



## Penguin Revolution: Volume 7

*Sakura Tsukuba*

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## **Penguin Revolution: Volume 7** Sakura Tsukuba

As the annual school festival approaches, Kanzaki tries to make his true feelings for Kei clear. But Suwa—the former object of Kei's attention—complicates matters when his frequent communication with Kanzaki makes Kei suspicious. As Kei tries to figure out the meaning of her mysterious dream, the location of the ring is finally revealed!

## **Penguin Revolution: Volume 7 Details**

Date : Published March 31st 2009 by CMX (first published February 5th 2008)

ISBN : 9781401220938

Author : Sakura Tsukuba

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Shojo, Romance, Fantasy, Graphic Novels

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## From Reader Review Penguin Revolution: Volume 7 for online ebook

### Skye (Skye's Scribblings) says

Unfortunately not as good as I'd hoped, but while not a completely satisfying ending it was a sweet one. There was no romance resolution though, which was disappointing.

Overall I really enjoyed the series and will read it again.

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### Christina says

This was great but I wasn't expecting the way this ended. I was hoping for something just a little different.

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### Nitzan Schwarz says

Originally, I read this manga waaaay back in 2009 (my gosh, it's been eight years??) but lately I saw an author I follow on Instagram post a photo of it and it made me want to re-read it, seeing as originally, I gave it 10 stars on My Anime List.

My second read followed the same path of enjoyment until the final volume. I probably didn't realize when I first read it that this manga was canceled halfway through, but it's completely apparent to me now. *nothing* was resolved. It just suddenly... ended. One page we're still knee deep in the manga with new things developing and the next it's a ten years time skip.

To say I was disappointed is putting it mildly. This story had so much potential but it was cut short.

(view spoiler)

And more things that were left unresolved! I was honestly so sad to realize this story never had a shot of reaching its full potential...

(I've re-read the entire manga in a couple of days.)

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## Jane Rose says

(stejná recenze pro všechny díly)

Kresba byla opravdu překrásná, tento styl naprosto zbožňuji. <3 Hrozn? se mi líbilo celkové vykreslení obličej?, okolí a hlavn? křídla.

Příběh rychle utíkal a to mi přišlo jako hrozná škoda, protože to prost? moc rychle uteklo a já si prost? chtěla užít více příběhu. Na druhou stranu je to asi dobře, nebo? tam nebyl žádný moment, u kterého bych se nudila, a nebo bych chtěla, aby to už konečně skončilo.

Příběh byl sám o sobě zajímavý a v jistém sm?ru i originální. Jen mi prost? přišlo, že se to všechno udávalo moc rychle, hlavn? vývoj postav, jejich hereckých a podobných schopností. Ale nijak zvlášť to nevadilo, protože to ději neubližovalo.

Zajímalo by mě, jakým způsobem autorka vybírala styl křídla. Od těch nejhorších se to dá pochopit, ale pro ty nejhorší jsou tu?á?í? Jako nemyslím si, že by měla ukazovat lepší talent. Jen když se řekne pták, rozhodně mě jako první nenapadne tu?ák. A jeho křídla také nejsou úplně typická pro ptáky. Možná to bylo prost? z toho důvodu, aby byl hned jasný rozdíl?

Jsem ráda, že si ke konci nikoho nevybrala, protože bylo jasné, ke kterému má srdce blíže. Nebo? jako obvykle jsem si více zamilovala toho druhého. A pana mistra bojových umění jsem měla také velmi ráda, ale nechtěla bych, aby s ním skončila. Hrozn? se mi líbili jeho koř?í o?i. Tenhle ten styl o?í naprosto zbožňuji.

<3

V?bec jsem nevěděla, co si mám myslet o řediteli celé té společnosti, protože někdy se choval opravdu zle. Ale většinou s dobrým záměrem, hádám? Každopádn? jsem ho prost? neměla v oblibě.

Na druhou stranu jsem měla hrozn? ráda hlavní hrdinku. Byla hrozn? roztomilou?ká, a ten nevinný obličej... <3 A přitom byla hrozn? silná... A dobrá v padání. Kdo by řekl, že um?t padat je tak užitečná vlastnost? :D A hlavn? při tom vypadala elegantně.

A jako kluk vypadala opravdu přesvědčiv?, až to bylo děsivé. Hádám, že traps jsou všude. :D Ale jak se jí podařilo schovat její přednosti? A že byly opravdu velké.. Staří soudit podle obličeje řerovlasého, když ji uviděl nahou. :D

Většina obálek se mi líbí. Zdá se mi, že někdy ty velké výrazné kv?tiny právě dojem z celé té obálky zkazí, protože se tam úplně nehodí. Sami o sobě ale vypadají hezky.

**Dávám 78% Jazyk: Aj**

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## Pandan Arum says

after I read all 7 books, still one question hanging inside my mind.. how about Yukari and Ryo? I expected some romantic story between them but till the last chapter I couldn't find it.. but overall, I love the story..

