



Out of the Wild

Sarah Beth Durst

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Ever since twelve-year-old Julie Marchen helped defeat the fairy-tale world of the Wild, life's been about as normal as can be—for a girl whose brother is Puss-in-Boots and whose mom is Rapunzel.

After nearly taking over her hometown, the Wild is safely back where it belongs: right under Julie's bed. Then it suddenly spits out Julie's dad—Rapunzel's prince—and things take a seriously enchanted turn. He's gallant, he's handsome, and he's totally clueless about life in the 20th century! (You try teaching a five hundred year old prince how to text message.)

When Julie's daring dad dashes off to save a kidnapped Sleeping Beauty, she must embark on a magical cross-country adventure to bring him home, protect the family secret, and while she's at it, save the world! Because if she fails, everyone will spend eternity in a fairy tale.

Out of the Wild Details

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From Reader Review Out of the Wild for online ebook

Kellee says

Out of the Wild by Sarah Beth Durst is the sequel to Into the Wild. I, personally, enjoyed Out of the Wild as much, if not more, than the first book. It begins with Northsboro recovering from The Wild taking over and Julie's life finally being back to normal; however, that can't last too long. Next thing Julie knows, The Wild eats one of the Three Blind Mice, but instead of growing, spits out her father! But to Julie's surprise, her dad doesn't want to sit around and be a normal family- instead he wants to continue being a hero and leaves almost immediately to try and save a princess. Julie, trying to stop him, follows and goes on a humorous and action-packed adventure across America.

5 stars!

Tasha says

Out of the Wild is one of those incredibly rare sequels that is even better than the first book. The green hungry mass of the Wild has returned to hiding in Julie's bedroom, but her community still feels the effects of having once been swallowed by the Wild. When the Wild swallows one of the Three Blind Mice, Julie and her mother are astonished to see that her father is spit out, returned to her mother after 500 years apart. Her father is confused by this new world, but continues to act as a prince in a fairy tale. He can't be stopped from trying to rescue Sleeping Beauty despite the fact that his beloved is also in some danger. Julie chases after her father on his quest, desperate to continue protecting the secret of the fairy tale characters living in the real world. But her father is impossible to stop even when they realize that they are walking into a trap.

Durst's writing continues to be the same high quality as the original book. Her tone is completely consistent between the books, two halves of a whole story. After the first story, I never expected a sequel. It had been a completely satisfying and complete tale. But now having read the second book, I realize that half of the story was missing though I didn't know it at the time. What an accomplishment - to create a complete tale and then create another book that makes the first even more complete and powerful.

Durst's books are very friendly, filled with humor, and will be enjoyed by many types of readers. This is fantasy that has an ease about it and should be recommended to readers who enjoy fantasy but also to any child who enjoys a great read. Highly recommended for ages 9-12.

?Jinglemarco? ??????? - ??????? (Nursery rhymes enthusiast)* says

I bought my copy of this book on Abebooks.it and discovered a month later that it is signed by the author! Yay! The authoress is really nice and the cover is cute, but unfortunately I enjoyed the book so and so. I felt uncomfortable with the world-building. As a fairytale lover I don't like very much when in a fairytale retelling the protagonists hate fairytales. And in this duology they hate fairytales for a reason, I got it. But I don't agree with that reason. To me the characters from fairytales are people who get to keep on living after the ending of the tale (unless they are actually dead); for example, Sleeping Beauty lives with her prince after he reawakened her, and she doesn't know she is a character from a tale, but that she is a real person. Instead

at the core of this two books there is the idea that characters from these tale are not real people and are condemned to relive the sequences of the story till the end and then to start over and over again losing their own identity and thoughts. That is what I mean. :)

Sarah says

It was very creative! I love the characters and how the plot comes together! I didn't read the first book but you don't really need too!

C. Mills says

This is the sequel to Into the Wild, which I've read at least three times and have been unwilling, even after 3 readings, to donate it to the library. This sequel is just as good.

Cathie says

solid middle school, upper elementary
third person narrative
for fans of fairy tales!

Julie is the daughter of Rapunzel, who managed to defeat the Wild (the entity that creates? manages? the fairy tale world where the stories are enacted over and over again)and rescue most of the other characters, who are now living in a small city in Massachusetts.

The Wild releases Julie's father but rapidly expands over the entire country. Julie must find the way to stop the Wild and save everyone (again).

This second volume moves at a faster pace and introduces Rumpelstiltskin's son as a romantic interest for Julie. Has a satisfying conclusion.

