



Here Comes Trouble

Erin Kern

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Lacy Taylor didn't exactly have a fairytale childhood. After being abandoned by both her parents and raised by her grandfather, she learned to take care of herself at a young age. Fiercely independent, Lacy finds herself back in Trouble, Wyoming working to pay the mortgage on the home her grandfather left her. Though she isn't pleased to be back in the town that triggers memories from her complicated past, Lacy decides to make the best of her situation until she learns her father has been released from jail and she's not able to make the payments on the house in time. What's a girl to do?

Chase McDermott hadn't thought about Lacy Taylor in years. When he last knew her, she was nothing more than a lanky teenager who was glued to his dorky younger brother's side. Years later, she's standing in front of him—grown up and he must admit hot--asking for a waitress position at his restaurant. Even though she doesn't have previous experience, he offers her a shot and right away her sexy confidence and strong convictions begin to spark something unexpected in him. But when money starts to go missing, the pressure is on Chase to figure out which employee has the greatest motive.

While Chase and Lacy's attraction continues to escalate, her personal problems are on the rise when her half-sister comes into her life forcing her to deal with the mother that let her down. Lacy and Chase's relationship culminates in a windfall that neither of them ever fathomed and challenges Lacy to learn what it means to trust someone. Chase will have to push aside his stubborn, unemotional side if there's any chance they can reconcile their steamy affair into a real future. Can they get past all the roadblocks or will they fall prey to their own troubles?

Here Comes Trouble Details

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Author : Erin Kern

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From Reader Review Here Comes Trouble for online ebook

Dee says

Review haiku:

Waitress falls for boss
Not bad story, but wordy
Mistakes, needs edit

SexyBookTimes says

If I had to describe this book in one word, the word I would use is vague. There's a lot going on here. There's a thief at the restaurant, the return of a ne're do well father, the death of a long-lost mother, the introduction of an heretofore unknown sibling, an unintended pregnancy and a bunch of other stuff. That's kind of a lot for a not very long book. While there's a lot of stuff going on in this book, none of it is very developed. The unknown sister comes and goes in the blink of an eye, the criminal father pleads guilty and just goes away, and the whole reason that the heroine's mother abandoned her as a child was because said mother was 'in a very bad place in her life'. What? The emotional conflict of this book centers primarily around the heroine's abandonment issues and the only closure we get is that her mother was going through a bad time? That's really unsatisfying.

Another thing that is unsatisfying about this book is its reliance on bad gendered stereotypes like women liking to hug each other (mushily, apparently) when they greet one another and men being unable to communicate well simply because they are men. Insert eye roll here. My favorite bit, however, is this gem:

"Chase, we're not getting married," she answered with a shake of her head.

"Why not?"

She tossed her hands up in the air. "Because we don't love each other," she said with exasperation.

He closed the distance between them, "How do you know I don't love you?" Damn, the woman had zero self-esteem.

So apparently for this author a woman's self-esteem is based on whether or not she believes that a self-admitted womanizer, who has in no way expressed any type of deep-seated lasting affection for said woman, loves her. There are so many things wrong with this that I do not even know where to start. Especially since in the next paragraph Lacy asks Chase if he loves her and he says "maybe".

My evaluations of books in relation to one another sometimes don't make sense. I try to judge a book based on what it is. Compared to George Orwell or Hunter S. Thompson your average romance novel would rate a negative three stars, so I try to evaluate a book in terms of what it is. I therefore let indie published works get away with spelling and grammar mistakes that I would ream a traditionally published book for, while giving

traditionally published books a pass for trite plots that would cause a low ranking for an indie published book.

Erin Kern's Here Comes Trouble is a perfect example of my double-standards as applied to book reviews. If this book had been self-published I may have let the bad writing slide a bit, but the fact that this book supposedly had a professional editor makes me want to cry.

Some exchanges make absolutely no sense. Like this:

"I didn't come here for a quickie," she said when he skimmed his lips over her jaw and nibbled her ear.

"I'm not asking for one," he whispered.

Her blunt fingernails dug into his shoulder. "You're doing a pretty good job of showing me you do."

Do what? I think the word you were looking for there is "are" not "do".

Or how about this:

"The difference between you and me is that Kelly was never in love with me. But I wasn't blinded by my own love not to see the truth staring me in the face."

