



The Moffat Museum

Eleanor Estes , Louis Slobodkin (Illustrator)

[Download now](#)

[Read Online](#) 

The Moffat Museum

Eleanor Estes , Louis Slobodkin (Illustrator)

The Moffat Museum Eleanor Estes , Louis Slobodkin (Illustrator)

There has never been a museum in Cranbury...until now.

Among its treasures are the first bike each of the Moffat kids rode, stardust from a meteor that fell to earth, a beautiful painting made by Sylvie, and-most spectacularly-Rufus, the Waxworks Boy, who is as funny as he is waxy. The museum is so interesting that Mr. Pennypepper even brings tourists to visit.

But the museum is really for Jane, Joey, and Rufus themselves, so they can remember all the good times they've had. Because life is changing for the Moffats.

Yet even if Sylvie gets married, or Joey goes off to work, or Rufus grows up, one thing will never change: The Moffats are still the sort to hilariously fill even the most ordinary day with extraordinary fun.

The Moffat Museum Details

Date : Published April 1st 2001 by HMH Books for Young Readers (first published November 1st 1983)

ISBN : 9780152025533

Author : Eleanor Estes , Louis Slobodkin (Illustrator)

Format : Paperback 256 pages

Genre : Childrens, Fiction, Middle Grade

 [Download The Moffat Museum ...pdf](#)

 [Read Online The Moffat Museum ...pdf](#)

Download and Read Free Online The Moffat Museum Eleanor Estes , Louis Slobodkin (Illustrator)

From Reader Review The Moffat Museum for online ebook

Christian Holland says

I have read all four Moffat books as read-alouds to our sons, aged 9 and almost 8. We love them. The family members are kind to each other, look out for each other, and help each other. They're amazing books, and so funny.

Eileen says

Again I had the thrill of finding out that there is another book in a beloved children's series written many years later! The last time I read about the Moffats almost forty years ago (yes, I am still picking up and reading children's books at my age!), Sylvie was engaged and the war was over. While I miss the sweet illustrations of Louis Slobodkin, the stories of the Moffat children are just as fun to read as before, with a little bittersweet twinge as you realise that, just like in real life, the children are growing up quickly. Jane, as ever, is a bit emotional, first with her sister marrying and leaving home, and then when she is waving goodbye to Joey on his first day of grown-up work. Her little plead for Joey to come back and join them as children again is very touching. But fortunately she is happy again, when she learns that Joey likes his job. I like how the book ended, with Jane looking at her mother resting at the end of the day, and wondering if her mother was thinking about her father? In all four books, the children's father was hardly mentioned, other than that he had died before the events in the first book, so it was nice that he got a mention at the end.

Sarah says

I loved this series! So fun and funny!

Ruqayya Siddiqui says

It really intrigued me with all the events happening that affected the museum itself.

emma grace says

August 2009 review:

This is the last story in the Moffat series. Janie, Joey, and Rufus Moffat decide to create a museum in their old barn out of all of the stuff that represents the Moffat family. People from all over town come to the free Moffat museum to see things like the bike that they all learned to ride on, a painting by done by their sister Sylvie, and much more. Besides the starting of the museum, Sylvie gets married, Rufus gets a paper route, and Joey gets a real job. Only Janie is left to decide what she is going to do next. This was a wonderful end to the Moffat series and would make a great read aloud, as would all the others.

Emily says

Estes excels at relating difficulties with a light touch rather than a heavy hand, such as when Joey quits school to go to work.

Cover art note: that huge meteor behind the stanchion is Tricia Tusa channeling Jane's imagination. All the Moffat museum had in it was "stardust". And the meteors weren't that large even before they were dynamited.

Amy T. says

My ratings for this series are all over the map, but this last installment had something lacking. My son LOVED Rufus M, but I had a hard time keeping him engaged with this one. The stories were still super cute, especially the story about Jane on the railway handcar, but the author just repeated herself over and over. Nothing really moved. I didn't realize at first that this book was written 40 years after the first three, and that the Pye series actually goes between books 3 and 4 of the Moffat series. Somehow I missed finishing book 3, Rufus M, before it went back to the library, so my reviews for the series are not complete. Overall, it was fun reading about daily life in a different time in history.

Alice says

It is always a joy to spend time with the Moffats. I just adore the stories of Cranberry, Ct in the 1910's by Eleanor Estes. I love that she shares these stories about 4 fatherless children who basically live in poverty and yet they are not poor--they are so rich with love and care and living life like children do--day to day glorying in simple things.

Trish says

The last book in the Moffat series. I enjoyed this book, especially the details of the Moffat Museum. This book was written long after the other books in this series, and I feel it didn't stand up quite as well as those. I would still recommend it though. Eleanor Estes writes beautifully, and I love her mix of humor and bittersweet observation (i.e. the family's financial situation).

Karen Maurer says

My favorite Moffat book

Isabelle G says

This book was about the Moffat's lives and adventures. Each chapter was a new and different adventure. The first chapter was about how the kids made the first Mueseum in their neighborhood. The fourth chapter held a different adventure- the older sister's wedding! After she moved, in the seventh chapter, her younger sister went to visit her. Each in between chapter carried on about that adventure and every adventure held lots of new and interesting characters. The ninth chapter was about a holiday in their neighborhood- Straw Hat Day! I thought that that adventure was the most exciting and detailed aside from the wonderful wedding!

Linda says

The Moffat children create a museum in their old barn of artifacts from their lives. Sylvie gets married. Jane has an adventure on the train when she goes to visit her sister and her new husband. Joey leaves school to go to work. This charming story perfectly captures small-town life in turn-of-the-century Connecticut.

Jeannie says

My favorite chapter was the train trip Jane took. This part seemed to capture the old series best for me. There were many moments throughout the book where I felt that, but overall I don't think it had quite the magic of the earlier books. I'm so glad Eleanor Estes wrote this last book, though. The best part was catching up on the family!

Ariel says

I'm sorry this series is over. I had read the first one and I had read Rufus M. But I didn't even know about this last one which in some ways is the most charming. It's odd to see the children grow up and rally round their widowed mother trying to help make ends meet. In this one, the oldest brother, Joey, leaves high school to be an errand boy downtown and takes a correspondence course in drafting. (Reminds me of my grandmother who left school at 14 to work in an office and whose father want on her first job interview with her.) The eldest Moffat, Sylvie, has already gotten married to a minister and moved to New Rochelle. Rufus gets two paper routes. Only Jane is still wondering how she'll pitch in. Since these novels are autobiographical, I guess she decided to write. I'd like to read a biography of Eleanor Estes...I'll have to hunt one up.

Johnny Bennett says

The final book in the Moffat series, The Moffat Museum lacks the excitement at the beginning necessary to hook a reader. The middle portion does get some lift but it means one is off to a slow start. Overall, the book wraps up the series in a way making the reader expect more.
