



The Walking Dead, Omnibus 4

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From Reader Review The Walking Dead, Omnibus 4 for online ebook

Paul says

So, more of Rick's yo-yo-ing from wanting to be leader to not wanting to be leader. Major Optimism to Major Pessimism, then back again.

I like this series, but with so many major characters getting killed off, a part of me sort of wishes Rick'd be one of the ones to bite the bullet... but then again, naw.

Oh, and (spoiler alert) - Carl gets shot... again, but it's OK, they're not ready to kill him off just yet.

Looking forward to getting the 5th Omnibus when that comes out, especially as it would be the one containing issue 100.

Allan says

4.0

João Batista says

As this is a compendium (#73-96), it starts with Rick and Glenn stealing weapons for their group, just in case things get ugly; Abraham standing out; the priest Gabriel who doubted god and is even administering service!

When Rick wants to play the cop, Douglas does not agree; meanwhile, outside the community, another group is sighted. Back at the community, the ever-depressive Maggie afraid of losing Glenn; one natural death and then another non-natural caused by someone... The just mentioned outside group wants to take over the little community ... and they try it.

After some 100 pages, Rosita is mentioned for the first time... we perceive a growing sense of insecurity in the air; WINTER HAS COME, and with it, a herd! All hell breaks loose! Important choices made and a terrible thing happened.

Now, after the chaos, to create an army... Andrea, the best choice to train them in arms; but, people are always people: they never like when things start to change...

Rick: "I feel like I died a long time ago." Is this a clue?...

Some time later, hunger knocks on all doors in the community; at night, a lookout is outside... but he is not from within: Jesus; does he lie? What is there on this Hilltop? Negan is mentioned, the leader of the Saviors. Can Rick help Hilltop get rid of Negan? Can they all start living now, instead of surviving?

RJ says

Alexandria, the herd, Jesus, Hilltop...oh yeah, who's this guy "Negan?"

Andy Haigh says

This book collects together issues #73 - #96 of Image Comics on-going series The Walking Dead.

Cynics would argue that The Walking Dead is boring and predictable,

Rick and his not so merry posse go to a place, bad shit happens, they leave, more bad shit happens, they find another place, bad shit happens.....

I expect these are the same people who think Lord of the Rings is boring and stupid because the Great Eagles could have just taken Frodo to Mount Doom and saved all that troublesome walking about and getting lost, etc.

To this I would say they are missing the point entirely, The Walking Dead as much as it may sound like a saying found in a fortune cookie is not about reaching a destination but about the journey.

Robert Kirkman, Tony Moore, Charlie Adlard and Cliff Rathburn have created one of the most widely recognised comics in years and there's not even a hint of a superhero anywhere.

The reason The Walking Dead works so well and is utterly engrossing and compulsive is due to Kirkman's deft talent for characterisation, the more you read about the on-going hardships of these characters the more you want to read. Refreshingly these characters aren't good or bad for the most part they're just regular people in a very irregular situation. What would you do to protect your family in a world where the old rules don't exist anymore? At what point does killing someone become normal? These questions and more are what The Walking Dead is built on.

Whilst there are always going to be background characters that aren't featured as much they never seem like Red Shirts and even newer characters can become just as integral as older one's and when that bad shit happens it matters. This isn't Marvel or DC when people die and come back to life it's in a whole different context and not a marketing exercise.

Credit must be given also to Charlie Adlard for his reliably impressive art from portraying the grim brutality of the world the characters live in to dealing with powerful emotional scenes. It takes skill to provoke a reaction from a reader with nothing more than a few panels of dialogue free art but Adlard makes it look easy. The unfairly overlooked Cliff Rathburn deserves credit too for his gray tones, The Walking Dead much like Romero's Night of the Living Dead just doesn't/wouldn't look right in colour.

In this volume Rick, his son Carl, Michonne, Andrea, Glenn and the rest of his group are holed up in the community run by Douglas but it doesn't take long before something goes distinctly wrong with major repercussions for both Rick's group and the community they are living amongst.

It's also good to see other characters like Abraham really coming into their own and seeming like they've been there from the beginning despite only being rather recent additions to the group. There's also a great twist on the usual threat from a group of outsiders event.

This book isn't cheap but you get what you pay for, it's well made and looks amazing and the supersized format just makes it even easier to lose yourself in Kirkman's Grim world.

The only bad thing is you'll read it so quickly you'll want the next one.

Zsuzsi says

Carl: Apa, meg kellett megint ölnöd valakit? Apa, én öltem meg Bent. Apa, ha meghaltam volna, szomorú lennél? Apa, már nem hiányzik anya. Apa, remélem, nem lesz minden rendben, mert akkor elkezdzünk gyengülni. Apa, miért minden mondatom egy hatásvadász eszköz, mely azt kalapálja az olvasóba, hogy elvesztettem az ártatlanságomat ebben a kegyetlen apokaliptikus világban?

Danyka says

Watched the series, but not read this.
