



Blood in the Sand

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Sanguis Noctis Book Two, Sequel to Blood Howl When David, an old contact and sometimes friend, hires Jed Walker to look into a series of seemingly unrelated disappearances in Cairo, Jed jumps at the chance to show his partner, Redford Reed, more of the world he's been missing. David's boyfriend, supernatural expert and resident stuffy professor Victor Rathbone, joins them in their journey to Egypt, which holds many more dangers and mysteries than Jed ever expected. Hidden natures resurface, relationships collide, and instincts are stretched to their breaking point. What seems to be a simple case turns out to be anything but. David may have called for help, but he has his own suspicions about who's behind the kidnappings-suspicions that, along with clashing personalities, make getting to the bottom of the mystery difficult. While Jed and Redford grow more intimate and trusting with each new obstacle in their path, David and Victor struggle not to lose their trust in each other in the face of their differences. As the four close in on the kidnappers, David is forced to face the one thing more dangerous than the mastermind behind the disappearances: himself.

Blood in the Sand Details

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From Reader Review Blood in the Sand for online ebook

Feel The Book says

Recensione a cura di Raksha per Feel The Book

La storia s'infittisce!

Ho apprezzato molto il primo romanzo della serie, ma questo secondo è decisamente un passo avanti.

All'inizio della storia, ritroviamo i nostri eroi quattro mesi dopo la morte di Fil, il grande lupo cattivo che aveva assunto il nostro amato assassino Jed per rapire il lupacchiotto Red e averlo tutto per sé. Liberi da quel problema, come prevedibile, non se ne sono rimasti a casa buoni a cucire tendine e li troviamo impegnati in carini e pericolosi lavoretti molto illegali.

La situazione è molto cambiata pur restando molto simile.

Jed è sempre un esuberante, a tratti fastidioso, assassino pieno di sé, però non è più solo. Follemente innamorato, ha una nuova splendida caratteristica che lo accompagna, una fiducia cieca nel suo compagno.

E di fiducia, accanto ad un licantropo, ce ne vuole tanta!

Redford infatti, non è più un semplice mutaforma che una volta al mese, con la luna piena, si trasforma in un grosso lupo. Grazie al sangue che Fil ha iniettato in lui, per attivare un sorta di processo di evoluzione, ora Red è in grado di trasformarsi quando vuole, ma è anche costretto a sopportare una presenza dentro di sé che vuole prendere il sopravvento. Il suo lupo è sempre più vicino alla superficie.

Dopo i capitoli iniziali ritroviamo altre due figure che già avevamo incontrato in "Luna di sangue": David e Victor. Posati e silenziosi, sempre composti e perfetti, in questo romanzo rivelano la loro vera natura.

Entrambi infatti hanno molto da nascondere.

Per un lettore esperto del genere, è abbastanza semplice svelare ciò che nasconde David già nei primi capitoli. L'uomo non mangia, si ripara per non essere colpito direttamente dalla luce del sole, mostra occhi gialli... voi cosa dite?

Per leggere la recensione completa venite sul nostro sito <https://www.feelthebook.com/recension...>

Jewel Book Lover says

I've loved this book!!! Jed always make me laugh and I'm definitely in love with him. Action (a lot! you can't live without a Jed's blast :-D), love, sex. I've laughed and cried (chapter 15...). Can't wait to read more about Jed&Red.

DaisyGirl says

1.5 Stars

So I didn't like this book. If I had to choose one word to describe this story and the characters in it, it would be callous. Aside from Jed and Red, there was little warmth, love, or caring. The book was chock-full of acerbic personalities that bickered constantly. Jed was obnoxious and only Red found it endearing. (I vehemently disagree.) Plus, I kept wondering why David didn't go back to Gabriel. David must kill people IN ORDER TO SURVIVE (something which Jed does FOR MONEY and without compunction), so what's the beef? Seriously. More importantly, what did David gain by staying away and living as he does? He's

miserable because his life is wretched. He has no friends, no lover, and he's CONSTANTLY STARVING. Who can live like that? Who would want to? The authors make his existence so bloody agonizing it was depressing.