The prequel is Into the Wild.

I don't like the covers of either volume so I made color copies of pertinent fairy-tale characters and added them.

Melanie says

I thought this one was actually better than the first.

Starting not long after the first book ends, Julie's experience with The Wild has changed how she sees the world and her family. People haven't forgotten what happened before, and now Julie's hometown is none as

the Fairy Tale Capital. Unfortunately, not all the fairy tale characters are happy to be mundane, and after Julie's dad pops out of The Wild (after being there for over 500 years), he causes problems simply being himself - he doesn't know the modern world, only how to be a fairy tale hero. And walks right into the bad guys' plans.

Again, this book is a fast read, and is fun and entertaining. I think it was a great finish to the overall story. There is even a bit of romance, bringing it more firmly into the Young Adult territory.

Cindy Mitchell *Kiss the Book* says

Durst, Sarah Beth *Out of the Wild*, 260 p. Razorbill (Penguin), 2008.

Since the Wild was banished back underneath her bed, Julie's life has been fairly tame. Then one day one of the Three Blind Mice goes into the Wild and Julie's father, Rapunzel's Prince, comes out, sending the entire world into chaos, strengthening the Wild and sending Julie on a fast-paced trip across the United States, vainly attempting to do damage control.

At times the action is so fast paced that it can be a bit confusing, but at the same time, I felt compelled to read on, working my way to a very satisfying ending.

EL, MS - ADVISABLE

<https://kissthebook.blogspot.com/2008...>

Laura says

I have a thing about sequels. Usually. *Out of the Wild* by Sarah Beth Durst is even better than *Into the Wild*. I couldn't believe it at first. I got a little bored in the middle of the first, but each chapter either had me laughing or clutching the pages in anxiety for Julie (and a certain other nameless person!).

Julie and the Wild are back in the action packed sequel to *Into the Wild*. Gillian, my favorite character, dances with the bear. She seems to have forgotten all of her experiences in the Wild just as all the other residents of Northboro, and struts in a t-shirt that says "Northboro: Fairy-Tale Capital of the World." Everything is getting out of control, with more vacationers in Northboro than Cap Cod. It could not possibly get crazier.

Then Julie's Dad pops out of the Wild unexpectedly in "exchange" for one of the three blind mice. He doesn't know one thing about the real world. After over five hundred years in the Wild, Rapunzel's Prince hardly knows what to do with a car. He insists on going to rescue Sleeping Beauty from an evil fairy godmother because he doesn't understand his actions feed the Wild. Julie must follow her father, protect the secret of the Wild, and stop the Wild from growing any further.

Julie has some truly amazing experiences, and I'd love to talk about them all. Unfortunately, the book starts to leak spoilers in the second chapter. I want to say so much, but I don't know anyone who has read it yet...

I found everything about *Out of the Wild* better than *Into the Wild*. The romance, the adventure, and the writing outpaced *Into the Wild* incomparably. I got a little bored in the middle, but never in the sequel. I felt like we got to know Julie so much better, and her character was really fleshed out. Rapunzel and even her

Prince (who at first seems a little too Disney for me...) became real people to me. I felt like their actions represented what people would really do. Also, Julie's decisions made more sense to me in this novel. I didn't relate to her as much in *Into the Wild*. I love her voice so much, and *Out of the Wild* just made me appreciate it more.

I'm happy to say that both of my favorite characters are back. I don't want to ruin the ending for you, so I won't say who they are. The revelation with one of them- so satisfying. I guessed it once she reappeared in the book. I had one of those "Ah ha!" moments, which barely ever happen to me. I get too caught up in the book to try to think what would happen next.

I did constantly feel in *Out of the Wild* that this would make a wonderful movie. I kept playing it in my head with dramatic music. Don't look at the last page of the book first, like I did. I spilled orange juice ALL over my ARC of *Out of the Wild*, and I had to dry off the last page. Please don't read the last page if you are one of those kind of people.

Comes out June 2008.

Kim (magicsandwiches) Lawyer says

The sequel to *Into the Wild* is not quite as good. What happens when The Wild spits out Julie's dad and he has to try to get along in the real world? How can he go against everything he was made for and try to have a normal life? What is Julie's role in this and how does she accomplish it? Finding the answers to these questions isn't very exciting, but fans of the first book might like to revisit *The Wild* and all its quirks.

