



# Nobody Loves a Bigfoot Like a Bigfoot Babe

*Simon Okill*

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## **Nobody Loves a Bigfoot Like a Bigfoot Babe** Simon Okill

The Northern California town of Big Beaver has become a haven for Bigfoot, alien sightings and is home to The Phantom Bigfoot Bather. One particularly weird Beaverite, Duane, has kept the Bigfoot a secret, but to his utter dismay, a female Bigfoot abducts a teenager. Duane must use all his guile to stop his secret from getting out, especially now that MB, his close friend and crypto-zoologist, is on the trail, along with Sheriff Lou and the FBI. Can Duane keep his Bigfoot friends a secret? And what does MB discover deep in the forest?

## **Nobody Loves a Bigfoot Like a Bigfoot Babe Details**

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Author : Simon Okill

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## From Reader Review Nobody Loves a Bigfoot Like a Bigfoot Babe for online ebook

### Debra Hartmann says

I must admit, I was definitely pessimistic about this title. I mean really, bigfoot? Hasn't the hunt, the hoaxes, the mystery all been done to death? Read on - this book is not what you think it is and I am so glad I listened to the little bird telling me to read it! This is the book I needed to read after a long several weeks of work, work and more work and its the book that made me laugh so often and so spontaneously out loud that my husband kept asking me "what on earth" was I reading. Thank you Simon. Loved this book!

Not surprising that this book already has great reviews on Amazon, so I won't go into another description of the story itself that is already so well presented by other reviewers but will instead just give you my brief editor-slash-reader impressions. Simon breaks a writing rule, consistently, through the entire book, over and over again, that would make an old school editor cringe. He did so with skill and demonstrated great talent as a true artisan in his craft. His rule breaking made the story that much better. Rule? Point of view or head hopping - changing which characters "head" we are in, as the reader, in the middle of a scene or chapter. This is a rule that should only be broken if it can be done seamlessly and this author, in my opinion, pulled it off flawlessly! It gave the book an amazing pace that allowed the suspense to build quickly and the actual imagery of the whole town and the people in it to come alive much more quickly than waiting for a writer to introduce them one or two at a time. Characters, storyline and scene development - excellent - I could visualize everything as I was reading and that is what makes a book enjoyable to me personally. Could almost smell the disgusting bigfoot stench, though I could have done without that part!

This is a book with adult content, "adult humor gross out novel" is how Simon referred to it, somewhere I read, but I don't think it was gross, I think it was hysterically funny and refreshingly original. Though everyone and everything in the book seemed normal (normal as in the variety of personalities, histories, etc. - all of the things that make us each unique, nutty and quirky like people really are), not fiction, and I felt like I could drive right through that town and see those people on the streets, he kept surprising me at every juncture with a twist or turn that just kept me guessing. Did not see that ending coming and I bet you won't either. Truly mesmerizing, Simon, well done!