Bottom line: I was extremely frustrated with this overly long and rambling book. Although I'd really like to read about David's HEA (if he ever gets one), the drawbacks for this series easily outweigh what little desire I have to continue on.

Romanticamente Fantasy says

Eccoci di nuovo in compagnia di Jed e Red che fanno ormai coppia fissa. Jed con le sue solite spaccionate, e Red con la sua timidezza dovuta al suo passato da recluso e al suo essere un licantropo.

In seguito al rito rimasto incompiuto da Filtirian nel capitolo scorso Red ha acquisito la capacità di trasformarsi a comando, ma ha anche acquisito una sorta di coscienza appartenente al lato selvaggio del Lupo che si manifesta soprattutto durante i sogni (e in generale quando la coscienza di Red è molto bassa); tale coscienza lo spinge a far emergere il lupo che è in lui e lo preoccupa molto, tanto che lo spinge ad andare in terapia. Red, tenta di essere un fidanzato attento e pur non essendo d'accordo con l'idea del terapeuta, tenta di supportare le scelte di Red e soprattutto di essergli vicino per dimostrargli che di lui non ha paura e che lo ama.

Jed continua con i suoi lavoretti mentre Red lo aiuta gestendo il lato finanziario. Il nuovo lavoro che gli viene commissionato lo porta al Cairo per fare luce su alcune sparizioni. Il committente lo abbiamo già conosciuto in precedenza: è David, l'informatore di fiducia di Jet, che non solo lo paga profumatamente per i suoi servizi, ma pretende anche essere parte della comitiva che partirà per il Cairo. Comincia così l'avventura che ci permette di approfondire la conoscenza di David e Viktor, che avevamo conosciuto solo marginalmente. Tante sono le novità, che riguardano David soprattutto...

Il libro è ben scritto, mai noioso, sempre vivace. Le scene di sesso non mancano mai, ma non monopolizzano l'attenzione.

Quello che mi è rimasto di questo libro è la consapevolezza dell'amore che lega Jed a Red che non perdono occasione per ribadirselo a vicenda, l'insicurezza che spesso affiora dai comportamenti di Red e la profonda attenzione e dedizione che Jed ha nei confronti del suo compagno, che traspare sia dalle sue parole che dalla cautela che si insinua nei suoi metodi al fine di tenere al sicuro Red, che per lui viene prima di tutto. In contrapposizione all'estrema attenzione che J. presta in tutto quello che fa per rispetto di Red, c'è la sua estrema stupidità che si manifesta nel rifiutarsi di approfondire la conoscenza di tutto quello che non è umano e strettamente necessario, nonostante il suo compagno sia un licantropo e nella missione in corso abbia a che fare con altre creature non umane. Jed non si rende conto che essendo lui umano è in terribile svantaggio nei confronti dei suoi avversari, e la sua non-voglia di approfondire determinati argomenti lo mette nella condizione di non sapersi difendere nella maniera appropriata.

Il libro è veramente bello, direi quasi che mi è piaciuto più del primo anche se alla fine mi ha lasciato un po' con l'amaro in bocca per via della coppia David-Viktor o più precisamente per David. Ma questa è un'altra storia.... Spero!

F. says

Because I hadn't read Bk 1, I was quite lost at the beginning and nearly dnf'd. However about 1/4 through I warmed to Jed and began to enjoy the story. I will definitely have to go back and read the first book. A different style of writing and yet another different take on the supernatural world. Surprised the hotel didn't

object to them coming in disheveled and blood covered most of the time - but then it was fantasy.
4 stars for some great entertainment.

Wolfgang says

The bad thing about reading a long anticipated book immediately upon release is finishing it too soon. Now I am back to waiting for the next new book from these authors. Sigh.

