



Camel Rider

Prue Mason

[Download now](#)

[Read Online](#) 

Camel Rider

Prue Mason

Camel Rider Prue Mason

War has broken out in the Middle East and all foreigners are fleeing. Instead of escaping with his neighbors, Adam sneaks off to save his dog, which has been left behind. Lost in the desert, Adam meets Walid, an abused camel boy who is on the run. Together they struggle to survive the elements and elude the revengeful master from whom Walid has fled. Cultural and language barriers are wide, but with ingenuity and determination the two boys bridge their differences, helping each other to survive and learn what true friendship is.

Camel Rider Details

Date : Published July 1st 2007 by Charlesbridge (first published January 1st 2004)

ISBN : 9781580893145

Author : Prue Mason

Format : Hardcover 208 pages

Genre : Young Adult, Academic, School, Realistic Fiction, Adventure, Childrens, Middle Grade

 [Download Camel Rider ...pdf](#)

 [Read Online Camel Rider ...pdf](#)

Download and Read Free Online Camel Rider Prue Mason

From Reader Review Camel Rider for online ebook

Natalia J. says

Camel Rider was a very good book. I was interesting and action packed.

Mariem says

This is an amazing book about how close you can get to people over tragic things. To me, the camel rider shows how people need to be the most real them at all times because you'll never know what could happen.

Bec says

3.75 stars.

Emily Bell says

What I Liked

Seeing a communication struggle between boys of two cultures and a developing friendship was comical and sweet.

What I Didn't Like

Essentially everything else. Truly, I have not read a book as racist as this since reading the original Elsie Dinsmore series that was written about slave times by a southerner DURING slave times.

Walid is portrayed as an often stupid foreigner, even in his personal narrative. While his writing is in English, supposedly translated from what he's thinking in his head, it's written in broken English. He thinks of the boy as Infidel and often makes silly, unrealistic conclusions about Adam based on his "foreignness." An example of this would be that they got soaked by rain, so Adam gave Walid a change of clothes. Despite the fact that they changed at the same time, Walid put the underwear on his head and wore it like a hat for the rest of the book.

Another racist issue was that the white Westerners saved the day in every scenario. Any local Abudai person was too incapable or barbaric to solve anything themselves. Yikes, I cringed in every scene of this entire book. The bad guys literally had names that translated to things like Goat and Breath of Dog.

And finally, the editing of Camel Rider was horrendous. There were MULTIPLE grammar and spelling mistakes. Despite the fact that the title is Camel Rider, we never actually see Walid in this profession or really grasp why it's a humanitarian issue.

Thistle says

Good YA/MG books are entertaining for readers of any age, but you can't fault one of them for not being enjoyable for adults, since we're not their target audience.

Camel Rider was set in a modern day, fictional city in the Middle East. The city gets bombed, and a western (Australian) boy escapes the city and wanders in the desert, nearly dying. At the same time, an Arabic boy sold into slavery makes a bad mistake and his owner leaves him out in the desert to die (which really had made no sense, the owner could have sold him and regained some money, but whatever). The two boys met, and at that point I stopped reading. Everything was too simple, the characters were black/white, and the story was too predictable. But, like I said, I wasn't the target audience. Perhaps young kids would enjoy this book.

Stopped at: 29%

Ryan says

I finished reading this book because it was about the Middle East, war, children and learning to communicate. Young adult literature about Iran, Iraq, Afghanistan, Pakistan and even made-up places in the Middle East has the potential to be important so I always try to read it.

The best part was the back and forth between Adam and Walid, neither understanding the other due to language and culture. Walid would say "this goat, we must kill it and then we will have food"; Adam responds "yeah, it's a nice goat and will keep us company". Beyond that, the book was completely unrealistic, contrived and even possibly offensive, with American forces swooping in to save the day and bring Peace and Liberty back to a war-torn land.

R Macbeth says

Camel rider is a book set in the oil rush period of the middle east the story begins in a made up city called abudai, The main characters are an Australian boy called Adam and an Indian boy called Walid. The reason Adam was in abudai was because that his father worked for an airline at abudai and his family came to abudai with him. The reason Walid was there was because after his father had died in India his mother and him had moved to Arabia hoping for a better life but Walid was sold to slave traders who sold him to a group of mean camel racers and his mother became a maid. When an enemy country attacked Abudai Adam's family were somewhere else so he was taken with the Hartlisses who accidentally left him at a servo. Moving back to Walid the reason he was dumped in a desert was because he had loosened the hobbles on a camel and another person had startled the camel and the camel tripped and severely broke its leg and it had to be put down. After being left behind Adam wandered in the desert until he found Walid from there they roughly communicated and wandered looking for a way out which they find in the end

Tyler Bosma says

Read this book in English class. It was great. The characters are funny. You should read now.

Tatum R says

This book was pretty good, although I got confused at times. Overall I recommend this!

Isabella G says

Really good and funny too.

Krista the Krazy Kataloguer says

Set in an imaginary Arabic country, two boys, one Australian and one Bangladeshi, must try to survive in the desert during a war despite their different cultures and languages. The story is told in alternating first person voices of the two boys, distinguished by different fonts. It was amusing and interesting to see how their relationship evolves and how they learn to somewhat understand each other. I couldn't put this one down! It was very suspenseful. In fact, I read it in one sitting. I just had to find out how it ended. The author is Australian, and uses some Australian idioms that I had to get used to, but it didn't hinder my enjoyment of the story at all. I'd love to read more by this author. Highly recommended!

Madison Naomi says

It had a lot of detail and you could follow what was going on. I felt it needed a bigger difference in the text when the two boys were together.

Rekha M says

It was a really good book that my class read in school. I definitely recommend it. The book is based on the issues of communication and how sometimes miscommunication can be good. Have fun reading!

Betty says

This is a great novel for 10-12 years old. It tells the story of two boys, Adam from Australia and living in the middle east in a western compound, and Walid, a Pakistani boy who had been sold into slavery and lived as a camel rider. How the boys meet, and communicate despite not knowing each other's language makes a great story. The narrative flicks between the two characters, and each needs to overcome the prejudices they have about the other.

This book is highly engaging, and great place to start discussions on different cultures.

Lia Sanchez says

Camel Rider by Prue Mason is such an exhilarating book about two boys Adam and Walid who live in different backgrounds. Adam lives in more of an efficient neighborhood while Walid on the other hand lives in poverty as he is an abused little boy , there is a war going on in the Middle East and instead of Adam trying to save himself he goes back for his dog and that's where him and Walid meet since Walid was on the run from bad people who treated him miserably. Together they are going to have to help each other survive through the war. Anyone who are into suspense/thriller books would love this book because there's so much action going on. This book involves religion, action and violence and that's what makes it exciting.
