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THE NEXT DAY

PAUL PETERSON JOHN PORCELLINO JASON GILMORE



The Next Day: A Graphic Novella

Paul Peterson , Jason Gilmore , John Porcellino (Illustrator)

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A graphic novella constructed from intimate interviews with survivors of near-fatal suicide attempts. It offers haunting personal insight into life of four seemingly ordinary people, the decision to end it, and what comes after.

The Next Day: A Graphic Novella Details

Date : Published May 17th 2011 by Pop Sandbox (first published April 15th 2011)

ISBN : 9780986488412

Author : Paul Peterson , Jason Gilmore , John Porcellino (Illustrator)

Format : Paperback 100 pages

Genre : Sequential Art, Graphic Novels, Comics, Nonfiction, Health, Mental Health, Psychology, Comic Book

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Download and Read Free Online The Next Day: A Graphic Novella Paul Peterson , Jason Gilmore , John Porcellino (Illustrator)

From Reader Review The Next Day: A Graphic Novella for online ebook

Shannonmde says

so short, oversimplified and sparse that it felt like something was missing.

Sesana says

This isn't exactly what I expected. From the title and the publisher summary, I expected this book to concentrate more on the aftermath of a suicide attempt. Instead, most of this book deals with what leads to an attempt, using interviews from four survivors. This isn't inherently a weakness, but it just isn't what I was expecting. The interviews themselves are chopped up a bit more than I would have liked: a few lines from one person, then a few lines from the next, and so on. It does point out where the four stories are similar and where they're quite different, but it also makes it harder to form a connection with each person on their own. The illustrations are, as the cover suggests, spare and simple. But they're almost beside the point, just there to add some small amount of visual interest. I definitely get the sense that the people who worked on this project cared deeply about it. I can see its use as a resource, for those who need to understand and those who need to be understood.

Emilia P says

Yeah. Eh.

It was pretty good, actually -- a non-completely linear story of four people's suicide attempts -- not particularly broadly painted nor painfully confessional. Basically, it went: attempts, backstory, recovery. Accompanied by the simple sweet drawings of John Porcellino. An oral history of sorts. It was fine, perhaps a bit preachier in the end (don't kill yourself, kids!...um, duh) than I had hoped -- and than John Porcellino usually goes with. But of course, he didn't write this himself, though I can see why he lent his artistic talents and calm, heartfelt style to illustrate it. Thanks dude. You're pretty darn great.

Sarah says

Interesting but ultimately just too short to really make an impact the way I think the authors intended. The theme is there and quite well done, but it just seems a bit of a cursory overview. More time is spent on documenting the road to suicide than what actually happens on that next day.

Courtney says

It was interesting, but I still found myself feeling like there were unanswered questions about how these people felt and how they were coping/changing their lives after their attempt.

Dov Zeller says

Another pastiche review. Excerpts from other gr reviewers reviews that tells the general story of how I feel about it, or articulate things I thought were particularly interesting and important.

Thank you goodreads reviewers! I learn so much from you!!!

Excerpts below

A collaborative, multi-media project about attempted suicide, focused on interviews with for suicide attempt survivors. This version of it features the comics illustration of John Porcellino. Spare, respectful, subdued, honest, sections are separated by scenes of outdoors with increasing cloudiness and rain...

Here's the link to the interactive audio/film, illustrated also by Porcellino.
<http://thenextday.nfb.ca/#/thenextday>

-from David's review <https://www.goodreads.com/review/show...>

This isn't exactly what I expected. From the title and the publisher summary, I expected this book to concentrate more on the aftermath of a suicide attempt. Instead, most of this book deals with what leads to an attempt, using interviews from four survivors. This isn't inherently a weakness, but it just isn't what I was expecting. The interviews themselves are chopped up a bit more than I would have liked: a few lines from one person, then a few lines from the next, and so on...[which] makes it harder to form a connection with each person on their own...

-from Sesana's review <https://www.goodreads.com/review/show...>

...**A non-completely linear** story of four people's suicide attempts -- not particularly broadly painted nor painfully confessional. Basically, it went: attempts, backstory, recovery. Accompanied by the simple sweet drawings of John Porcellino. An oral history of sorts....

-from Emelia's review <https://www.goodreads.com/review/show...>

Note: this next author has their review hidden in case of spoilers! I don't think it's particularly spoilery. But wanted to respect that so if you wouldn't read something marked "spoiler"...