I adored Blood Howl and loved spending time with Jed and Redford again. It was wonderful to watch their relationship continue to grow and I'm thinking that we will be seeing more of them in the future as we try to figure out what's going on with Redford. While I struggled a bit with the angst between David and Victor (I want a HEA for everyone, no matter what!), I dealt with it by convincing myself that this was a story about Jed and Redford. (This is how I deal with anything I don't want to hear or deal with...stick my fingers in my ears and sing "la la la" so I can't tell what's going on. Okay, I'm five. That's the way it is.) Anyway, I loved the book, it was definitely worth the wait and hopefully the authors will hurry up with the next book! =)

Cindi says

(Note to self: Stop jumping on the book page on Goodreads right as you are sitting down to read the book. Don't mark it as "currently reading"... don't read other reviews or comments... just read the book.)

I only recently discovered these authors. I only discovered the first book in this series, Blood Howl, last week. So my timing on this one was perfect. I was able to literally jump from one book to the other without having to go back and refresh my memory of what happened in the first one. Considering how many books I read, this was a major plus for me.

Right off I will say that Jed and Redford rank up there for me as one of my all time favorite couples regardless of the genre of books I've read. Jed is such a bad ass but he melts when it comes to Red, who is about as opposite from Jed as one could get. They are absolutely perfect for each other and together. Jed is hilarious and Red is a sweetheart. I should also point out that I hate (seriously HATE) series that focus on one couple throughout. I want my happy ending after the first book. With Jed and Red, I would be perfectly fine reading book after book about these characters. That has only happened with one other series for me. Normally I get bored with a couple if their story is allowed to play out too long and I give up on the series completely. I can't see myself getting bored with Jed and Redford. Ever.

With that being said....

Jed is hired by David (who was introduced in Blood Howl) to go to Cairo to investigate disappearances there. He and Jed aren't exactly friends but they have worked together in the past. Redford is along for the ride as well as Victor, David's current boyfriend? friend? bed mate? ... not sure how to describe what Victor is to David. David is not forthcoming with all he knows about the disappearances so Jed is basically going in blind.

A lot happens in this book. Redford has changed as a result of things that happened to him in Blood Howl. He is hearing voices and behaving aggressively at times. While he is still shy and somewhat naive, he takes a bigger role not only with the job Jed was hired to do, but in the bedroom as well (watching him go from little innocent to all dominant was sexy as hell). Jed, while still the bad ass mercenary, goes all mellow and sweet when it comes to Red. David is an enigma. He is very secretive and that secrecy has the ability to destroy not

only him but the others as well. Victor (also introduced in the first book) is a stuffy professor who has a couple of secrets of his own.

The journey to Cairo and back is full of action and emotions for all involved. I hate doing reviews with spoilers so I won't say what all happens before, during and after the trip. But I will say that something happens that had the ability to totally piss me off but it didn't because I saw this coming early on. I wasn't happy about it and it bothered me to an extent but not enough to put me off from what I hope will be more books in the series. The authors make a point in setting this up throughout the book so it seriously should not come as any kind of surprise to anyone.

This book is an emotional roller coaster. One minute I was laughing (Jed... the cat lady... I laughed so hard my kid came in the room to see if I had lost my mind), the next I was ... I won't say sad... frustrated maybe? I felt for all the characters. I love how the authors kept Jed funny even when serious stuff was going on. The comedy relief is needed for such a serious story.

I rarely give books from a series a 5 star rating because I am always left with unanswered questions. Trust me, there are tons of things left unanswered in this one. It's rare for me to give ANY book a 5 star rating. But Jed and Redford sealed this one for me. I will be one of the first to buy the next book in this series. I can't wait to jump back into Jed and Red's world again.

Final note: I would not recommend anyone reading this without reading Blood Howl first. You will probably still enjoy the story but you will not get the feel for the characters. You have to see where they came from before you can go forward with this one. That's my opinion.

ttg says

This is a sequel to Blood Howl, and it's recommended to read Blood Howl first. You'll get a lot more out of the characters of Jed and Redford and understand their progression more.

I enjoyed this book a lot, but I also enjoyed Blood Howl. The one has more plot and is much longer, which is a nice change since many books in this genre rarely get over 250 pages.

