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Arleta Richardson

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American life around the turn of the century is the backdrop for these heart-warming, real-life stories! And while some things have changed for girls, some haven't. Grandma's wonderful memory -- like Grandma's attic -- holds a storehouse of treasures from the past.

Still More Stories from Grandma's Attic Details

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Author : Arleta Richardson

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From Reader Review Still More Stories from Grandma's Attic for online ebook

Renee says

When I was growing up, my grandmother lived in a great old house with lots of bedrooms and antiques to investigate. We grandkids took turns spending the night with her and listening to her stories. Nannie had lived through World War I, the Great Depression, World War II, and many cultural changes. She had a wealth of life experiences from which to educate and entertain us, and we soaked up every detail.

So I can completely relate to the premise of Arleta Richardson's books. Arleta's grandmother was also a storyteller, who recounted memories of her childhood on a nineteenth-century farm. In the Grandma's Attic series, Arleta retells those stories for the benefit of children all over the world.

Here's an excerpt from the section that introduces each book in the series . . .

"One hundred years! What a long, long time ago that is! . . . The old kitchen where Arleta sat to hear many of Grandma Mabel's stories didn't look the same as when her grandma was a little girl. Back then there was no electricity nor running water. But Grandma still lived in the house she grew up in. Arleta had no trouble imagining all the funny jams that Grandma and her best friend, Sarah Jane, got into. Or how it felt to wear long flannel stockings and high-buttoned shoes.

From the dusty old attic to the front parlor with its slippery furniture, Grandma's old house was a storybook just waiting to be opened. Arleta was fortunate to have a grandma who knew just how to open it. Her grandma loved to tell a story just as much as Arleta loved to hear one."

These stories share exciting adventures that entertain while communicating important moral lessons. The books are aimed at kids aged 9 to 12 but will provide fun for your whole family. If you loved *Little House on the Prairie*, *Rebecca of Sunnybrook Farm*, or other old-fashioned classics, you'll love *Grandma's Attic*!

Maureen Timerman says

This is the third book in this wonderful series. These stories are over a hundred years old, but with good messages for today. bB

What wonderful heartwarming stories, my kids love to have them read to them. You will find that Pa better listen to Ma when she has her heart set on something. You will meet their great Dog Pep, and how he can spell! You will be chuckling with many of the things that Mable and Sarah Jane seem to get into.

Be prepared for a few tissues, but also with a good many belly laughs!

Enjoy!

I received this book from the Publisher, and was not required to give a positive review.

Eva Seyler says

I was asked to do children's story at church, so this was the beginning of my quest to find a story I could tell.

I didn't end up using any of the stories from this book, but it was fun to revisit this favourite from childhood anyway.

Bluerose's Heart says

These books are just precious! They are amongst the cutest books I've ever read!

I didn't realize until I was well into the first book that these are actually reprints. Arleta Richardson passed away in 2004. When I found this out, it made the stories even more dear to me.

The books consists of several short stories about Arleta's Grandmother's childhood and many of the lessons she had to learn the hard way. I found them all quite humorous!

My favorite was probably the one called, "High Society". Mabel(Arleta's grandmother) and her friend Sarah Jane get to see just how different life in the country and life in the city really is.

""We have a pretty hard life don't we, Ma?"

She straightened up and looked at me with amazement.

"Now why would you say a thing like that?"

"Well, Sarah Jane's cousin Laura is visiting from the city, and she says we do. Not just us O'Dells," I hastened to add, "but everyone who lives out here in the country. She says she doesn't know how we live without servants to do the work."

Ma went back to her kneading. "I can tell her if she's really interested."

"That's what Sarah Jane's ma told her too. But Laura says she thinks we must be terribly unhappy. Do you suppose we should be feeling bad and we just don't know it?"

This was an especially sweet story to me and it get better as it goes along.

There's also 4 full page black and white drawings in each book that really adds charm!

As content as I am with my precious little boys, it's books like these that make me hope for a little girl one day! ;)

Wendy says

For some inexplicable reason, I LOVED this book when I was a kid and read most of the stories over and over again. I borrowed a couple of the others in the set, but this was the one I owned and I thought the stories were the best.

Not long ago I found one of the others at a used bookstore and bought it. Mostly I noticed how very, very

religious and preachy the stories were. I don't mind a little preaching from Caroline Ingalls now and then, but the actual story was hard to find amid the preaching. I was SURE my precious Still More Stories hadn't been like that; even as a kid I would have noticed. I wondered if they'd been perhaps re-edited to put in more preaching. So next time I visited my parents, I took home my battered old copy of STILL MORE STORIES. Sure enough, while there's some religious stuff, it's fairly inobtrusive. I think the author must have added stuff in (or back in) when they were repackaged by the new publisher.

Sadly, the stories aren't as great as I remembered, either. Most of them are very slight, and the author ends them in the wrong place (either too late or too early). The modern child who frames the story generally comes across as a fifty-year-old. It's sad when you have to let go of a childhood favorite.

