



## Flood!: A Novel in Pictures

*Eric Drooker , Allen Ginsberg (Introduction)*

[Download now](#)

[Read Online](#) 

## Flood!: A Novel in Pictures

*Eric Drooker , Allen Ginsberg (Introduction)*

**Flood!: A Novel in Pictures** Eric Drooker , Allen Ginsberg (Introduction)

An American Book Award winner and an Editor's Choice of the New York Times, Flood! is the powerful first graphic novel by Eric Drooker, frequent cover artist for the New Yorker. Flood! is a modern novel written in the ancient language of pictures, with an expressionist, film noir edge. This "definitive edition" of Flood! is a unique record of our country's turbulent past - and corporate present - and a must-read for students of graphic storytelling. This third edition also features a new cover by Drooker and a complete re-design. Flood! A Novel in Pictures, was followed by Drooker's acclaimed book, Blood Song: A Silent Ballad.

### Flood!: A Novel in Pictures Details

Date : Published October 1st 1992 by Four Walls Eight Windows (first published 1992)

ISBN : 9780941423793

Author : Eric Drooker , Allen Ginsberg (Introduction)

Format : Paperback 138 pages

Genre : Sequential Art, Graphic Novels, Comics, Fiction, Art, Graphic Novels Comics

 [Download Flood!: A Novel in Pictures ...pdf](#)

 [Read Online Flood!: A Novel in Pictures ...pdf](#)

**Download and Read Free Online Flood!: A Novel in Pictures Eric Drooker , Allen Ginsberg (Introduction)**

---

## From Reader Review Flood!: A Novel in Pictures for online ebook

### Sooraya Evans says

Urgh... Boring. What a mess.  
There's three segments.  
The final one had the only OK artwork.

---

### Ademption says

4.5 stars. Drooker channels Frans Masereel to depict 80s NYC.

---

### João Moura says

Ilustrações magníficas do isolamento social da vida moderna com imaginação pura a brotar de cada página. Nada que o autor não nos tivesse habituado já nas capas do The New Yorker. Foi deste livro que se retiraram as ilustrações do álbum King For a Day Fool for a Lifetime dos Faith No More. Um must-see portanto.

---

### Jigar Brahmhatt says

I went through the images twice. I don't want to say I read this book twice coz there is nothing to read here. I just reveled in the power of the creator's imagination shining through the pages, like a mishmash of myths playing in an urban man's dream, affirming his ennui by way of their very presence.

There are motifs of destruction and creation in equal measure. An artist depicting the end of the world while the world around him ends, of water in its two prominent avatars - rain and flood. Of a street-side Noah giving away umbrellas for anyone who is willing to pick one. Of a world so mean and indifferent it deserves a flood. Of people so tired and joyless they call out for a flood. Of personal floods - an artist's inner flood and the outer flood that consumes the artist. Of a ship that finally sails through a flooded city.

And the cat that is saved in the end... but you don't see it coming. It is insignificant to you. Maybe there is hope there.

---

### Dan says

review - <https://youtu.be/KTi6FXywe68>

---

### Courtney says

Not my typical genre but I happened upon this graphic novel at the library and was intrigued. There are no

---

words in this book, only beautiful art-all pictures that were created using scratchboard, a technique akin to woodcutting, where an artist scratches away ink with a razor blade. The interview with the author that was included in the book was fascinating and gave background about his life in New York which clearly inspired his graphic novel. Quite a talented man.

---

### **JJ Lehmann says**

Four stars only because I feel guilty about counting this as one of the books I read this year. Although I think that this book is quite brilliant, to say that it is on par with Moby Dick is a bit hyperbolic. Nonetheless, it does belong on the "The Greatest Graphic Novels of All Time" shelf.

---

### **John H says**

Another weeded book. Some interesting artwork.

---

### **Amy Hawthorne says**

I have never seen anything like this before! This graphic novel has no words at all but the scratch board art tells a story in as much detail using only the pictures, colour and shape.

It's about a man in New York in an unspecified time who falls on hard times. The story goes very meta when you see he is an artist and begins to draw the story you've been seeing, of the great flood and Noah's ark, causing the apocolypse in perhaps modern day New York.

This was so thought provoking. I'd recommend getting not this edition but the edition I own (which I couldn't find) is the 4th edition from May 2015 the first hardback copy published by Darkhorse. It has a Q and A in the back which I found really helped with understanding some of the messages in the story and is actually 186 pages instead of the 132 this copy says (it doesn't have page numbers but I counted...twice). This book is great for your own interpretation and it's great for something different. Overall an easy 5 stars :)

---

### **Kristen says**

I read this twice. The art was amazing on its own, and in telling the story without words.

---

### **Kit Feral says**

I wasn't clever enough for this or something. I found the art repulsive. sometimes that can work for me. this time it didn't. I finished it feeling empty and gross. I'm obviously in the minority here though.

---

### **Almeta says**

Wonderful art, somber story.

---

### **Gloria says**

Wordless storytelling through evocative mostly black-and-white panels. I would not classify this work as a novel, but as three free-standing "novellas" that reference allegory and myth, and incorporate symbolism and archetype. Strong criticism of social problems, especially urban poverty and decay.

---

### **Dana says**

I found it interesting that the foreword describing this book as prophetic regarding the struggles and destruction in New York City was written in April of 2001, a few short months prior to 9/11. The book was also created in response to events occurring in NY during the time I was born and when my family decided to move out of the city.

---

### **Monique says**

Flood! was not a book I read, it was a book I experienced. Mostly silent, Drooker creates a sweeping story with powerful illustrations. Each panel is beautiful and attempting to convey so much. The dramatic contrast of thick black lines over blinding white space helps to create an atmosphere of tension, depression and gravity.

The story was beautiful, if a bit difficult to fully understand at times. With so much emotion exuding from every page, its a gripping tale. Flood! is a phenomenal example of a 'silent' comic. It's an even better example at how artistic and poetic the comic form can be.

---