



Code Name Camelot

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After witnessing the murder-suicide of his parents as a child, Noah suffers from a form of PTSD that has left him without emotion, without a conscience and without the ability to function as a normal human being. With the help of childhood friends, he learns to watch others around him and mimic their behaviors, in order to conceal the fact that his mind operates more like a computer that he has spent years programming. That program is what allows Noah to pass himself off as normal, by establishing parameters of right and wrong that are completely inviolable to him.

As a young adult, Noah finds structure in the U.S. Army, and becomes an excellent and exemplary soldier, but when his self-imposed programming is put to the test by the murderous acts of the superior officer, Noah finds himself quickly made expendable, charged with crimes he did not commit and facing the possibility of execution. Without any reasonable hope for a reprieve, Noah's logic-based mind accepts his fate.

Sometimes, though, things are not all as they seem to be, and Noah is offered one chance to save himself. It was his disability, his lack of emotion, that made him the soldier he had become. Now, an ultrasecret organization known as E & E wants Noah's talents, offering him a chance to survive...

As the most deadly assassin the world has ever known.

Code Name Camelot Details

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From Reader Review Code Name Camelot for online ebook

Deirdre says

This book had an interesting premise that soon left the page and was never found again. The main protagonist, Noah, was not well researched by the author, so he waffled around without much focus, not sure of what he was supposed to be, other than a person with a deadpan face managed by a puppeteer, with no emotions and a lack of caring. The author thought he suffered from PTSD caused by a childhood trauma, instead of Asperger's Syndrome, which is what I thought he had, but that would have entailed no trauma. Noah's only talent is being a tactician and sharpshooter for the military, in addition to having a strong sense of right and wrong, which got him court marshaled and sentenced to death in the first place. After several pages, I was bored by the whole concept, and reading became a drudgery, as I felt I was in the midst of the author's rather juvenile daydream that I no longer had any desire to partake of.

Denise says

Made it to 40% and then gave up. I couldn't relate to a main character who is nothing more than a robot in human skin. Didn't work for me.

Marc Young says

Entertaining read (listen).

Kept me awake so I could see what would happen next. Interesting start, has potential to be a good start to more in the series.

Sharon Mariampillai says

Actual Rating: 2.75

This was an okay read. I have to admit that I was a bit disappointed with the way the book turned out. The premise of the story showed potential, but the writing style did not live up to it. The characters were not as exciting as they were in the being. I thought Noah was okay character. I thought it was a bit confusing. There are some parts that were boring, while other parts were intriguing. The ending was good, but I was also a bit confused. Overall, an alright read.

Jonathan says

Extremely disappointing. I picked up this book after being intrigued by the storyline. But it missed the mark on every level.

First, the redundant comments about how Noah Wolf cannot feel emotion became so tiresome to the point of frustration. Yet Wolf frequently grins, smiles, and even laughs. Sometimes Archer (the author) seems to

catch the “error” and slides in an explanation that Wolf was pretending or faking. Other times Archer just leaves the show of emotion hanging, as though developing the character consistently was beyond his abilities to maintain due to inattention.

Speaking of character development, all the characters are shallow, straight from “central casting.”: the hot-headed ex- (almost) SEAL; the skinny, smarmy computer nerd w/ a lewd sense of humor; the sullen female gear-head w/ serious daddy issues, who can’t stand a person one minute, and then jumps in bed w/ him the next; and the female head of agency who is above any abuse of her unrestricted power, always making the right decision like some modern day oracle. The main character falls victim to the same “super-hero” persona that afflicts so many characters in this genre: he never misses, never makes a bad decision, is the best at anything he undertakes (even on a parkour course that he’s never run before, scorching all competition by more than 20 minutes — despite having never done parkour at all before, while his fellow students have been doing the course multiple times). This annoying superiority makes it virtually impossible for readers to relate to the character. Jack Reacher and Mitch Rapp suffer from this same unrealistic ability to excel at everything they attempt. (I’ve never understood the appeal of those series either.) But Archer’s Wolf is even less believable.

Archer seems to have a fixation w/ the ‘80’s and ‘90’s: the characters’ vehicles are the envy of that time: Corvette, Mustang, Hummer. The frequent comparisons of Wolf to Spock and to Mr. Data. I felt like I was in a time-warp.

The dialogue and “banter” was juvenile at best. The interaction of Wolf w/ the detractors on his team was resolved in a way that would make sense to a 13-year-old bit, but not to anyone w/ any life experience. Then the more disturbing elements of the story: Wolf becomes sexually involved w/ a prostitute — an underaged prostitute, we later learn — in order to save her for her predatory pimp. (And of course his colleagues listen in w/ rapt amazement at his obvious prowess in bed. Gimme a break!) Regardless of the motivation, I found it repulsive and almost stopped reading. The reveal comes almost at the end, so I finished the book, skipping over this portion. Even so, I’m not at all sure it was the right decision. I was disgusted that Archer depicted this incident in this way. As lame as the premise was, he could have at least made her above the age of legal consent.