On a side note, Simon has an amazing sense of humor - I like to know a bit about an author before I spend time or money on a book and I loved that he has so much information available to the public, he is funny, charming and very talented.

~~~~~reviewed by Debra L Hartmann, Owner of The Pro Book Editor at <http://www.theprobookeditor.com>, published author, aspiring blogger and co founder of the AHA community at <http://authorshelpingauthors.wordpress...> - Stay tuned for an exclusive Talk Radio with NO Radio Author Interview with Simon Okill, AKA Phantom Bigfoot, on my show next week!

Some links to find out more about the author and where to buy this book:

Info Links:

<http://www.christophermatthewspub.com...>

[www.independentauthornetwork.com/simo...](http://www.independentauthornetwork.com/simo...)

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## **Christoph Fischer says**

"Nobody Loves a Bigfoot Like a Bigfoot Babe" by Simon Okill is simply a wonderful book.

Set in a sleepy town in Northern California called Big Beaver it centres around sightings of a Bigfoot, who may or may not be real, according to the people in Big Beaver. Much fun is poked at these sightings with pranks and jokes by the locals.

When a teenager is abducted Sheriff Lou gets assistance from FBI Agent Merlot. But the Bigfoot is real and while the investigation is under way, one citizen tries to keep this a secret for his own reasons.

What strikes me most about this book is the great sense of humour and the tongue-in-cheek style that runs through the entire story. There is a reference to Twin Peaks and there are some stylistic parallels or similarities, only this book is funnier and not quite as dark as David Lynch's work.

There are great one-liners and excellently drawn characters to make this book a delight to read. I finished the book in almost one sitting, drawn in by the great story telling and addicted to the community of Big Beaver. Simon Okill is an author to watch.

A very entertaining novel, highly recommended.

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## **Kirstin Pulioff says**

WOW! This book has left me speechless. It really is hard to put into words what this story is... Without a doubt, this book is the only of its type. As an Oregon resident, and a fan of all things Big Foot related, I have been secretly holding on to reading this book until I was camping (creating the mood if you will). I am so glad I did. What a fun book. Full of comedy, full of intrigue, and full of Big Foot... real and not.

A fun, quirky, adult comedic read that will have you looking at Big Foot in a whole new light. Perfect for those of you that like "Adult Swim" or "Family Guy" type humor.

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### **Billy Masters says**

A modern day Harry and the Henderson's with a couple of frisky female and a very randy male Bigfoot. Throw in a small town named "Little Beaver", the local lady sheriff named Lou, her deputy Dwight, some FBI agents,(one oversexed female & a by the book male) a Big foot impersonator name Duane, his Indian side kick MD and some Asian tourists and you get one funny entertaining ride.

Add a little drama and some romance between humans and Bigfoot, among themselves and each other and you get more great reading.

A sexy fantasy that, once you start reading you won't be able to stop as you fall in love with all the characters.

I thoroughly enjoyed this book and am looking forward to reading book two.

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### **Rosary McQuestion says**

A rollicking ride!

Author Simon Okill's NOBODY LOVES A BIGFOOT LIKE A BIGFOOT BABE is NOT anything like the furry, elusive creatures featured on the Discovery channel! The story takes place in Northern California in the small town of Big Beaver in the Shasta Cascade Region, home of the elusive Bigfoot. Beaverites, Lance and Barbie Whittleberry who own a tidy little house in the area, stagger home one night from Abe's Bar and Grill, the local watering hole, only to be shocked at finding two Bigfoot taking a shower in their bathroom. Then in a flash of light, the Bigfoot disappear.

And so begins the fun, rollicking ride of one of the most imaginative stories I'd ever read.

First, there's Sheriff Louise Jessop. It's an embarrassment for her that the entire sheriff's department has become a laughing stock of the whole town because they can't catch what the local newspaper has dubbed "The Phantom Bigfoot Bather." Then there's Duane-o, the richest man in town, who isn't exactly the sharpest tool in the shed, who takes it upon himself to risk life and limb in trying to protect the Bigfoot tribe, a secret he keeps from the entire town. Along with this is the unconventional romance between Sheriff Louise Jessop and FBI Agent Willis Johnson.

With a cast of characters like Chief Mocking Bird, member of BFRO (you'll have to read the book to find out what this stands for) who thinks he's invisible, Beau Flucker, plus Bigfoot tribes and alien abductions, this book has humor and mystery. Questions begin to pile up when seventeen-year-old Beau, goes missing. Had a grizzly taken him, or Bigfoot, or could some cannibal be barbecuing him up? And who or what is

breaking into homes and leaving donuts on toilet seats? And Can a big blond bombshell of a Bigfoot named Olaaa, have a meaningful relationship with a human?

All I can say is "Woooo-woooo-woooo. Bring on the red berries!"

