



The Alchemist's Key

Traci Harding

[Download now](#)

[Read Online](#) 

The Alchemist's Key

Traci Harding

The Alchemist's Key Traci Harding

Wade Ashby inherits his grandfather's estate in Oxfordshire, England, becoming 13th Baron of Ashby Manor. He travels from Australia with his friend Hugh to take up his birthright and find out why there is secrecy surrounding certain aspects of the baronage and members of the family. The two are caught up in strange dreams and odd time occurrences. Led back through the Manor's sordid and fascinating history, it seems there had once been a circular structure in the gardens, known locally as the temple of Knowledge. One of Wade's forebears dabbled in alchemy and the new sciences - Wade digs up weird, archaic technology, and it becomes a race of repair time before the situation is out of everyone's control!

The Alchemist's Key Details

Date : Published June 2nd 1999 by Voyager - AU

ISBN : 9780732266721

Author : Traci Harding

Format : Paperback 384 pages

Genre : Fantasy, Science Fiction, Time Travel, Fiction, Science Fiction Fantasy

 [Download The Alchemist's Key ...pdf](#)

 [Read Online The Alchemist's Key ...pdf](#)

Download and Read Free Online The Alchemist's Key Traci Harding

From Reader Review The Alchemist's Key for online ebook

Ev says

Love Traci Harding

Debbie Lamb says

A storyline I liked but the writing left me a little confused as to whether this was supposed to be YA or adult fiction. It seemed a little naive and cliched and I was left rushing to get to the end.

Katie says

An easy light read

Carla Khoo says

This was a very fun book indeed! I have been a fan of Traci Harding for years now, and had focused my efforts (rather effortlessly I might add) on working my way through her main series: 'Ancient Future, Celestial Triad and Triad of Being', as well as the side series called 'Mystique'.

When I ran out of 'Traci' I went into a blind panic and WANTED MORE. Thankfully, she'd written a few stand alone books, and this was one of them. Full of adventure and adversity, this book is balanced by a good dose of romance, tense moments, surprises. Very unexpected and thoroughly enjoyable.

SarahBubbalooStitch says

This overall was a really enjoyable book. I listened to it on audiobook & the story flowed well. Minor spoilers follow.

I have one massive bugbear with this book. The lead character is a pot-head. As in, he smokes a lot of pot. If this was a story about drug use or something, I wouldn't have had any issue about this theme. This, however, is story about a guy who inherits a massive manor & tons of money & when he starts living in the house, a cat leads him to find ripples in time & he ends up in that house in periods of history. So the pothead thing is almost completely unnecessary. It doesn't show it in a bad light, except financially which he now doesn't care about as he's loaded, & one situation in the book where the law comes in to play. There is one point, where a girlfriend calls him out on his drug use & you think, go girl, you tell him & then later on, she says how that was childish & silly not to be okay with smoking pot & takes it all back. Not a good representation of women. He is never apologetic & basically says I'll do what I want & that is to continue smoking it. I just wish that whole thing wasn't in the book or at the very least showed the dangers & portrayed it with honesty & humility, because for me it tainted what was an intriguing, house with secrets, modern time travelling story.

Skye says

Harding always sweeps me away on an epic journey that is both unexpected and thrilling. Somehow, she not only manages to weave an amazing world of mystery and mayhem, her trips into spirituality and the other leave you thinking about it in a way that no other author is able to inspire. *The Alchemist's Key* was definitely such a journey for me, and one that was a little less in depth and intense than some of the other Traci Harding books which grace my shelves.

Although this is primarily set in England, I love that the main character is an Aussie. It's nice to have Australian main characters, and focusing on someone whose family immigrated from England is something that I can completely relate to – my family (on both sides) immigrated from England. It also helped to make Wade a little more of a fish out of water – the Australian culture and way of life doesn't exactly suit the aristocracy. And it's always fun to see how someone who is very much an easygoing Aussie being thrust into a world of class and caste.

Although this is the second time that I have read this novel, the thing that jumps out most at me is the assumptions that are made about Wade and Hugh from the very beginning. Although this story is about a family history, mystery and time travel, there is a lot about the assumptions that we make about people on their appearances. First impressions and prejudice run amuck in the character's relationships, and it's fun to see how long it takes for this to be sorted and these prejudices to be removed.

K.R. Smith says

After 'The Ancient Future' this is my second favourite Traci Harding novel. It blends my two favourite genre's masterfully; sci-fi and the supernatural. It's a light but intriguing read where you pick it up during a break but then you can't put it down.

Ariel Brown says

Set in an old English castle, with interactive ghostly encounters through history, the lovable pot-smoking primary character explores his family history. Again Traci Harding explores certain metaphysical concepts within a fictitious story.

Melissa (Jen & Mel's Book Nook) says

The first time I read this book, I was about 12-14. Now, roughly 14 years later and a few rereads, this remains one of my favourite books.

With a unique mix of sci-fi, paranormal, drama and a dash of mystery, makes a really fun, fast read. With old science and alchemy vs new technology of computers and internet, ghosts parading about and staff that refuse to call the new Baron by his first name, what's not to love?

Susanne Mills says

Fantasy really isn't my thing so probably an unfair rating. It was ok, I read it but was glad I finished it!!

Ashley Will says

I listened to the audiobook version of this Australian novel and Richard Piper is a very good narrator. I enjoyed this story that included mystery, romance, a strange cat, and time travel. The tale leaves off as if there could be a sequel, although it is a standalone novel.

Sean Randall says

I can't say exactly what it was that made me enjoy this book so much. The writing was fluid and the story interesting and, even though the characters were a little cheesy and predictable, the idea works so well and is such a quick, breathtakingly enjoyable story that you don't mind it. I'll have to consider reading more Harding.

Victoria says

It felt a bit like I was reading a book aimed at teenagers but I really enjoyed it! got to know the characters, felt I was along the ride with them and although it was a bit scoobydoo-esq, this lighthearted but interesting story kept my attention. Just enough "magic" and I enjoyed the time ripple / supernatural premise.

Jeremy Cartner says

Another cracking book from the pen of Traci Harding. This stand alone novel is a fun fast paced read that is gripping from start to finish. When Wade Ashby inherits his grandfathers estate in Oxfordshire he and his best friend Hugh travel from Australia in order to take up his birthright. The two are caught up in strange dreams and odd time occurrences and have to unravel what is happening. Harding certainly has a grip on characterization as her characters are instantly recognisable and therefore likeable. I'm fairly new to this authors catalogue but based on what I've read so far consider me hooked.

Sarah Smit says

I first read this in high school, and was hooked within pages. The pace was just right and easy to follow.
