



Collision

Rachel Aukes

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We are no longer alone...

Beyond our world lies the unknown, countless planets with endless possibilities. On a dark world far from our home, an epic war started a chain reaction, sending two alien races on a collision course with Earth.

Young widow Sienna Wolfe lives alone in a cabin in the Ouachita Forest. Life is just the way she likes it: quiet and simple. But that all changes when a strange craft crashes in the forest nearby. To keep their presence on Earth a secret, Sienna is offered a choice: die, or join forces with the alien she saved from certain death.

Little does Sienna know she's just walked into a bitter battle between two warring races, the likes of which could wipe out mankind. Can she convince the aliens that it's in their best interests to work together with humans? And on which side of the war are her new friends—are they as noble as they seem?

Note: This trilogy was first published under the same title by Simon & Schuster, and has been extensively revised to bring you an entirely fresh, new story.

Collision Details

Date : Published July 29th 2018 by Waypoint Books LLC

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Author : Rachel Aukes

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Genre : Science Fiction, Romance

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From Reader Review Collision for online ebook

Kay Smillie says

I'm new to Rachel Aukes, so this is my first reading of her work.

Vienna lives in a cabin in a forest in order to be alone. She was widowed at a young age and is still coming to terms with this tragedy, hence the living by herself in the middle of nowhere.

This has everything you could possibly ask for to entertain you - action, love, two sets of aliens at war, and a female lead who (outwardly anyway) seems to take everything in her stride and knows her own mind.

Very enjoyable and well-written. Judging by the high standard in this first book, the reader has a lot to look forward to in the other two books in this trilogy.

I was offered an early ecopy which I voluntarily read and honestly reviewed. Any opinions are my own.

Philip R Elvidge says

When I started this book I did not think it was for me but the story slowly pulls you in like a good series on TV you want to know what's going to happen next. In short very good.

Aniko Nagyne vig says

Adaptation to human like aliens

2 human like alien races with advanced technology land on earth and they get stuck as our sun can't recharge their batteries. They are in war with each other, but they both need human help. The main character is a strong human woman, who has some military connections, but civilian. She becomes the wife of one of the Sephians, and the leader of their human relations. It's more of an adventure book, than romance. Sometimes you have big jumps in the story, while other times it flows with a lot of details.

I got the book as a Goodreads giveaway, thanks!

RobF15E says

I am a new Rachel Aukes groupie. Two weeks ago on a business trip, I binge read her 4 Fringe Series books. I enjoyed them so much I had a difficult time waiting for the start of the Colliding Worlds Trilogy. Rachel's writing is exciting, easy to follow, addictive and well edited. Heroes are flawed, bad guys are sometimes difficult to determine – suspense and plot twists, and there is enough humor to make it all fun. It also is not predictable, which I really appreciate because I read a lot...

In this book, it appears that 2 warring alien races have brought their fight to earth, but they have been here fighting in secret. When Sienna Wolfe is unexpectedly tossed into the middle of everything, her life will never be the same. The book subtly hints that all is not as it seems. The obvious bad aliens, may not be so

bad after all. The good guys, may not be so good. Only time will tell which is which.

The book is a quick read. At just over 200 pages I was able to buzz through it in a day. The good news is the next one is due out in a week and the 3rd one a week after that, so you won't be waiting long for the whole story. That helps keep the story fresh in your mind. If you're smart, you'll jump on this right away while it is discounted. Just be forewarned, like a Pringles potato chip, once you start, you won't be able to stop.

I read 70+ books a year and have been for the last several years. I tend to only review the books I really like, that I would recommend to others. At 99 cents, you can't go wrong here even if you don't have time to read it now. I think the book is worth the price at full price, so it is a great deal while discounted.

allan graham says

Sorry

Not for me I'm afraid. Well written, good idea for a story but gave up about 10% in. Too much like a 20 something twilight saga, but if you like that sort of thing then dive in

Eric says

Received this book as a Goodreads Giveaway in exchange for an unbiased review. I put it aside when I realized how much trouble I was having keeping interested, then took it up again, now must conclude I can't finish this: it's at best adequately (but never memorably written - the language at its best never jumps off the page and is not consistently adequate, either), the plot is completely incredible (an amazing case of convergent evolution, even sexual... no sense of wonder at this evoked at the author, just low grade and irritating romance novel- hardly "scifi"- erotica alien-instead-of-exotics of earlier centuries)- the rest of the plot (so far up to chapter 7) a good alien/bad alien/Earth in the middle cliché that a good editor might have suggested doing something about rather than with. Not encouraging.