Finally, the way Wolf’s undercover assignment develops, progresses, and culminates is utterly naive. Having worked undercover myself, as well as being on cover teams for undercover operators, I can say w/ utmost certainty that Wolf’s strategy and behavior would have gotten him killed w/i the first 24 hours of his arriving in Mexico. By trundling along in this fantasyland narrative, w/ the hero negotiating multi-kilo deals and the acquisition of a terrorist weapon, all within a couple weeks’ of meeting the target unannounced, unsolicited, and w/o introduction, the plot clearly shows just how uninformed Archer is and how poorly researched this book was.

In summary, the characters are one-dimensional. The dialogue is juvenile. There is a complete lack of morality among the characters (reflecting poorly on the author). And the plot is preposterous.

With the plethora of books over-populating this genre of gov’t assassins, this book falls way toward the bottom of the stack. I won’t be trying any more books in this series to see if later stories improve. There are other authors who do a much better job.

M Hamed says

garbage

Sean Peters says

One author that has been on my radar for a while, I knew I had a few of his books on my kindle, time to read in order the Noah Wolfe books.

An AMAZON #1 BESTSELLING AUTHOR • ONE OF THE BEST NEW VOICES IN THE ACTION THRILLER GENRE !!

David Archer is back with a vengeance with his newest hero, Noah Wolf. After fans raved about his debut series, The Sam Prichard Novels, Archer now is about to back even harder. People are already throwing out names like Mitch Rapp and Alex Cross, but don't take my word for it. See what all the fuss is about before Archer becomes a household name!

After witnessing the murder-suicide of his parents as a child, Noah suffers from a form of PTSD that has left him without emotion, without a conscience and without the ability to function as a normal human being. With the help of childhood friends, he learns to watch others around him and mimic their behaviour, in order to conceal the fact that his mind operates more like a computer that he has spent years programming. That program is what allows Noah to pass himself off as normal, by establishing parameters of right and wrong that are completely inviolable to him.

As a young adult, Noah finds structure in the U.S. Army, and becomes an excellent and exemplary soldier, but when his self-imposed programming is put to the test by the murderous acts of the superior officer, Noah finds himself quickly made expendable, charged with crimes he did not commit and facing the possibility of execution. Without any reasonable hope for a reprieve, Noah's logic-based mind accepts his fate.

Sometimes, though, things are not all as they seem to be, and Noah is offered one chance to save himself. It was his disability, his lack of emotion, that made him the soldier he had become. Now, an ultra-secret organisation known as E & E wants Noah's talents, offering him a chance to survive... And become the most deadly assassin the world has ever known.

An entertaining thriller, and also important to mention this is the start of a series, David Archer has to introduce a new character, a new template for a new group of characters, the team.

David Archer puts together a team, with Noah Wolfe as the leader of a team, all trained to a very high standard in their different strengths and build their relationships.

The real action coming later in the book. A good start, a 3.5/4 book as I am sure all the characters gain more personalities in the following books.

A different kind of lead character, and team, I am sure they will be some fun as well as action to follow.

LooseBoots says

I have just finished this book and it was the first David Archer book I have read. I did read some of the negative reviews but still read it to make my own mind up. For me it was a thoroughly enjoyable read. For the start of a series it was refreshing to get some background to the characters and see what training they had. I look forward to reading more.

Robert Michael says

Absolute garbage. I trudged through it waiting for something...anything. The only conflict for 90% of the book was the author's under-researched condition for his main character. The PTSD-related emotional detachment was a poor screen through which to pour the volume of mundane but remarkably unbelievable detail of his escapades with a non-existent US black operation with unlimited funds.

What a juvenile, poorly researched, tell-don't-show, atrociously written novel. Just a waste of my 4 hours that I invested in reading it. I want my time back, Mr. Archer. Full of trite sayings (he actually repeated the oft-said refrain "baddest s.o.b in the valley."), mundane details like what they are eating on a constant basis, and EXTREMELY OFFENSIVE behavior that is blithely skimmed over from a moral and ethical standpoint--the main character, under guise of cover, has sex with a presumably 15 year old prostitute--I cannot recommend this book. When the main character expresses that he wants to help the girl get out of her situation, we are supposed to feel that the character is doing something GOOD, but just a dozen pages earlier he beds her repeatedly in order to keep up his cover as a buyer of illicit drugs. The odd juxtaposition of good/evil in this story boggles my mind in that some moral absolutes are lauded while others are just handled with nonchalance and disregard. He justifies his decision to help her due to the potential of her becoming an addict, the shortening of her lifespan as a prostitute, and the loss of her parents at a young age. Then, to top it off, one of his fellow agents is jealous because she has feelings for him and when they discuss the situation, she makes reference to his "little Mexican girlfriend." Ugh! Just TRASH! I should have stopped reading right there. No. Sooner. Then I would never have had to read this drivel.