I love the dynamic between Jed and Redford in both books. I'll admit--they're pretty "schmoopy"/internally gushy in this one. It felt like 85% of their thoughts were about each other, but to be honest, I didn't mind at all. (Even Jed gets to his version of schmoopy, which still involved lots of swearing and lewd comments, but that's just his rough and often hilarious façade.) It's nice to read more "established" couples or couples shifting towards establishment as they sort out their issues beyond the "Let's get together" decision. And both have their issues and growth, especially Redford who is growing more comfortable in his skin and communicating. (I heart Redford's POV and how he registers and interprets new things.) Jed and Redford's relationship, and how they interact and learn to lean on each other are my favorite parts of both books.

In comparison to the schmoopiness of Jed and Redford, David and Victor's relationship seemed more pale and way more emo. (Which was by intention. At times, David looked upon J&R's closeness and felt both pangs of annoyance and jealousy for the intimacy they so easily shared.) Because one pair was so more intensely felt than the other, I felt less connected to David and Victor and their progression, so some events later in the book didn't cut as deeply for me.

Recommended if you enjoyed Blood Howl, and I look forward to any further adventures with Jed and Redford, especially as they iron out more their working partnership dynamic along with their relationship.

And my guess from the breadcrumbs in this book, we may see further developments on the David and Victor front as well in future installments.

Ami says

Another book that hits the wall. I can't seem to connect with the story. I liked book #1 but I truly struggle with this one and only with determination I can actually. Though I also have to be honest that I skim A LOT after I reach half-part.

On the good side, I think Redford is still adorable. He has flair of innocence in him, which I love. Although it seems that the wolf in him is scratching to the surface, especially in trying to make Jed *his*. I love the story from Redford's main perspective. Love him being so protective of Jed.

David's real identity (view spoiler) and Victor's ability (view spoiler) are two intriguing twists in this story. It brings the story more into the urban fantasy genre, more than just the werewolf in Redford.

So what is my issue? Maybe the writing? Or uhm, I think it's Jed. Yeah, probably Jed. He's just too, I don't know, "busy"? I find his thoughts too scattered and seems to be everywhere, and his snark or nicknames don't work after awhile. He becomes a bit annoying, actually. Unfortunately, there's quite a lot of him (since he's one of the main characters), which makes the writing that involves him just drive me away from focusing on the story.

ALTHOUGH, the writing is also consistent with each of the character. You just know whose perspective it is, because they're all different. So that should be an achievement from the authors, right?

Caterina Bolognesi says

I've Read it!!

And I've loved it!!!

There are laughs (a lot of!) and there are tears (I've cried like a baby on chapter 15!!). There is tender love and very hot sex. There is action, there is blood, there are explosions. There are a lot of things, all that I can search in a book!

Like the previous book, I've loved Jed (expecially him!) and Red! The way that their relationship is growing in tenderness and in trust, it's moving and really realistic.

I've loved that, despite the fact that both the two love stories are an essential part of the book, there is a story beyond that! A very addictive story!

The characters are quite unique, and despite that, they fit perfectly each other!

I don't think that David falls in the classical stereotype of the sad, emo, blood addicted vampire, like someone can say. He is something more. Someone in some way, more fragile than any other. (view spoiler)

I liked the medusa thing, too. It's new, and has a lot of potentials for the next books (because there will be more books, there not?!). And, what about the other wolf...??? I think we'll see him again, don't you?

The "leather Daddy", too, is a character that i would like to see again, and I think we will!

What I had considered the only possible defect of the last book, a setting that lack a bit in details and interactions with the marginal characters, in Blood in the sand has greatly improved. You can see how much Robin and Alex have improved in their writing! And if I really have to find a defect, maybe are the too few scenes with Knieval!! That cat rocks!

In the end of my too prolix opinion, I wanna say again how much I enjoyed this book! And I hope, HOPE, that there will be soon a new one! I'm waiting for that!!

Five stars, and an applause for Robin and Alex!! Go girls!

P.S. I'm sorry if my english is barely comprehensible. I know how to read it, but when it comes to write it... I'm in open war with English grammar!!!

Mandapanda says

4.5 stars. Excellent urban fantasy series that continues on from one of my favourite m/m novels in 2011, Blood Howl. Jed and Red have been hired by David (Jed's mysterious fellow assassin) to investigate a series of missing persons in far away Egypt. The three men, accompanied by David's friend Victor, set off together but the mission is shrouded in dangerous secrets and surprises.