Nicola Mansfield says

Continuing along in the same format as the first two books, Arleta is living with her Grandmother and Uncle Roy. Each chapter is an individual story which starts off with Arleta in the present and her grandmother ends up telling her a tale of when she was a little girl in the 1880's. The time frame has moved ahead a little bit from the previous two books though Mabel (Grandma) does go back as far as being six years old; she is mostly 12/13 and the majority of the stories involve her and her best friend Sarah Jane and their life in rural Michigan on a farm. Mabel and Sarah Jane are good girls but they always manage to get themselves into trouble with their fancies and mischief. This time their adventures include a home-made wrinkle cream, trying to get by without wearing their long underwear under their stockings, a week's trip to the city, a surprise birthday party where no one invites the birthday celebrant and eating windfalls (apples) from a neighbours orchard. Wonderful, wholesome stories that will appeal to fans of the Little House or Betsy-Tacy books. These are wonderful examples of Christian fiction, but no religion is no more excessive than that being the way of life for the folks back then. Some stories have no indication they could be classified as Christian while others may have the parents teaching their children a behaviour lesson through scripture. It is all very low key. Think of the Christian element used in the LHOTP TV show.

Amber French says

I enjoyed these books! I read Grandma's Attic when I was in middle school and loved it! I was excited at the opportunity to be able to read the stories again. I laughed at Mabel's experiences, wondering how one girl could find herself in so many "scrapes." I think the story about the face cream might be one of my favorites. I liked how the stories weren't super long, making them good for quick reads. I like everything about the books - really great reads!

Elizabeth says

This is the third book in the series. I really love these as I reread through them with my children. Not every one connects with them yet, but I love the idea of these books growing with my kids.

My favorite story in this volume is "The Prettiest House in the County," which I think that husbands and wives are the same in the 1880s and today. So funny and true.

I also love "Face Cream From Godey's Lady's Book" because it is such a testament to the folly of young girls.

These are great stories about faith, family, and childhood.

Sarah says

My Mom read these books to me and my siblings one year. They are the best!

Kaity-Jane Culbertson says

CUTE book! I loved all the lessons taught through the cute stories -- already planning on sending these to a friend's family with little girls who will love these stories!

Laura says

Title: STILL MORE STORIES FROM GRANDMA'S ATTIC

Author: Arleta Richardson

Publisher: David C. Cook

August 2011

ISBN: 978-0-7814-0381-8

Genre: Inspirational/nonfiction/young adult/memoir

When I was a little girl, I owned a series of books called Grandma's Attic, stories about a grandmother when she was a little girl back in the 1880s. Well, now-a-days, little girls' grandmothers were born in the 40's, 50's, and even 60's, so they don't get first hand stories about how their great-great-whatever grandmothers used to live.

I enjoyed rereading this series, in its entirety, and was glad when I was offered the third and fourth books in this series for review, so I could pass them on to my own little girls. Don't miss any of the books in this series, Stories from Grandma's Attic, More Stories from Grandma's Attic, Still More Stories from Grandma's Attic, and Treasures from Grandma's Attic. They are a treasure to read and for young girls to learn about historical days. \$6.99. 150 pages.

Cheryl says

I read the first two books and loved them. I enjoy hearing about when Mabel was a little girl just as much as Arleta does. The best part of these stories is the lessons that Mabel learned. Things like stealing is bad from Windfalls, you can not believe every advertisement from Face Cream from Godey's Lady's Book and dogs can spell in The Dog Who Could Spell. In this book, I get to know Mabel's best friend, Sarah Jane better as well. They were always getting in trouble. Mabel maybe just a little more as she was a bit of a tomboy and not afraid of heights. So she was always climbing trees and running her good dresses.

Sarahelisabeth says

I haven't read the earlier books in this series but found this book free for Kindle.

Each chapter is a separate stand-alone story of a tale told to the author by her Grandmother, Mabel. Mabel and her friend, Sarah-Jane, managed to have funny escapades while learning how to grow up. This book is written from a clear Christian worldview. It has a beautiful and compassionate story of how Mabel's family cared for the grandfather of another family. This gentleman was suffering from dementia but this was explained to the children in a dignified way and the story brings out the man's value and contribution as a person.

Highly recommended.

Sunflower says

Arleta Richardson's books are treasures from the past.

For those who are familiar with her work, these were books, that late at night, during summer vacations and with friends, we would read stories out loud and giggle at each stories....Growing up, reading these books now, is a trip back to simpler times before internet, social media, cell phones, television....everything and giggling at how different times are now for the people in Richardson's book and the times now.

Little girls would love how, even then, they will see a little girl who wants to be an individual and pretty and the misadventures that are tempered by a Grandmother's love....This is a timeless book for parents, grandparents and kids to enjoy and bond over.

Filled as well with godly values and morals that transcend time, generations and culture, these "Grandma Attic's" stories, are a delight to have on one's book shelf and be it mom, looking for a fun read to transport her back to when she was a little girl, or to pass on to, this generation, a wholesome set of stories and adventures, Richardson's books are an absolute delight.

It's well worth getting the entire set and a delight to see the series out again, to capture a new generation's heart and to remind past generation's of stories that had them sneaking the book into bed, late at night, with a flashlight to read till the end.

Laura says

Arleta Richardson has done it again! In *Still More Stories from Grandma's Attic, Book 3*, we hear Grandma Mabel telling us more hilarious stories of her mischievous childhood, along with her best friend Sarah Jane, and her two brothers, Reuben and Roy. As a child around six, you will find her in many a different pickle due to her absent-mindedness! Days of old, with little earthly goods, yet blessed with much. God's mercy and grace, understanding and warmth are shown through her dad without using the 'switch.'

Arleta's books are great for young girls to learn the principles of obedience, character and love for God. They show the simpler side of life which I think children of today would be privileged to learn from—learning to slow down and enjoying life without so much activity. They contain just plain, good old stories with Godly perspectives and practical lessons of yesteryear, which are actually still pertinent today. Love these books!

This book was provided by Audra Jennings of The B&B Media Group, Inc., in exchange for my honest review. No monetary compensation was exchanged.