The story was told through simple illustrations that made reading the book a bit comfortable despite the seriousness of the topic. I would just like to say that I was expecting more of how the survivors where able to adapt after their experience because the book was entitled "The Next Day".

from Vim's review <https://www.goodreads.com/review/show...>

This short graphic novel tells the real-life stories of four people who have attempted suicide. It's split into three sections: the day of, the days before, and the next day, with each person's stories interwoven

throughout...Overall, though, I didn't have strong feelings either way about this book. I liked the way the stories were juxtaposed, but I think maybe it didn't delve into each person's story enough for me to identify with them or feel much beyond a general sadness....

-from Marvelling's review <https://www.goodreads.com/review/show...>

Lorra Fae says

Touching - I wish that the stories were not mixed together, though, and stood on their own.

David Schaafsma says

A collaborative, multi-media project about attempted suicide, focused on interviewees with for suicide attempt survivors. This version of it features the comics illustration of John Porcellino. Spare, respectful, subdued, honest, sections are separated by scenes of outdoors with increasing cloudiness and rain. The point of the title is to ask the question, what about the next day? The stories are told in sections, focused on common themes, early experiences, mental illness, substance abuse, family support (or not), and so on. It's not that helpful with respect to actual solutions, but is insightful about each of these individuals and their experiences.

I read it because there was the mention of a suicide attempt in *If I Was Your Girl* by Michelle Russo, and I was wondering how I might help students deal with the issue of suicide. *13 Reasons Why* by Jay Asher (the book, which I also reviewed a couple years ago, but also the series, which are done somewhat differently) is right now a popular (and or reviled) source for dealing with teen suicide. It's also banned in some schools because of the fears of copy cat suicide attempts, which is a real concern, extending at least as far back as Goethe's *The Sorrows of Young Werther*, which initially and for several years set off a response of many teen suicides.

My view is that it is better, in general, to talk about a problem than not talk about it. Books and projects like this help to get serious issues out in the open and maybe get more people to open up about the problems that lead to suicide, so that professionals can be involved.

Here's the link to the interactive audio/film, illustrated also by Porcellino.

<http://thenextday.nfb.ca/#/thenextday>

BlurryBug says

This little book wasn't what I expected it to be. I knew it would be about survivors, but I thought it would be focused on the after rather than the build up, the back story, the incident and the after. It was so raw and pure and I cant believe how 100 short pages made me feel. The comic is simple drawings, the story is from interview answers given by four survivors and the set up is one to two pages from each person at the time.

Four survivors, four individuals with similar back stories but also differences, who go through some real issues and it shows that suicide isn't about weakness but loss of all hope.

I really appreciated the recap at the very end which shows that things aren't perfect after but things can get better.

I just got struck by this little book, and I hope if anyone is feeling overwhelmed by life they will reach out to someone rather than choosing a very final choice.

Grg says

The way they divided up the four stories page by page made it hard to follow. Nice art though.

Vim says

Received from: Pop Sandbox
Received Via: NetGalley.com

Suicide is usually a taboo topic in our household. We don't talk about it because it is a given fact in our minds that we shouldn't talk about negative things. I realized after reading this book that we should be more aware of the emotions and state of our love ones. We should check on them, see if they're okay. We only get to live once and we should spend it doing what we love and finding our passion. We should also cherish our time with the family and friends.

I know some people find it hard to live. There are many reasons why and four of them are mentioned in this book. The stories mentioned here about why these people tried to commit suicide are just an example on how people may end up trying to kill themselves. The four people mentioned in this book are survivors after they tried killing themselves. It mentions why they tried to kill themselves and what happen to them after.

The story was told through simple illustrations that made reading the book a bit comfortable despite the seriousness of the topic. I would just like to say that I was expecting more of how the survivors where able to adapt after their experience because the book was entitled "The Next Day".

All in all, the concept was interesting and eye opening to readers everywhere. Not your everyday book to read.

Sandra says

This graphic novel was based on a series of interviews with four people who survived suicide attempts. Each character have their own story to tell.

Suicide is definitely a very sensitive topic. When I was reading this I remembered Jay Asher's Thirteen Reasons Why. Hannah comitted suicide and she died. The characters in this novel however did not. They were given a chance to make things right. To improve themselves.

The book dealt with a very heavy topic but the illustrations made it a comfortable read. I loved the concept. A real eye-opener.

"I was constantly yelling at the voice in my head. It's a real voice but it's your own reality. We're all living in our own reality"

Helen says

Four people talk about their suicide attempts, from their lives leading up to the attempt, to life afterwards. Based upon interviews with real people, the book is short and to the point. Many of the illustrations are very simplistic but there are subtle strengths to some of them, it looks sloppy and childish but there's many succinct details added in to create depth in images of the words and feelings expressed.

Lauren says

I wish it was longer but it was a great book.

MariNaomi says

A lovely little book about suicide survivors. Serious, sweet, tragic, hopeful.