I've read those two sentences about ten times now and I'm still not sure of their meaning. Should the word "too" be before "blinded"?

See the rest of my review at: <http://www.sexybooktimes.com/?p=485>

? Kimberly says

Here Comes Trouble is the second book in Erin Kern's Trouble series. Each book can be read as a standalone. This novel is a contemporary romance set in Wyoming. The novel does have some editing issues, but not enough to deter from the overall reading experience.

The tale centers on Lacy Taylor, a strong independent girl, who doesn't know the meaning of luck. She has had a crush on her best friend's brother Chase McDermott since high school. The sparks flying off these two is both hilarious and romantic. The two of them bicker back and forth like an old married couple. He knows just the right things to say and do to infuriate and frustrate her. Chase loves seeing her get flustered and can't figure out what it is that he likes about her, since she is defiantly not his type.

When Lacy is having trouble, Chase steps in to help and after an encounter with her estranged father she shows up on Chase's doorstep unexpected. It turns out to be a lot more than a social visit. What follows is a steamy off and on again romance, as the two of them try to get past their own personal demons.

I was able to read Here Comes Trouble in a few hours, the story unfolded quickly and kept me entertained. The subplots were interesting and gave the characters and their personality's credibility. If you are looking for a quick easy feel good romance you will enjoy Here Comes Trouble.

I want to thank the BookRooster.com Team for providing me with this copy in exchange for my unbiased review.

Estelle says

Review originally posted on Rather Be Reading Blog

I can't be the only one who has ever picked up a book because there's a cowboy on the cover. Right?

Well, Chase is just as gorgeous as I thought he was going to be (wait until you hear about his tattoos) but is also a pretty nice guy, even if he likes to "bed many woman" (as the book reminded me many times). He is the general manager of his family-owned restaurant where Lacy, our leading lady, also works. Lacy, who has known Chase since they were kids and is not his type at all. But, gee, does he love to banter with her.

Lacy has had a laundry list of drama in her life: her mother abandoned her, her dad has spent more time in jail than raising her, her loving (yet fiscally irresponsible) grandfather died from lung cancer, and she lost her art scholarship because she was working so hard to survive... she didn't keep up her GPA. A job jumper, she's actually worked at McDermott's for the past two years while trying to figure out exactly what she wants to do with her life.

When another shoe drops in the form of a sister she never knew she had... she's just about ready to lose it.

Enter Chase who offers her support and then some. Like some (many!) hot times that made it a little hard for me to get up from my cute seat at the coffee shop and walk back to work. My knees were shaking a bit.

I was a little apprehensive at how quickly Chase and Lacy formed an "arrangement" with one another, and I feared that would slow down the rest of the novel for me. ("How will she keep this interesting?!" I wondered to myself.) But Kern does concentrate a ton on Lacy's personal life and also a small mystery taking place at Chase's restaurant. A miniscule moment (that just seems to emphasize Lacy's own insecurities) changes the course of the book, and the push + pull between Chase and Lacy from earlier is reinstated into some terrific tension.

Here Comes Trouble was the perfect book to cleanse my palette after a string of young adult reading. Sure, there's a lot going on but Kern did an impressive job of not overlapping too much at once and putting a stop to certain storylines at appropriate times. It's a quick read that is sure to leave you more than a little bit flustered.

Anne OK says

Second book in this series set in small town named Trouble. A fun romance filled with steamy romance, witty banter between Chase McDermott and a girl he has butted heads with for years, who is now works for

him as a waitress in the family-owned restaurant. Fast-moving read as the H/H confront problems from all sides before arriving at their happily ever after.

Wminbc says

Review to come...even better than the first in the series!

I really enjoyed this story, but for me there were a few hiccups. I loved that Lacy wanted to keep her grandfather's house, the only home she ever knew. But, why was she so broke and was there no resolution for the "friend" who swindled all of her grandfather's inheritance out from under her? Add to that, the two out of county police officers looking for her dad and town's people not liking her because her mother left her and her father was a crook. Seriously, how can any of this be her fault?

Chase is the older brother of Lacy's best friend who literally watched Lacy grow up and he is the one to help her out when she needs a job to pay the bills. While he cannot resist her, Lacy tries hard to resist Chase, since his is a philandering man-whore. I loved watching Chase make an about face and become the man that Lacy needs. I also loved that he pushed Lacy through her fears and anger with her mother and helped her learn to forgive herself for being the bastard child she never asked to be...and the bonus, a sister and a legacy.