Silvia says

This book was everything I've come to expect from this author. It was packed full of action, drama, surprise and suspense at every turn. Sienna is the heroine of this story and is a fairly recent widow who moves out to the country to grieve after her husband is taken from her much too soon. One night she comes across a wreck. And not just any wreck but a spaceship that crashed to earth with a real live alien! What happens to her and the alien is spectacular and truly larger than life. This the first book of the series and is so fantastic that I immediately one clicked the next two ebooks and why I'm rating the book 5 out-of-this-world stars.

I'd also like to highly recommend this Author's other two series: Deadland Saga and the Fringe series. Both excellent.

I voluntarily reviewed an advanced reader copy of this book.

Sofia loves Misha says

Well...that was a ride!

TL;DR - Bad

Overall, I didn't like the book (obviously). It had good moments, but a lot of smaller things ruined the book for me. I even took notes about the stuff I didn't like! Let's get into some.

1) The insta-love. This trope is guaranteed to ruin a book for me, and Sienna & Legian really blew me away with how quickly they declared each other soulmates?? Especially since Sienna is supposedly extremely heartbroken over her husband when she meets him, but just a few days later and they're madly in love? We didn't even see their relationship develop like...come on...

2) Things that just Could Not Happen. I get that this is a sci-fi but our MC is very human (as she likes to mention, a lot) and she just...does things that humans can't do. For example-during a fight, she's tackled and the leg she *just broke* is twisted underneath her attacker and she just brushes off the pain by...biting her lip? What?? She doesn't at least cry out in pain? Her recently broken leg was just twisted underneath her and...nothing? The next thing I got down is that Sienna straight up (view spoiler) I'm worried.

3) Western-centric viewpoints. Golly gee, there were a LOT of examples of this. The first one I noticed was fairly early in when Bente remarks that Draeken have sickly pale skin, "much like humans." I was able to brush this aside because some humans are pale, and surely they don't mean every human, right? The next instance that caught my attention was when the aliens decide to contact the world...sorry, did I say world? I meant the US & UK. Those are the only 'world leaders' present at this little alliance-making meeting, and they're genuinely treated as the only 2 global superpowers throughout and I'm just...so confused. I get not wanting too many unnecessary complications but seriously? Not even China? No mention of any countries behind America and England? As world leaders (of the US and UK, obviously the entire world, duh) they have a chance to announce this to the world on their own terms and deal with the fallout...but what about fallout outside these countries? I have so many questions.

4) Ignorance (that is like...never addressed or part of the plot or something it's just there and it's Kinda Gross). I wanna start with the racial/cultural stuff cause that's what really bothered me, so I got myself 2 nice examples. The first is when Sienna remarks that a nearby cave gives her the creeps and she hung a God's eye in the entrance. Her explanation for a God's eye is: "...a God's eye is made out of yarn and sticks. It's a Native American thing. You make them to scare off bad spirits." This felt pretty untrue, so I decided to fact check this and...yeah. A quick, 2-minute google search gives me a more accurate explanation than whatever this was. The next example is more subtle (and I honestly don't think it was purposeful at all, but it's there) but it stood out to me immediately. Sienna remarks that 'men' and 'women' are the same height in the alien species she's stumbled upon, and thus her average human height and inability to heal makes it so that she has to work twice as much to get people to respect her. And if that seems familiar, it is! Because POC have to work twice as much to get half as much, a sentiment that is expressed constantly today and is now written onto a fairly privileged white girl. Don't get me wrong-if you can't write POC characters, don't. But don't push POC struggles onto white mains. There are also times we get some small instances of casual misogyny, along with a pretty gross (and very unnecessary) scene where some Dudebros comment on the prospect of 2 girls having a sleepover...yeah, you can guess.