"Sfsfsfsfsfsfsf." (Bigfoot laughter)

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## **Larry B Gray says**

Nobody Loves a Bigfoot Like a Bigfoot Babe by Simon Okill is a part comedy, part mystery, part who done it novel, that despite laughing at the title, I really enjoyed. I found that once I got into the book I could not put it down.

The author did a great job in developing a story that at times seemed a little bizarre, yet at those time I would literally breakout laughing. The storyline was well developed and easy to follow. There were plenty of twist and unexpected turns which kept you glued to the story.

I like each of the characters in the story. Simon Okill did a great job in building each character and making them easy to identify with. The characters were down to earth and believable.

I enjoyed Nobody Loves a Bigfoot Like a Bigfoot Babe by Simon Okill and recommend it to adult readers (due to mild sexual content). Read it and have a good laugh.

[Please note: I was given a free copy of this book in exchange for my honest review.]

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## **James says**

I'm sorry, but this was such an effort to get through. I legitimately purchased this book from Amazon and therefore not one of the many reviewers on here given a copy in exchange for the review. Of course, reviews are, by their nature, subject to the reviewers own predilections. However, I didn't find this book humorous at all. At. All. Don't get me wrong - I love "adult gross out humor". This just wasn't it. The characters were extremely two-dimensional, and there were so many typographical and grammatical errors that I was actually shocked the book had a person listed as an "editor". I really am not trying to be mean. I just felt a little...cheated? Let down? Not sure, but definitely not going to be adding this book to my list of recommendations.

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## **Janna says**

I bought Nobody Loves A Bigfoot Like A Bigfoot Babe in kindle version. Lately, I am not reading fiction, but I started reading this book, and I was pretty sure that I live in that very forest, step on the same shrubs

that Bigfoot steps, feel the same as the Bigfoot do, understand their open innocent eyes, their feelings...

On one hand, I wanted to flip page after page faster and faster to see what's going on behind the next bush, or to hear an answer of an opponent in a conversation. On another, I did not want the book to be over soon.

I was laughing out loud forgetting that I am sitting in my chair, but not participating in all events in Big Beaver. Once in a while, I was trying to identify in which character the author lives. I got an impression, but how could I possibly know? Obviously the author is a very kind and sensitive person!

I did not want the book to be over so soon, but blasts do not last forever...

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### **Bob Rector says**

Thank God there are crazy guys like Simon Okill writing crazy funny books like Nobody Loves A Bigfoot Like A Bigfoot Babe. I'm not going to get into the deep psychological underpinnings of this saga (because even if they exist, who cares?). I'd rather focus on Okill's delightfully wicked imagination and the sheer fun of living in his world where Bigfoot creatures are a given (maybe) and their behavior makes you want to seriously party down with these guys (and babes). The action takes place in a small northwestern town that tourists flock to on the chance of seeing a Bigfoot (especially camera-happy Japanese tourists). It seems that Bigfeet are breaking into people's homes and using their bathroom facilities, clogging up drains and leaving behind the most ungodly stench - and a half-eaten donut. It is up to Sheriff Lou (female) and her team of Keystone Kops to catch those responsible. Because a local youth has apparently been abducted - supposedly by a Bigfoot - the FBI is called in. The head agent, Willis, is Lou's old flame that she hasn't seen in years and who left her at the altar - a wee bit of broiling resentment and tension there. He's accompanied by his sexy assistant, Merlot (no kidding). And as outrageous as all this sounds, it's just the beginning in Okill's wild and wacky tale. So, are the Bigfeet real, or is a prankster just dressing up in a Bigfoot costume? Nobody Loves A Bigfoot Like A Bigfoot Babe is an hilarious French farce set in the North Woods filled with zany and clueless denizens - human and otherwise (maybe). For me, Okill's book wouldn't hold up. That's because I had to keep putting it down while I laughed out loud. In these troubled, high-pressure times we live in, Simon Okill's book is the perfect relief valve. Thank you, Simon. Highly recommended.

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### **Danielle says**

I wasn't sure what to expect when I started this book. I'll be honest. I'm kind of a cynical person and not a huge fan of modern comedy. But, Simon's Bigfoot story was entertaining.

Were parts of the story gross? Yup. Were some of the characters kind of irritating? Yes. But they are supposed to be. Think Peter Griffin of Family Guy.

Duane, the bigfoot friend, is a strange goofy guy. And, with his care for the bigfoot, you just have to kind of love him. Not many people would deal with half the things the bigfoot do to his house.

And- the bigfoot are adorable in their own stinky way. I could have done without the graphic bigfoot mating acts, but being as they are animals, I can understand why Simon included that part of their lives.

