to refresh your memory (that's what I did).

One of the dangers of continuing a series right where the previous book ends is that the two books can blur. It's possible that the plotline sticks with the same structure/ideas/themes that the first book did and there's nothing to distinguish the sequel as a book in it's own right. Which is why I liked in Anywhere that almost straight away the plot develops with the introduction of the teenagers' (to quote the synopsis) 'special talent' (henceforth called by its real name - the Ability). This really moved this book away from the first one but kept the key links.

Now the Ability, I really liked. YA books with teenagers that have special powers are all the rage these days but I love the originality that Robinson uses in this Ability. It's not so obvious and sci-fi as you might expect and the subtlety of it is something that I particularly enjoyed. Also, the dangers is presents... (read the book to find out what I mean by THAT!)

The characters, as in Nowhere, are fab. My particular favourites in this book are Stephen, Julian, and Pyra. Stephen is a world class psychopath. Although with Julian and even Susannah there are shades of gray, it's really pleasing to have a pure evil character such as Stephen. A real joy to read about his schemes and plots. Julian is perhaps my favourite character in this book (a shock to those of you who've read Nowhere). This is mainly because of his reaction to the Ability and the flashback into his past. This discovery really humanises him and although there are still some mean elements to him, when compared with Stephen, you can get to like him. I love the complexity of his character. Finally Pyra is just really badass and I generally love badass female characters. But, like all the characters in this series, you keep trying to guess, 'are they really a good guy?', 'what's his agenda?', 'are they trustworthy?' etc. I really love how this book keeps you guessing and nothing is certain.

There are lots of hints as to what could be developed in the final book Somewhere (out next year aaarrrrgghh). Something unique about Alyn and the consequences of this, Stephen and his plans and what exactly is in that locked room?? All things which mean I cannot WAIT for Somewhere next year! Highly recommend this series for fans of mystery/conspiracy books :)

4 stars. A highly mysterious, gripping sequel that will keep you guessing until the very end!

What did you think of Anywhere and of the series?

Keep checking my blog as there will soon be posted an interview with the author himself Jon Robinson!

Thanks for reading :)

-Molly

Laura says

I was intrigued to read this after reading the first in the series, however it has been so long since I read the first book that I could not really remember much about it. Certainly I was surprised when it was revealed that the teenagers have psychic powers as I did not remember that from the first book.

This was another very middle-of-the-series book, there was not much story progression and just a lot of setting up for the next book in the series. The two sides of the fight were determined with the teenagers ending up on one or the other of the sides and developing their skills to be of use to their chosen party. Stephan is a weird character who is well written to make you dislike him. He is ruthless and used to getting his own way and what he has asked for next (view spoiler)

One thing that was interesting was the hints that (view spoiler)

This book was clearly a set up for the next one and so receives three stars.

Denise says

Six of Nowhere's teenage prisoners have escaped. Having gotten split up on the run, they're being pursued by both the prison guards and another faction calling itself the Guild that claims to be on their side. The escapees learn that they all have a gift that allows them to shape reality using their imagination, and the Guild intends to train them to use it.

Eh. Nah, I'm done with this. What should have been an interesting new plot element failed to elicit the least

bit of excitement, mostly because the plot has more holes than Swiss cheese and the characters remain unlikable and underdeveloped. They're also morons, every last one of them, and I just don't care about them or what's going on.

SJH (A Dream of Books) says

*There may be spoilers from the previous book in the series

'Anywhere' is the second book in this exciting conspiracy series about teenagers Alyn, Jes, Ryan and Elsa, along with Harlan and Julian, as they try to leave the terrible existence of Nowhere behind them.

The teens are separated as they go on the run, determined that they will never return to the terrible prison in which they were held. As they learn more about their special abilities, they have to decide how to use them and who to trust. As the characters all become separated, it means that we get to see them trying to survive in different situations and locations, with varying levels of success. This kept the story flowing and provided plenty of opportunities for plot development.

I am over the moon that finally some of my questions have been answered. I thought the explanation behind their captivity was actually quite plausible and believable which made it all the more scary. It was great getting to find out more about the people and the organisation behind it all. But be warned, they are scary bunch of individuals, particularly the insane Stephen!

Each chapter in the book is fairly short but impactful and there is always something happening which means that the story rockets along at breakneck speed. I finished reading this in one evening because it was just so addictive that I couldn't put it down. A pacy and exciting read that fans of the TV series Misfits will definitely want to pick up.

Please let me have the final book now! Somewhere' is due to be published in 2015.

Charon Lloyd-Roberts says

A pretty good sequel at least it didn't drag nor was it in anyway 'filler' between the first and final book but these books are getting better and they are by no means long.

A summery for Anywhere:

We're miles away from Anywhere and we don't have a clue where we're going.

Deep in a snow-covered forest, Alyn, Jes, Ryan and Elsa have escaped from prison. Now they're being hunted.

They quickly realize they have a special talent-they can control the world around them.

Now they must use this skill to stop themselves falling into greater danger. But can they master it before their deadly enemies close in-for good?

Things have taken a new turn in Anywhere and needless to say things have gotten darker and I am looking forward to see what happens in the final book Somewhere things should be interesting.