There are so many things going on in this book that really ratchet up the tension. Red has changed since the attack by Filtairn. He hears voices that cause him to lose control and act aggressively. Red continues to grow and develop from the fearful, empty person he used to be and becomes more confident in his human skin and more deadly as a wolf. The sex scenes in this book are very hot as Red starts to dominate Jed sexually. Of course Jed is right on board for that development!

Neither David nor Victor are what they appear. David has an ulterior motive for the trip and his past almost destroys all of them. The affection that he and Victor share is severely tested and the outcome is not what I was expecting and quite bittersweet, (view spoiler).

Jed is the only constant in the story. He doesn't change no matter what he faces. Fiercely devoted to Red, uncouth, obnoxious, and trigger-happy. His interactions provide most of the comedy in the story. And there is plenty of humour.

I felt like the arc of this book was a big pendulum that swung from Jed and Red and their problems in the first half, to David and Victor and the action in Egypt in the second. And then at the very end I felt like I was dropped right back at the beginning with practically no questions answered and lots of new ones arising. But I loved it. The writing is great and the characters show enormous depth and growth. It's by turns suspenseful, scary, funny and sad. But it's also a romance so even when things were going really bad I still felt confident the Jed and Red would be OK. This series is shaping up to be on a par with any mainstream Urban Fantasy series you could buy. I absolutely CAN'T WAIT till the next book although these authors only seem to publish once per year so it might be a long wait. **sighs** Definitely start with Blood Howl.

SueM says

4.5 stars

This is very good paranormal M/M romance that follows on from Blood Howl. In some series, it doesn't matter if the novels are read out of sequence, but for this one, it is definitely necessary to read them in order.

Jed and Redford are now working Jed's jobs together, with Redford taking over the planning and logistics. Redford has come a long way from what he was in the first novel, yet there is still an air of naivety about him despite all that has happened to him. After the completion of a retrieval, Jed and Redford are flying to

Cairo, for another job, but this time, it's a personal favor for David (a source of Jed's who appeared in the first novel), who has joined them, along with David's lover Victor. (view spoiler)

I admit I found the start of the novel heavy going. It had been some time since I had read the first novel, so I struggled to remember how people connected with other (mostly David and Victor) while trying to make sense of what was going on. Yet upon arrival in Cairo, everything seemed to fall into place (whether due to my memory kicking in or due the story hitting its stride, I'm not certain) and I was totally hooked.

I really liked the interesting plot, with its links to Egyptian gods, but I loved the relationship between Jed and Redford. There was tenderness, humor, protectiveness and love, and it was obvious both characters had benefited from their relationship. Redford showed much more strength and confidence, while Jed was more vulnerable and tolerant, while still retaining his cocky brashness (and ability to annoy people, lol). Victor showed to be much more interesting than I had thought, and his and David's relationship turned out to be quite different too. Overall, it proved to be a different story than I expected, but one I really enjoyed just the same.

Pixie Mmgoodbookreviews says

4 Hearts

First published at MM Good Book Reviews

<http://mmgoodbookreviews.wordpress.co...>

Warning: Scenes of blood during sex (David), extreme violence (Jed), extreme possessiveness (Redford) and extreme tea drinking (Victor).

Review: Jed and Red are hired by David to dig into the disappearances of people in Cairo. Jed jumps at the chance and now, along with Red, David and Victor, it's time to find out the truth of what is happening in Cairo. Red is fascinated by Cairo, but Jed's behavior is putting a downer on his enjoyment. Will Jed finally notice that his behavior is upsetting his little wolf? David is keeping secrets which could have an adverse effect, especially when Jed finds out what they are really up against. Victor's secrets come out and his relationship is rocky, as David finds it hard to resist the allure of his past.