Fun series, the first was good (reviewed here by me) and this book is even better! Enjoy!

Roz ~ My Written Romance says

I didn't realise until just before I read this that I had read its predecessor, Looking For Trouble, a while ago and I really enjoyed it. So using that as a start, I was looking forward to this.

I wasn't disappointed.

Lacy's not had had a great deal of luck in her life. An absentee mother and a father who's spent more time in prison than out have gone a long way to shaping who she is - a fiercely independent woman. Chase, her best friend's brother and her boss, has a reputation as a bit of a player, a big fan of the ladies. And they are just much enamoured of him, Lacy included. She's had a crush on Chase for years, since her teens.

Chase doesn't only float Lacy's boat, he knows just what buttons to push to drive her nuts. Watching the two of them bickering, trading snarky remarks back and forth, is pretty fun, kind of like those old Hollywood movies. Despite the outward appearance of being this button-pushing man-hoor, there is much more to Chase than meets the eye. He shows a caring and gentle side when Lacy needs help.

They have a really lovely, sweet yet hot chemistry. I wanted them to make it as a couple.

There are plenty of little twists and turns in the plot, not so many that it leaves you confused, but plenty to keep you interested.

There were a few proof-reading and editing errors in the edition I read. While it didn't turn me off the book, it did interrupt the flow of the read for me on occasion.

These books probably could be read as standalones, but as most people know, I'm a stickler for reading books in order.

My rating: 3.5 out of 5

My other reviews can be found at my blog, My Written Romance. Just click here.

Note: I was provided with an advanced reader copy of this book by the publisher, Forever Yours via NetGalley in return for an honest review.

Lenore says

I really enjoyed this story, but for me there were a few hiccups. I loved that Lacy wanted to keep her grandfather's house, the only home she ever knew. But, why was she so broke and was there no resolution for the "friend" who swindled all of her grandfather's inheritance out from under her? Add to that, the two out of county police officers looking for her dad and town's people not liking her because her mother left her and her father was a crook. Seriously, how can any of this be her fault?

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Fun series, the first was good (reviewed here by me) and this book is even better! Enjoy!

Carolyn says

Here Comes Trouble: Erin Kern

I won this book from a giveaway from Goodreads and promised an honest review.

This book is absolutely amazing! I was hooked on the sexual chemistry and it's fast-paced plot from page one. Could not put this book down and just wanted more! Especially loved the witty repartee which made me chuckle out loud.

Lacy Taylor grew up in Trouble, WY, and has always had a crush on Chase McDermott, her best friend's brother. Chase is a playboy who refuses to be in a committed relationship and Lacy has walls built up around herself to keep from being abandoned again. These two characters are strong willed and they tend to push each others buttons which in turn leads to a sizzling, passionate affair.

Chase wants to help Lacy with her troubles and sees her vulnerability. Lacy wants Chase to leave behind his playboy ways for good. Can these two overcome their issues and be worthy of each others trust and love?

This is part of a series but also can be a stand alone book. Can't wait to read the next book and find out if it's as hilarious as this one. Pick this book up and you won't be disappointed.

LOL at the "twelve inch wonder" tattoo. Chase is conceited but OH Man, Don't He Do It Well....

Heather andrews says

Oh My God!! I seriously LOVED this book, Chase holy s*** loved him, "screw it," he said, pulling the jeans on. "I'm going commando." He's infuriatingly cocky, "you can clean my scratches anytime." Lacy, s*** loved that girl as well, "and how would that work? Whenever you're horny you'll just call me and say, 'Hey, Lace, come over here and let's bang'?" I mean he's a looker and well endowed in certain places ladies, "unable to help herself, her eyes dropped to his...area. And what an impressive area it was. His penis hung heavily between his powerful thighs." See ladies 'endowed'. Did I mention the cockiness? "I can't help it if I'm bigger than them. Besides" - his gaze ran down to her toes - "you have enough firsthand experience to know the tattoo is pretty accurate." Good grief I can't wait to read Brody's story.