Don't be fooled, this is an adult story with a capital A.

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## Tilly Curren (Hardcore Heroines) says

I posted this review on my blog months ago, I felt guilty about posting it because it sums up how much I hate this book. No more, sorry Simon Okill, but after seeing your rude comment on someone else's bad review, I realised I'm not the only one. I'm posting mine. I have an opinion.

Even though the blurb is a little bit...confusing, this book looked very intriguing to me, seriously, who doesn't want to read a book about Bigfoots? It was described to me as a romantic comedy, let me tell you it was far from it. The book itself was well written and the premise seemed great, it was just the content that spoiled it for me, really. The awful characters were a big problem to me, never once did I find myself liking any of them, at all. How is this even possible? They were all narcissistic and just plain rude to everyone else, commenting on appearances that seemed unnecessary to the overall plot. I realise that was the point of their character to possibly be funny, but it meant I didn't like them.

Take Duane for instance. He was a slob. I've got no problem with slobs, but he was simply unbearable, I never liked him, he was always thinking about getting into other women's pants and the breast size of the barmaid. I have to say, even though he says he sleeps around with every women, I can't imagine anyone would want to touch him with a twenty-five foot barge pole. He scratches his butt about 200 times in the whole book. I'm not even exaggerating, it was boring the first five times, but throughout the book it got intolerable. MB was pretty funny, what with his Old Indian legends, but even that grew wearing after a while. Lou was vain and had no real personality, the first introduction of her is her admiring how beautiful and sexy she was. Then she comes out with this:

"He was in his midtwenties, not too tall which made him all the more fat, cleanshaven with a rosy-cheeked, round face that told everyone he was stupid."

Excuuuuuussee me? How am I ever meant to like her now? I tried, oh how I tried.

We also followed Duane who just commented on the size of women's breasts and how he slept with half the town, and as a female, this got pretty wearing.

"Annie was quite attractive—she even had once done a swimwear photo shoot for Sports Illustrated, and relished showing off her Grand Canyon cleavage as she leaned over the counter top for her male customers to ogle at."

Maybe I'm taking this too seriously but...isn't that a little degrading, bear in mind this was written by a male. There were a lot of quotes like that, I could go on forever, it seemed there were a lot of characters like that, all the people were judged by their appearances, maybe it didn't occur to any of them that I got sick of their looks being described, which was probably to conceal the fact they all had an atrocious personality. It got to the point where I was over-analysing and thinking maybe this book is really clever and reflecting our narcissistic society. I think not.

The FBI agents didn't seem realistic and were fairly unprofessional, the whole book is finding a missing teenager and they barely do anything. They spent their whole time not being serious and chasing leads about Bigfoot.

"Duane never got annoyed with his Bigfoot friends, but today was different. She had done a very naughty thing."

Bearing in mind a Bigfoot kidnaps a teenager- I'm not joking- am I the only one who thinks that a missing

teenager is more than 'naughty'? I know it's meant to be funny and I shouldn't be so pious about it but...the teenager went missing for days.

The romance also felt half-baked and kind of thrown in, it seemed unrealistic and they were both people I disliked so they could have each other for all I cared.

And the Bigfoot, I didn't know how to categorise them, they acted slightly like humans but were animals. There were Bigfoot sex scenes, which frankly, was just plain disturbing and I couldn't get over that. Can I unread that part? They were all called names like Teeelaaa, Maaawooo, Oonaaa and Olaaa, it's safe to say I got them mixed up a fair few times.

Immaturity was also a major factor. 'Man juice' was said a lot at the beginning, can't you just say semen? Or at least think of a better alternative to 'man juice'... seriously? At one point, one of them does a moon and they make a lighter fire bigger by farting into it. Wait, what? How old are these people exactly? They were grown men and women, yet they acted like eight-year-olds throughout the entire book, it got so tiring with incessant jokes that weren't remotely funny. It was simply unbelievable and astounding the level of immaturity and pig-headedness this book contained. It took me a lot to carry on. Instead of for adults, this should have been an episode of Horrid Henry, at least then the actions would have fitted the age. If there was any irony to this book, I couldn't find it and believe me I searched long and hard. There were some things that could have been mildly amusing, it was just the endless farting, piss jokes I could not get over, it was such a huge turn-off, I couldn't find the other parts funny. I tried not to take it too seriously and it still didn't appeal, not my kind of humour or book apparently, sorry.