And to think: this is a long series of books, and it continues to get good ratings. I am stunned.

Susan B says

Interesting concept with the main character Noah and how he learned to cope with his lack of emotions. At times it felt like the book was moving slowly towards the end - then it suddenly burst to a conclusion. Will definitely read more in the series.

Arnie says

not bad,,not great,,short (and easy read, no surprises,

Terry Odell says

I thought the premise sounded interesting, but basic writing flaws derailed the read for me. Lots of repetition when the character interacted with different people. We know that already, so no need to do the verbatim repeats. But what killed the book for me was that there was no conflict. You'd think in a book billed as a thriller, there would be excitement, challenges, danger. Nope. Everything Noah was sent to do, he did without mishap. Yes, he was diagnosed with a condition that left him without emotions, but for this to be a *story* instead of a blow by blow relating of events, there has to be trouble.

(I'd also like a nickel for every time the author had a character "grin")

Not going to read the rest of this series.

Bob Ely says

This was a different book. It was hard to get into, and the introduction to the main character took a long time, but it laid the ground work for the series. Once I got into the book and all the different things among the other characters, I liked it. A group is sent to eliminate a threat to the US in a covert operation. The main character does not show any emotion, so he fakes everything. This is a good book and I liked it so much, I downloaded the second in the series, just to see where everything is going.

Norma Guillot says

Do you ever get lost in thought thinking about what you would do if you had super-human abilities and then go off on a daydream tangent thinking about the logistics of how your life would go if you had the perfect job, car, house, girlfriend, and assistants just handed to you? That's what I feel like this book is. The problem is, it's all so perfect so there's no point. I'm speaking of the situations when I say it's all too perfect. The book is not perfect. There are mistakes leftover (which are obviously) from previous drafts such as the lawyer calling him Sergeant Wolf when she should be calling him Sergeant Foster (as though he was originally written as Noah Wolf before the author realized he wouldn't be able to keep the name once his life changed). Several plot holes (which would require spoilers for me to explain) have me feeling like there's no point in following the story because aside from the super-human fiction aspect, it's too unbelievable as a story. Reading this book is like having a moronic boyfriend who always has the fantastical one-upper story to tell but never remembers which version he's already told. I think we have to break up. And seriously, why do we need all this side story about his lawyer working hard for justice and transferring to the US to work on his appeals if she's completely inconsequential to the story and disappears before the book is even one-third over? Also, there's way too much explanation for mundane activities. If Noah is going to see someone in their office, we don't need to know that he walked to the door, opened it, walked through the now open doorway, and then closed said door behind him. We also don't need to know how Noah makes potato salad or who is bringing the macaroni and cheese since this book is not called "Noah and Friends Make Dinner" Anyway, this book is not a thriller. Perhaps it's an introduction to possibly thrilling future missions, but I don't have the patience or interest to find out.

Trish R. says

Almost 4 stars..

Noah was an unusual hero! He had no feelings, no emotions, no nothing that made him seem human. But you couldn't help but like him. He was in the military and killed 3 or 4 of his fellow soldiers and was found guilty and sentenced to death. AND he was OK with that. It made perfect sense to him. Even though he didn't "murder" them as he was accused of doing. I mean, he had his reasons (you'll have to read the book to find out what those reasons were.)

Anyway, the Dragon Lady (Allison) came to his rescue and he became part of a group called E&E (Elimination and Eradication.)

My problem with this is where all these people came from: a hacker, a car thief, a kid that killed 7 people at once, when he was 16, a guy that decked his commanding officer, and yet, the language was just unreal. Damn was used 7 times, shit was used 4 times and hell was used 5 times? That's not how those kinds of people swear. If you're going to be that unbelievably unreal you might as well use dang or durn or darn or heck or shoot. I like to read about fantastic stories that could happen but I like to read how real people talk, not like a religious person who wouldn't say shit if they had a mouthful.

Another thing that disturbs me is that you don't know what anyone looks like, except the waitress that's platinum blonde and 200 pounds. Really? No idea what Noah looks like or Allison or Moose or Neil or Sarah, but you want to say that about a server?

This was a good story but it was kind of drawn out. I mean: He walked to his car, opened the door, slid in, put the key in, started the engine, and eased out into traffic. That was necessary? Just over and over again we had that kind of ridiculous description of what and how things were done.

I think this book was mostly to introduce you to Noah and his team, and to go through his training, until the last 25% when they went out on a mission. I have bought another book by this author, *The Grave Man*, and I'm hoping it's a little better than this one.

There was not a thing sexy about this book. Noah pushed Sarah down on the bed then it was the next morning. And the swearing was just stupid.

As to the narrator: He was alright. I think he laughed one time when the book called for it, and he might have sighed one time, too. Other than that there was not much emotion. He did the women's voices OK but he made every man with a different voice, gruff (Moose,) mellow (Noah,) high pitched (Neil,) German accent (Daniel,) whatever was needed. So, there was that! He wasn't horrible but he wasn't great either.