Ann says

I received this book from GoodReads First Reads

Lacy Taylor has grown up to be an independent, strong-willed woman. Abandoned by her mother, neglected by her father, and raised with very little financial means has left her with a hardened exterior. Though Lacy is hesitant to start a fling with Chase McDermott, she throws caution to the wind and succumbs to passion. The two of them establish an arrangement, but feelings begin to complicate the whole situation.

Here Comes Trouble had entirely too many storylines, including the appearance of a half-sister, a father who is running from the law, a thief in the restaurant, a check for millions of dollars, a dream of becoming a successful artist, and lastly (view spoiler) Stuffing a book with random storylines does not make it more interesting. Instead of having a well developed story with one or two main plots, Kern has written an inadequate book. Lacy also comes off as an annoying character. Her thoughts and her actions seem to contradict each other.

After Chase opens up to Lacy about his past, she thinks to herself, "*Without asking him to, he'd confided in her.*" Actually, less than 15 pages ago she says to him, "*You're hiding something and for some reason you're afraid to tell me...You're the one who's afraid, Chase, and until you tell me...*" This is just one example of her irritating character.

Twelve inch wonder?!?! Excuse me while I laugh hysterically.

Stacy Eaton says

This is the second book in the series of Trouble. I very much enjoyed the first one and was very excited to read this one when it was released. I was not disappointed, I really enjoyed it.

I like the town of Trouble. I like the people that Ms. Kern has created in it - and I love the McDermott boys. Can you say Yummy!

I enjoyed how Chase and Lacey had known each other for a long time, and how after years of being friends it

developed into something more. It was real, and believable the way a contemporary romance should be.

It was nice to see the other characters from book 1 back in this one too. Ms. Kern does a great job of showing emotions and explaining details in her stories. The depth of the story was good, and the writing flowed nicely.

Highly enjoyed and looking forward to reading more from Ms. kern.

Maria Mitchell says

I received this book for free from Goodreads First Reads to review.

Here Comes Trouble from author Erin Kern was a cute romantic read. Lacy and Chase work together at Chase's restaurant and grew up together as Lacy is best friend's with Chase's brother. Chase used to tease her and call her terrible nicknames. They kind of hated each other. And they hate each other still. But then they start sleeping together which sparks an improbable romance.

I really liked Lacy's character. She had a terrible life abandoned by her mother and father in and out of jail. She could use a bit of romance. However, I didn't think it really fit her character to sleep with someone she hated for nothing but the sex. Turns out, she felt a little more about it which is why she went crazed when another woman came to deliver Chase's boxers. But good things start happening for her besides Chase. A sister finds her and her father finally goes back to jail. And she starts to believe in herself again.

Chase was harder to like. The average womanizing bad boy every girl would love to bed or reform. However along the way his personality is explained some more and it's impossible not to like him.

One thing I didn't like is that there were interesting side characters like Brody and Megan who readers hardly got to know. But it looks like this is a series about Chase's family so hopefully there will be more to come! It was easy to see a few of the plot points early on but still and enjoyable read.

D.W. Davis says

A fun, light-hearted romance that has its suspenseful moments. Read it on Kindle and it kept me clicking.

Katie Fink says

Thanks to NetGalley and Forever (Grand Central Publishing) for providing me with a copy in exchange for an honest review

3.5 stars

Lacy Taylor has had to be independent--her mother abandoned her and her father when she was growing up, and her father is a thief and drug user. She grew up with her grandfather, Ray, in Trouble, Wyoming, and after his death, found out that he owed \$20,000 for some questionable banking practices. The one thing she has going for her is her job, as a waitress at McDermott's. She doesn't need anyone to lean on--until she does.

When she finds out that her mother has died and she has a sister she didn't know about, she goes in search of comfort from Chase McDermott, her boss (and the brother of her best friend, Brody).

Chase McDermott has been burned in the past in relationships, and since then, has settled for just casual affairs. But when Lacy comes to him wanting a distraction from her troubles, he finally lets himself give in to his attraction to her. As he gets to know Lacy and they begin to trust each other, he begins to want more. Will their relationship be able to withstand thieving fathers, unknown sisters, and the other bumps along the way? Will Brody and the rest of Chase's family approve?

I enjoyed this book much more than I liked the first book in this series; Erin Kern's writing has improved a lot. I felt like this book was much less focused on side relationships, so we got to know the main characters more. This was a great, steamy contemporary, recommended for fans of Linda Lael Miller.