I kept treading through this book to see if it would get better, despite wanting to stop chapters ago and came to the conclusion it only gets worse. The writing was fine, the editing was fine, it was the rest of it that I didn't like.

I give this a D-, I simply thought it was immature and not my kind of humour, the only reason I didn't give it lower was because the writing was fine and the initial ideas had great potential. I think Simon Okill is going to have to find a female book reviewer that finds farting/piss/ boob jokes hilarious. Good luck?

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## **Karen Prince says**

I bought this book on a whim because I heard it was great light entertainment and devoured it in a day. It turned out to be a real page turner.

In this raunchy comedy about the hapless residents of the town of Big Beaver and the somewhat smelly tribe of Bigfoot living in the forest nearby there is never a dull moment. In order to deflect attention from his artless Bigfoot friends Duane-o, a wealthy layabout, sneaks around dressed up in a Bigfoot costume. Unfortunately, he gets caught between his guilelessly mischievous Bigfoot friends who have a penchant for dancing and booze, and the local Bigfoot hunting fraternity.

When seventeen year old Beau is kidnapped by Olaaa, a teenage Bigfoot, no one takes it very seriously. After all, it is not the first time the boy has gone missing and his own father has delusions of having been abducted by aliens. The FBI agent sent to investigate turns out to be an ex beau of the hot and sexy Big Beaver sheriff who he jilted in favor of the big city. His equally hot and sexy sidekick is enjoying the resulting awkwardness.

Add some oriental tourists, a wannabe indian who thinks people can't see him, a posse of incompetent deputies and Simon Okill's unique writing style and you have the makings of a thoroughly enjoyable farce.

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## **chucklethescot says**

I love Bigfoot films, documentaries and books so when I saw this one I thought that this would be perfect for me. Sadly it turned out to be the opposite.

I am not a fan of books that are just crude for the hell of it, whether they are meant to be funny or not, and that sums up this book for me. It feels like a book that a 14 year old boy would write, sniggering at his crude jokes as he goes along. In the first few chapters it talks non stop about farts, women's breasts, dope smoking and who had sex or is planning to have sex that day. The female sheriff seems to have alcohol issues and screws any guy that stands still long enough while being a spiteful bitch to her deputy who sounds like the dumbest guy on the planet. How am I meant to like a nasty heroine like this?

Then we have Duane who is a revolting piece of filth who delights in farting, pigging out and having sex with women with big breasts. The question for me is why any woman would want him and his lack of hygiene and brain. Annie is only there to show her Grand Canyon cleavage, the kids do nothing but smoke dope and do lewd grafitti, everyone in the book is workshy and we have a weird zoologist who hides in bushes to record the Sheriff's conversations. The characters are all obnoxious and I could not connect so a single one of them. As for the humour, well I didn't really find anything funny about the book.

Bigfoot seems to take a back seat to the nudge nudge wink wink crude jokes and sexual innuendo which bored me by chapter three. If you don't mind this kind of humour and are amused by these kinds of characters then you might well enjoy this book and have a good laugh at it. But it just wasn't my thing I'm afraid.

This is the second book by this author that I have read and his work is definitely not for me. But hey, we can't like everything we read.

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## **Simon Okill says**

Nobody Loves a Bigfoot Like a Bigfoot Babe is a humorous blend of adult humor, naughty practical jokes, sex-starved FBI, wanton female Sheriff looking to get laid, demented crypto-zoologist and Duane a small time hero with a big time heart. He is the Phantom Bigfoot whose main purpose in life is to protect his tribe of Bigfoot from hunters and sightseers. This he does by dressing up as Bigfoot. Problem is not getting bagged and hung up on a hunter's wall. It's a laugh a minute, a real hoot that will keep you smiling from cover to cover. A wonderful piece of entertainment.

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## **Scott Stevens says**

There's a Phantom Bigfoot Bather stealing shower time in Big Beaver, clogging drains and leaving half-eaten doughnuts on the porcelain throne. That's as creepy as the spectacularly fun paranormal comedy gets. The fun takes center stage right from chapter one in Nobody Loves a Bigfoot Like a Bigfoot Babe, and Okill's humor and imagination make this a MUST read. It's great storytelling – creative, wacky, a little naughty and a whole lot funny.

Sometimes funny writing loses steam halfway between the covers and becomes a chore to slog through, but

not so with Okill. His writing seamlessly flows in and out of the perspectives of the beasts and the more beastly Big Beaverites. His humor never gets clumsy.

I'm one of the "strange pale ones" that pester the Bigfoots in the book... but of the book, this strange pale one is a fan. The door is wide open to a sequel. Put me on the pre-order list.

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