Jaina Rose says

Everyone else seems to think this book was as good as the first; I did not think so. Part of the problem might be that I didn't absolutely adore book 1, but maybe I've been reading too many fairy tale books lately and these just don't grab me as much. They do grab me, and they're a fun read, but this book was a little meh. Some major things were different in book 2, but I felt like a lot of it was just a rehash of book 1 - including major parts. Some interesting aspects of what it might be like for those who wish they were still in the Wild, but I really just found it all kind of redundant. Yes, Julie's father got spit out of the Wild, but for the majority of the book he was running around doing stupid things, jumping "to the rescue," and doing the prince thing, while she ran after him begging him to stop, to listen to her, and to stop acting out fairy tale events (and so feeding the Wild). This never happened, and he got better, but he just needed a good shaking. His role as father was numero 2. First and foremost he was a prince - Rapunzel's prince.

Anyway, if you like the first one you'll probably like this one. It's cute, and not entirely horrible. I did enjoy reading it, I really did. Just not as much as, say, James Riley's *Half Upon a Time* series.

Oh, and she tried to throw in some romance. That was just ridiculous, that stupid teen angst "gosh he's so hot!" stuff that just makes me roll my eyes. So. Obviously. A plot device. 'Cause every fairy tale has to have a happily ever after involving a hot guy, right?

Becky says

Durst, Sarah Beth. 2008. Out of the Wild.

Out of the Wild is the sequel to 2007's Into the Wild. Linda, the evil librarian, is back in this second volume. Her evil plan? Not so obvious to our young heroine, Julie, but that could be because she's in a state of shock. Julie has grown up without her dad. Her mom, Rapunzel, couldn't rescue her prince of a husband from the Wild. Julie has always wondered about her fairy tale dad. Wondered what it would be like to have him be a part of her life. She's about to have her dream come true. One day--completely out of the blue--her dad stumbles out of the Wild (it's still leaving underneath her bed) to be reunited with his family. They're happy to see him, but also puzzled. The Wild has never ever "let" anyone go before. What could it all mean? Is this good news or bad news? So they're off to see Rapunzel's mum, the former witch, the guardian of the wishing well.

Long story short, Julie's got her dad. However, all is not well. The Wild especially feeds on fairy tale characters reenacting fairy tale scenes. But her dad can't help himself. If he sees a glass slipper on the ground, he's got to try it on a maiden's foot. If he sees a beautiful princess in distress, he must rescue her. If he sees a wolf gobble down a young girl, he must save her. But these events aren't just accidents, aren't just coincidences. Someone has an evil plot. And since her mom and grandmother were turned into pumpkins....it's up to Julie to save the day.

Can she once again battle the Wild without becoming trapped herself? Can she stop the Wild from enslaving, entrapping, all of America? You'll have to read and see for yourself!

© Becky Laney of Becky's Book Reviews

Cherylann says

Sometimes sequels live up to the greatness of book one; sometimes they fall short. There's a risk reading a sequel because you never know what you're going to get. Out of the Wild is a sequel that lived up to the greatness of book one, Into the Wild. The Wild is back, and it's got a score to settle. Julie Marchen and her princely father set out on two different quests: one's quest is to save Sleeping Beauty, and one's is to defeat the wild. At times they work together, and at times they end up canceling each other out. Through the quest, Julie emerges as a strong female protagonist - the type of protagonist who should be a role model to real-life tweens. Out of the Wild is a rollicking, fast-paced read that lives up to the hype of Into the Wild.

FalkenHawke says

The conclusion to Into the Wild comes in the form of another book, Out of the Wild. In a way, it's synonymous with the way the fairytale characters of this story would live through their stories to its conclusion and then begin again and try to escape the Wild.

This story brings the character of Julie's Dad to the front in a way that is both unsurprising but also extremely frustrating. The lesson here is knowing full well the consequences of ones actions before doing anything, or in summary, think before you act. Seriously, Admiral Akbar may as well have been sitting on

“Dad’s” shoulder yelling the whole time and it wouldn’t have changed things. Oh, and one “Worst Dad Forever” moment.

It was difficult to get past this despite the otherwise redeeming qualities displayed. However, the story itself as well as the underlying plot makes up for this frustration and leads to a surprising twist and of course, the requisite “Happy Ending”.

Ry Herman says

For the most part, this was a charming follow-up to the charming original. I do think certain parts of it were too much like the first book, and those bits felt a little repetitive. But overall, this further explored and deepened the ideas of the first book. And the twist at the end was both well set up and well executed.