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## Mel says

I really liked this series but it seemed to end before it was truly done. The afterword to me hinted at a potential sequel (which I'd love to see). So many questions were left unanswered and I'm still so curious

about them. So to me to many loose ends were left.  
Great series though, highly recommend it to anyone interested.

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### **Marielle says**

I loved this manga series, but that had to be one of the WORST endings I've ever read! It didn't give me any sense of closure and now I'm kind of freaking out about it.... Ugh I can't handle this!

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### **Rena says**

Okay so I severely adored this series. Enough so to gobble it up in less than 24 hours.

Ryo really grew throughout the story. His abilities were just exponential, and I am blown away by his performance then though I had to see it through pictures.

Aya is probably by favorite character. He is just so drawn into his work and is fantastic at it. He is so kind, caring, and thoughtful. I just don't really know how to finish this. I want to see more of his acting and character. Truly spell-binding!

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### **Ariolander says**

And thus the series comes to an close and in the end I am left craving more. I guess the mark of a good author and a good series is that you feel attached to the characters and never want to see them go away...

Either way the hunger for more from this aside the ending was unexpected and jarring. While the epilogue did alleviate some of that left-hanging feeling it was slapshot to say the best with a timeskip, revelation, glimpses at the future, and hint at a new begging. Really expected more in comparison to the rest of the series... or maybe I just got my hopes up to high and am being unrealistic?

Either way I am quite surprised with this series overall because normally this (shoujo) isn't me genre but somewhere along the line it hit a soft spot and got me attached... must have been the traps and genderbending in the first volume. I been a sucker for that gag since Ranma 1/2 in the 1990s.

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### **Carlee says**

A good, short shojo series that I would definitely recommend! Fun and light!

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### **Katie says**

see full review @ Katie's Corner

Mini manga review here again. And this time I have a story, which just killed my “romance meter” at the end. I mean, I was okay that he didn’t really confess to her, but really after ten years you come back to Japan and you ask the girl you love to be your manager? Is it a joke or what? In the beginning I thought the translators were having fun, but I just went and looked for a raw and asked my Japanese friend to translate it for me. I got the same answer and I went ballistic.

Overall the story is pretty good with great characters and situations. The portrayed showbiz world was interesting and fascinating. There were a lot of funny moments, but I guess the relationship development sucked to the core. Okay, there were many promising characters, but still the idea of not giving a definite answer just kills the youth in our hearts.

I do hope you’ll take it up to have fun and cheer up during bad days. Have fun and stay tuned for more!  
Happy reading!

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## Solace Winter says

There are seven books in the Penguin Revolution series by Sakura Tsukuba so I went with seven plot points that I am going to breakdown. Each one was what the manga was supposed to revolve around, or have a main focus in.

### 1. The Wings

- The main character, Yukari, can see wings on the back of someone that is meant to be a star. The brighter and shinier the wings the more star power the person has behind them. When she first meets Ryou he has penguin wings, meaning he can not fly but he has potential to be a star. As the series progresses so do his wings. And that’s about the end of the need for her to see the wings. Seven novels and the wings only prove to be a visual effect to make a picture look more stunning. They do, but this is a part of a novel that could have been left out completely and not changed the story. At all.

### 2. Teenage Manager

- Yukari becomes Ryou’s manager. Yukari, who goes to school full time, somehow is finding this other teenager jobs for acting. Hard to buy when even in the manga most of the people who want Ryou are coming to her requesting him and it is not about her managing anything but having an excuse to be backstage with him.

### 3. Backstory

- For about the length of one novel we get the backstory on the man who runs the production company Ryou works for and his love, Yoko Oka. This could have just been a short novel on its own and actually amounted to nothing, as did most of the plots in this story. It was supposed to be this gasp-worthy moment of, “That explains it,” and instead fizzled out.

### 4. Gender Bender

- To work with Ryou, Yukari has to pretend to be a boy so that living with him will not seem weird. Because she can’t just earn money and live at home. She has to live with Ryou. The gender bending had nothing to do with the story, much like the wings. This is again something that could have been stripped out and only tweaked the story in one or two spots, but overall nothing more.

#### 5. Troubles at Home

- Yukari's father can't make money and is a bit of a deadbeat. This was only done so that Yukari could live with Ryou without any question.

#### 6. High School

- Oh right, these kids all go to high school. The only time you would ever know it is when they are meeting up with friends to go to movies together later.

#### 7. Romance

- This was highly unsatisfying, even in the resolution. Ryou, Ayaori, and Yuzuru all have a crush on Yukari. It goes nowhere. Do not expect some satisfying ending. Despite the fact that the books lean heavily towards Ryou there is no decision made, ever. And it's not even a satisfying love polygon because every time Tsukuba starts bringing the story to the forefront she changes her mind and goes back to the acting.

All in all a wholly unsatisfying series. I'm a huge fan of shoujo and romance in manga, in fact, it's where I prefer my romance to come from than in romance novels written here. I'm a young girl at heart and things like this should make me blush and wish I had something like this. I don't. I wished I hadn't read any of it. So many good plots squandered and wasted because Tsukuba could not tell this story. Worse, she wrote Land of the Blindfolded, which I did enjoy immensely.

The entire series grade: D

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