So yeah! I didn't like this book. Sorry. It made me laugh once or twice, I guess. This book was really lacking something. The closest thing i can think of is substance, but that doesn't exactly explain what I mean.

Matthew says

Where is the story?

Book is readable but there is nothing special with the plot. There is no background provided for any of the characters or settings. Dialogue is also lacking. A romance starts and concludes within half a chapter.

Richard says

Entertaining, but not complex.

I found the story entertaining for an "alien invasion" novel. It wasn't complex or deep enough to draw me into the rest of the trilogy as a forty-something male. I enjoyed the female lead but found it too easy that she and her supporting cast won all the conflicts too easily, in my opinion.

The story feels like the intended audience is YA that like tales such as Twilight or The Host. The best part was the twist in the last two chapters.

Laura says

Ok, I wanted to read this book based off of the reviews, however, I just could not really get into it much. Not because of the the writing but because of the premise. The story is about a widower who finds herself wanting to live away from others in a remote wooded cabin. An alien craft crashes and she finds herself caught in the middle of an alien fight. While not believable at all, I did find that the authors writing made it an easy read and most of the characters were well written in the book. Overall I give this one 2.5 out of 5.

Lisa Omstead says

A fun and exciting new series. Collision is an entertaining and well crafted, action-packed alien invasion story with plenty of suspense, intrigue and even a dash of romance. It was the perfect 5-star weekend read and I'm looking forward to tomorrow's release of the next book.

Craig Arnush says

There's an interesting story here about people on Earth getting caught in the middle of a battle between two alien species that have come to our planet and are using it as a battlefield. That's the good stuff. I just think the author has to do more with it. Some of that is getting out of her own way, some of it is not being seduced by multiple clichés, and a good portion of it is developing things in more detail.

My first biggest complaint about the book is that of missing information. One of the first issues I encountered, early on in the book, is the following:

Nalea spent the rest of the walking tour telling Sienna the history of the Sephians and the Draeken, and why both had ended up on Earth.

This would lead me to expect to learn this history, as told by Nalea to the main character Sienna. Instead, this is completely omitted. Said history is not revealed here. In fact, no single narrative tells this story. At times,

later in the book, it seems like it would be a really relevant thing to have known. Especially, when we get to hear another viewpoint on that story. The later viewpoint loses some of its impact because we have nothing to which we can compare it; how do we know in what way it jibes or contradicts what Sienna was told, if the reader isn't told, as well?

The next bit that annoyed me was where the book leaps ahead several weeks without discussing what the main character was doing that whole time. I think, given the circumstances of those weeks, it would be important to learn how the character starts to deal with things. How does she spend her days? What is she actually doing?

These are just a few examples of where I think the author has missed an opportunity to expand the novel into a more complete picture for the reader. It sometimes feels like the book is moving just a bit too fast. It needs to slow itself down and let the reader get to know the characters more.

My second biggest complaint has to do with the concept of alien species. None of the aliens are really all that alien. They're more like Star Trek characters: take a normal human, add some body modifications, change the skin colour, add some tattoos, and voila! Heck, they seem to be so close to human their reproductive system seems to be nearly the same. So much so that a human and one of the aliens fall in love and are able to have sex in what sounds like the same way standard vanilla humans can.

Where are the aliens that are truly alien? Where are the aliens with motivations that are at least a *little* difficult to relate to?

Again, don't get me wrong. There's plenty of good story here, but it just saddens me that it doesn't live up to its full potential. I think it would be better drawn out a bit more, increase the mystery and the tension. Don't feel the need to skip over so much in favour of the next big confrontation.

Kimberly Grube says

so far enjoying the series, can't wait to see what happens next.

Bill Sullivan says

I recently won a copy of Collision by Rachel Aukes in a Goodreads giveaway. This is a science fiction alien invasion story and it the first in a trilogy. A woman living alone in a remote area finds a crashed space ship and becomes involved in a war between two alien species that are trapped on Earth. The story moves well at a good pace and the characters are interesting and believable. There is suspense, love intrests, and plenty of action. What I liked most was the development of the aliens versus each other and the Earth governments trying to decide what is best for us. 3.5 stars out of five.