Wow. This is a really well-written novel that has a lot of twists and turns and at the end you sit there thinking 'after all that, there's no real answers? But damn it was good.' This story is written from Jed, Redford, David and Victor's POVs so there is switching back and forth between them. As we get to see everything, from each person, we begin to really see into each personality. David is laid back, cool and sophisticated, but it is all a façade that begins to crumble when he sets foot in Cairo. Victor is quiet, bookish and intelligent, but it hides a kinky heart. Redford is shy, innocent and sweet, but he is now also conflicted with a wolf that is possessive and dominates. Jed is brash, sexually out-going and a hard case to crack, but he also likes to be submissive in bed and is completely devoted to Red and he really loves to blow things up.

This story is quite complex in its weaving as nothing is quite what it seems and the ending is not what you'd want. It's quite bittersweet as we follow the relationship of Victor and David, and their feelings for each other. Red and Jed's relationship is a great one, but Jed really should curb his flirting, unless he wants an angry wolf on his hands. The actual storyline seems quite simple, David has noticed a pattern of kidnappings in Cairo and wants Jed to investigate and stop the culprits... the only problem is David hasn't been forthcoming with the full details, and the truth shocks the shit out of Jed, before his attitude embraces it that

is.

In this book we see both Jed and Red's relationship, as well as David and Victor's... which means twice the sex *squee*. We find out the truth about David and about Victor as their secrets get spilled. We see Red struggling with the after effects of Filtiarn's (from Blood Howl) experiment and we see Jed's absolute trust and belief in Red. And we see David's weakness in the face of an old lover, as the doubts about himself seep in.

So we have secrets, doubts, violence, explosions, blood and guts galore, rescues, hunting, surprises, hot, hot sex, lots of showers to wash off all the blood, more explosions and an ending that has you wondering what will happen next. So really I can't think of anything more enjoyable than grabbing some drinks, some nibbles and this book, and having a good read that would rival any Hollywood blockbuster for explosions.

Chris says

Very good paranormal m/m romantic suspense in which Jed and Redford are hired by Jed's friend David to travel with he and Victor to Cairo to rescue some people that David believes have been kidnapped by an old associate of his. More, please. :)

Amarilli Settantatre says

da www.sognipensieriparole.com

4,5 - Il primo episodio di questa serie mi era parso promettente, ma un po' lento nella narrazione e affrettato nel finale.

Questo secondo episodio è stata invece una vera sorpresa.

C'è sempre una forte componente hot, ma è meglio dosata con le scene d'azione e soprattutto con l'elemento paranormale, e con le ambientazioni esotiche (siamo al Cairo, e le autrici rendono bene l'atmosfera calda e caotica del luogo).

Ritroviamo la coppia di Jed e Redford, ovvero il pazzo ex-corpi speciali/sexy/egocentrico/possessivo e il suo adorabile lupone mannaro, che alla fine sono sempre più presi l'uno dall'altro, nonchè fracassoni e...

monotematici (prendetevi una stanza, una tenda, un box doccia, qualcosa.... eh).

Ma il vero cuore del libro per me sono stati David e Victor.

OMG, David e Victor.

Una coppia non-coppia, due che stanno insieme per opportunità-convenienza-paura della solitudine-qualcosa che ci lega-anche se non è importante.

Insomma, due personaggi affascinanti e strazianti allo stesso tempo.

Che dire di David?

Io saltavo le pagine dei soliti due fracassoni (il pazzo e Fido), per tornare a bearmi di questa figura tragica, ovvero dei tormenti di David, del suo resistere alla propria natura sanguinaria e violenta, del suo annichilirsi per non cedere, del suo essere perfetto nella sua corrotta imperfezione.

Quando David si muove nella stanza (e di solito se ne stava in silenzio, accigliato), persino Jed con le sue sbruffonate finisce in ombra.

Mi è piaciuta l'idea di inserire due maschi alpha in competizione tra loro, perchè l'atmosfera ne è risultata ancor più elettrizzante.

Ma è inutile dire a quale dei due andava la mia vera simpatia. Ed è anche inutile aggiungere che quando ho chiuso il libro i miei pensieri erano tutti per David e per la ricerca (in ogni senso) che ancora lo attende.

Quindi un'altra serie di cui bramo l'episodio successivo.
