



# Tron

*Brian Daley*

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**Tron** Brian Daley

Computer programmer Kevin Flynn is transported inside the software world of a mainframe computer, where he interacts with various programs in his attempt to get back out. During his adventure he meets Tron, a rebel program fighting the tyrannical Master Control Program.

## Tron Details

Date : Published 1982 by New English Library

ISBN : 9780450055508

Author : Brian Daley

Format : Paperback 186 pages

Genre : Science Fiction, Fiction

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## From Reader Review Tron for online ebook

### John Towery says

I remember reading this book before watching the movie "Tron." That was before I was old enough to get driver's license. I was a still a young boy back then. My dad took me to watch "Tron" at the theater. Nice memories.

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### Jim says

No, this isn't really a 4 star book, but I love it like one. It, the game & the movie fired my imagination well before we had the Internet. It's been my gauge of virtual reality for years. It's probably kind of lame now, but it deserves extra consideration as one of the pioneers.

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### J. Boo says

Enjoyed it when I was a kid, and conflated the book with the movie, to both their benefit. Many years later I re-watched and re-read. The movie held up reasonably well, the book was dire.

If you want a canonical sex scene between Tron and Yori, though, it's here in the novelization in all its absurd PG-13ish glory. This was something I definitely had no memory of from my childhood reading; presumably I was too young to interpret what was going on. What a waste of paragraphs. There's lots of literary outlets for sex, but hardly any for laser motorcycles.

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### Paul says

I think this is the first novelization I've read and it was pretty good. I liked it about as much as I liked the movie (which is quite a bit—it's definitely in my top 5 sci-fi movies). Brian Daley did a great job of translating the film's images into prose. But I'll admit I had hoped that it would clear up some aspects of the world of *Tron* for me more than it actually did.

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### Chris Ainsworth says

TRON was one of my earliest loves, and the book holds up, as long as you accept the fantastical premise (and particulars) and enjoy the ride. For a mass market novelization of a Disney film, the vocabulary well from which the author drew his words was surprisingly deep.

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### Gábor Auth says

I have had nice memories from the late 80s when I saw the movie and the mid-90s when I first read the

book... :)

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### **KAi says**

Quick paced yet insightful, Daley's novelization of the film is much better than I would have expected. Despite stripping away some of the most noteworthy aspects of the TRON film, namely the groundbreaking special effects (for 1982), the stellar sound effects and sweet synth of Carlos' score, the author handles the basic necessities, while bringing into the book what films rarely can: internal dialogue. The recaps of the action are exciting, the descriptions of the computer world are apt enough and don't slow the story down - you can imagine enough of what's going on without long-winded descriptions. The addition of knowing what the characters are thinking is key and very well done. There's just enough drawn in that explains a look that either Flynn, Sark or Tron might have had on screen, and in many cases this rounds out the characters a bit.

All in all, while you can read this on its own, it's doubly effective if you know the movie, or (re)watch it afterwards. Both are deeper with the other, but if anything, this novel proved to me that the original film wasn't all CGI/sound fluff, there's a fairly solid tale to be told.

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### **Tamara? says**

Ok so I am a massive nerd and I really love reading tie-ins and quite often even enjoy film/TV novelizations too! I honestly can't remember how I got hold of this in EBOOK format, but I have it so I read it.

It made me appreciate the Tron 'world' a bit more..? Amazingly enough. It was quite fun to read and even though it was really similar to the film, there was enough interesting descriptions and the like that made it fun to read on it's own. Not really something for casual Tron fans or people looking to skip the movie lol...

It also made me realise just how 'spiritual' the Tron universe is???? I know that's weird but listen, these programs believes in THE USER like they are these gods but each program has their own personal god, their own user. It's just really fascinating and it's something I never really paid too much attention to.

The reboot/sequel film does make the spiritual thing a bit more obvious but in another slightly more obvious way. While I think the original film is a bit more subtle with it and isn't as PRODIGAL SON/HOLY ONE as the 2010 film.

Like I said, I'm a massive nerd and I really do adore the Tron universe so this was a lot of fun for me to read and it helped that the writing was fun to read too!!

<https://hercommonplaceblog.wordpress....>

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### **P.S. Winn says**

If you saw this movie, forget about it and grab the book which has a more interesting take on the story of getting lost inside the computers that have become so ingrained in our lives.

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## **Slytheringirl says**

"Greetings Programs!"

Though lacking the finesse of the film's groundbreaking and mind blowing effects (no words ever will be able to describe them), this novelization still delivers even after 30 years. What Lisberger, Disney and Daly did all those years ago, had opened the door for generations of cyberpunk novels and movies to come. Panned for its ahead of its time concept at the box office, this has become a cult classic and will forever be a favorite of mine.

If you are a fan of the .hack series of games, anime, manga, and light novels, I highly recommend this, their ancestor. It certainly has the same feel as those beloved series.

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## **Ah Ah Ah says**

I gave this top marks because I have such a soft spot for 80s' mystification of computers and mild technophobia mixed with nervous optimism, and this film/book captures it perfectly.

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## **Victor Orozco says**

Great read! No surprise of this film's popularity. I only wish it was bigger. The story is well told and amazing. The idea of a network of software and programs in a massive set of programs as if it were life itself before the days of internet was just... Wow.

Several of the actors got a modest push in their careers and have a respectable following for this film. I am so glad they made a sequel. B+

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## **David says**

Having seen the movie many times (and Legacy), this was a fun supplement to that experience, adding a few details like why were all those programs just sitting around like they didn't care when Flynn crashed the recognizer? It also examines some of the things Tron was thinking leading up to his first meeting with Flynn and why he decided to trust him. If you enjoyed the movie and like to read, then I'm sure you'll find this a fun read as well.

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## **Dee-Ann says**

I read this a long time ago ... it was okay.

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## Alexander Smith says

The book was written very simply, and it didn't really add very much to the movie for me, which is what I had hoped for. Aside from that, this novelization of Tron let me slow down the pace of the movie, and it allowed me to think about the symbolic intention of the movie. For that, I was appreciative.

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