



Concise Art of Seduction

Robert Greene

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Quando nos apaixonamos, caímos numa espécie de encantamento. Nossa mente, em geral preocupada com seus próprios problemas, só pensa no ser amado. O ser hipnotizado se rende à vontade daquele que o seduziu. Sedutores são aquelas pessoas que sabem o tremendo poder contido nestes momentos de entrega absoluta. A arte da sedução – edição concisa, escrita por Robert Greene e em colaboração com o designer Joost Elffers, dá ao leitor a oportunidade de aprender o legado dos maiores sedutores da civilização – de John F. Kennedy a Napoleão Bonaparte, de Pablo Picasso a Cleópatra.

Para Greene, o ato de seduzir é racional e pode ser desenvolvido. Para isso, é necessário conhecer suas próprias características sedutoras. Depois, é fundamental estudar a vítima que será seduzida. Nove tipos compõem o painel de sedutores-chave descrito por Robert Greene. E o autor propõe o autoconhecimento como meta para que o potencial de sedução se realize plenamente. Depois de mapear as personalidades mais marcantes, o autor instrui como agir para que a vítima se renda total e incondicionalmente.

A grande vantagem de um trabalho resumido é que ele vai direto ao ponto. As citações e comentários de célebres pensadores sobre o assunto se mantiveram. O leitor pode se deliciar com as frases, comentários e exemplos de filósofos e escritores como Ovídio, Nietzsche, Plutarco, Soren Kierkegaard, Stendhal e Virginia Woolf. O texto irônico e divertido de Robert Greene constrói um manual de estratégia para aqueles que desejam se aprimorar na arte da conquista amorosa. E que será útil também em outros setores da vida nos quais a sedução é fundamental.

Concise Art of Seduction Details

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Jose Fernandez says

Fantastic guide

Curiosity says

Awful. In somewhat, it helps seeing more clearly if somebody is faking in front of you.

Laural Bourque says

Very enjoyable to read, basically spelling out "the game" people sort of know about but not really. Unethical? In a way. The manner in which a seducer creates a spell seems unreal, and it does seem like both parties know it's unreal. Wish I'd gotten the non-concise version, though.

Shahad Al Melhem says

This is a short guide on how to be the following:

1. Fake
 2. Liar
 3. Backstabber
 4. Stalker
 5. Psychopath
 6. Manipulative
-

Abhishek Thakur says

After 48 laws of power, Robert Greene gives us the 24 laws of seduction.

And he puts theory into practice- for he manages to cast a spell on the reader themselves! Indeed, what good is a book on seduction if you yourself as a reader do not get convinced?

AoS suffers from no such problems. On the contrary, it is masterly literary work. Greene uses short sentences and repetition of adjective/adverbs/phrases in order to reinforce his points. The layout of the book, as promised in the preface, is 'sensual' and appealing. The anecdotes and quotes are instructive and interesting. Greene gradually unveils a kind of world which the socially inept never imagined existed. He states in the beginning that the reader will "...feel themselves absorbing the poison through their skins" and their outlook and the way they perceive the world will change.

I, for one, can testify that he is not boasting!

Jeannette says

This was on my boyfriends shelf and wickedly seductive. Its a book for men on how to seduce a woman. Its kind of dark but I enjoyed reading non the less.

Paul Lindholm says

I started reading The Art of Seduction because I was a huge fan of Robert Greene's 48 Laws of Power. I enjoy his style and how he fits in scenarios of other people the scenario has applied to in history. I am not giving this book 4 stars because it is bad by any means, but compared to his other book it is missing much of the depth through stories that his previous book contained (don't know if this is just because of the concise edition). I will discuss through this review the way it was set up, the content that it contained and the overall rating. I will discuss the pros and cons below and summarize my rating on a scale of 10.

Pros:

Fantastic verbiage and use of imagery through symbols. Great Layout stating the different characters each of us plays. The first portion discusses the different characters whereas the second portion discusses different methods for seducing people. There are many quotes and historical excerpts that help to gain a better understanding of the text. Throughout the book I would underline different phrases that I would like to apply to my life. I burned through this book so quickly and wish I bought the full book at the end.

Cons:

I didn't know how I should apply these concepts. Yes, I understand that it is geared towards getting some women to fall for you, but many of these concepts could and should be applied to your careers more so than landing the cute women at the bar. The book was dark, but that's what keeps me coming back for more of Robert Greene's books. I had a hard time retaining much of the information because most of it was extremely theoretical, and I think I will have a much harder time applying this to my life unless I focus chapter by chapter. Also some of the quotes and historical excerpts were very advanced and left me confused often times. I often felt confused whether he was talking to me as being a seducer or simply talking about a seducer in general.

Overall I will give this book an 8/10 and I highly recommend giving it a try if you are a fan of Robert Greene's books. I will certainly be referring to this book in the future if I ever need guidance in trying to seduce someone. You can use this book for good or for bad, like anything in life it is all on how you take action.

George_trejo says

Lo he disfrutado aunque tengo que decir que me has gustado más otros títulos del autor (las 33 estrategias de la guerra, 48 leyes del poder, maestría). Es un buen libro que se lee rápidamente y siguiendo el mismo estilo del autor.

Putri says

Entah apa yang dipikirkan oleh suamiku ketika membeli buku ini, dan belinya di bangkok pula pada saat dinas kesana. Hmmmm, sungguh-sungguh mencurigakan,.....

Muath Aziz says

This book is, literally, full of meaningless words. I am wondering how he wrote it. Regardless of this being Game Theory at its worst, this book is not for the shy; it's for the weak. I've never done such calculated actions, and when I do subconsciously and I notice, I emphasize it to myself and the other person. I am indeed shy, but I'm not shy of my shyness.

Plus, I can't take seriously any book that has a set of characters you should fall into. That's the same as horoscopes. Also look at how he uses symbols too that helps the memory and the imagination of that certain character or action, again, horoscopes. (I'm cancer btw).

When I bought it, I was hoping that it will be more poetic or at least more philosophical. Unfortunately for me, this book is wasn't written by South American, those Latinas know how to dance instinctively! (Btw, this book was written by a guy from Los Angles, so yeah..)

Anyways, long live the Übermensch!
