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Vicki Lewis Thompson

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Emma Gavin writes about werewolves, but that doesn't mean she believes in them-not until a pack of real-life New York weres decide to investigate the striking accuracy of her "fiction".

When Aiden Wallace, son and heir of the pack leader, tries to sniff out Emma's potential informant, he discovers something even more dangerous- an undeniable attraction to her.

A Werewolf in Manhattan Details

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Author : Vicki Lewis Thompson

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From Reader Review A Werewolf in Manhattan for online ebook

Sammy Loves Books says

1.5 stars rounded up to 2.

One of the stupidest heroines ever!!

Melissa says

I was very excited about this book. I love Vicki Lewis Thompson since i read "Babe on a Broomstick" and couldn't wait to start this one. If only i had the same enthusiasm to finish it. To put it blankly i know Vicki tends to walk a fine line between sex and erotic sex. The thing is that in the books i've read is that the sex was secondary to the bigger storyline. A storyline that is often so witty and funny i can't put it down. This book seemed to have the word "sex,good looking", or similar adverbs/adjectives every other page. I get it. Both Emma and Aiden just seem very very oversexed. I felt the need to yell at them to go get a room and get it over with so i can get back with the story. Needless to say i never finish the book. I just couldn't take it anymore. So i'm putting it on my bookshelf to try it perhaps some other time.

t'irla ~The Bookslayer~ t'irla's Talk Book Blog says

I have had this novel for sometime and for some reason it got lost in my TBR list and what a shame. This is my first journey with Vicki Lewis Thompson and I have to say it will not be my last one.

I love shifter books! I especially love well written shifter books with fully rounded characters and a fresh story line. A Werewolf in Manhattan was that for me. It was wonderful that the heroine was a writer of Shifter paranormal romances. It was almost as if the heroine was VLT herself. Emma was everything I like in a heroine. She was sassy, strong willed but sensible, in touch with her feelings. She was not a crybaby or over the top emotional. I found her really relatable. Aiden was a wonderful alpha shifter but not over the top. I found that he was more relatable than most of the alpha heroes out there. I think he was more human than most, and it was great to see him not fighting himself too much over his attraction with Emma. He may not have been completely able to name his emotions but he sure showed her how he felt.

The story was fresh and I enjoyed the world VLT created. I listened to the book on audio and the narrator did a wonderful job. I'm looking forward to listening to the next in the series tonight.

A 4 gold twinkling stars for this new to me series. I'm off to the Northwoods now for the next werewolf adventure.

t'irla

t'irla's talk book blog tirlastalk.blogspot.ca

Yvenande says

4 Stars

I really enjoyed this book. It was sweet and passionate, but what set it apart was its main character, Emma. She wasn't your typical MC damsel. In nearly every contemporary/paranormal romance books I've read, when the MC is confronted with the paranormal she freaks out to an unbelievable degree. It's become one of my pet peeves. You'll have supposedly strong independent women who aren't afraid of anything, then they meet guys that they really like and eventually fall for, but when they find out that the guys are vampires or werewolves, suddenly they start screaming their heads off and looking for brooms and pitchforks. An initial scream of shock and disbelief, I understand, but when it persists and the MC is suddenly terrified of someone they've known for a while, when that person hasn't given them a reason to be afraid, bugs the hell out of me just like any mindless prejudice would. Sometimes, these books will have multiple chapters where the MC is afraid and spouting cliches that are simply old and outdated, especially, in this day and age where most movies that feature werewolves and vampires as misunderstood heroes. I usually ask myself how I'd react if I found that werewolves and vampires were real and that someone I knew, and knew to be a good person, was one of them; honestly, I'm not sure but it would be somewhere along the line of AWEEEEESSOOOOOME. It is rare that I find an author who handles, what I call, THE BIG REVEAL very well. This author did, the MC had a totally rational, understandable, and frankly cool reaction. Her reaction was much more realistic in my mind of how a modern woman would react to something so unexpected. I upgraded the book an entire star for that alone. I also liked the lack of overblown drama in this book and that people weren't making mountains out of molehills and complicating things for no good reason, like a lot of books are doing these days. I felt like this book was written for and by a mature adult that understands how rational adults would behave. There was a problem, various solutions were presented to fix that problem, and the most acceptable solution was agreed on and applied, with everyone acting like adults. Now, there are authors that try to do the same thing but forget about the romance along the way. This author didn't; she made me believe that these two people were falling for each other despite all the problems that would create for them. You couldn't help but like Aidan and Emma as separate people and as a couple.

Rubee Bailey says

[she would rather DIE than be kept from writing, but at the same time she demanded that she not be kept from her dear mother. WTF????

Your mom means so much to you that you would allow yourself to be killed by werewolves just because you can't write what you want about them and expose their secret

Catherine says

2.5 Stars

I started out really enjoying this book. It was light—both in terms of worldbuilding and tone—but sometimes I don't want heavy or complex. Sometimes I just want to smile and giggle and enjoy a lighthearted romance. I think if I had to liken it to something I would probably pick the **Argeneau** series by **Lynsay Sands**. They're not the same storyline or writing style, but the tone is similar.

The setup of this book really appealed to me. An author who writes about fictional werewolves hits a little too close to home for the real werewolves, so they have to send in someone to see how she knows so much. Sounds interesting, right? It was, at least in the beginning.

I really liked watching Aidan trip over his attraction to Emma while trying to investigate things for his pack. He amused me (in a good way) as he tried to insert himself into Emma's life without getting too close to her personally. He was cute and determined to resist his attraction, but his unfortunate genetic flaw made it difficult for him—a little too conveniently at times. I also enjoyed watching his interactions with his brother as he tried to talk sense into Aidan. They had some pretty hilarious lines together.

""You're an idiot!"

"Not according to my test scores."

"Which are nullified by your testicles, apparently. I knew you had solid-brass ones, but this is arrogance taken to the max!"

"Get out of the car, Emma." He paused, as if the next words cost him a great deal. "Please."

He was scaring her a little. "Okay, but only because you used the P-word." She unfastened her seat belt.

"I have a P-word for you, bro," Roarke muttered. "Puss--"

"Zip it, Roarke."

Unfortunately, things went downhill for me when Emma found out the truth about the werewolves. Her personality took a sharp left turn into the land of delusion and I didn't appreciate having to go along for the ride.

Some might consider the following **SPOILERS**, so I would turn away now if you don't want to read them. I just can't say why it got the grade it did without discussing it.

(view spoiler)

I was also a little irritated by Emma's hypocritical green attitude throughout the book. She faulted Aidan for having the money to afford incredible luxuries and even when he called her on her crap and pointed out her designer outfits and her enjoyment of the luxuries she's allowing him to give her for "research" she never really changed. It's a pet peeve of mine when characters harp on the evilness of wealth, so that was not a fun personality trait for me to read about.

I wouldn't say this was a *horrible* book, but I definitely wouldn't say it was good. The relationship ended up being too disappointing and Emma too irritating for me to really enjoy it.

Review originally posted on Fiction Vixen

Natasha says

'A Werewolf in Manhattan' is the first instalment in the Wild About You series by Vicki Lewis Thompson. I've only read one novel from VLT before, which was a cute, fast read. This novel turned out the same.

The characters were fun and easy to like. Emma, was smart and funny. Aiden, was the real package. Handsome, smart, wealthy and loyal. I loved his character. Oh, I almost forgot... He's a werewolf. The heir of the pack leader.

The only thing that got a bit annoying was towards the end, when Emma fought for her ability to keep writing werewolf novels. I agree with her, to a point. I just think she stood her ground maybe...too much. *shrugs* It got repetitive.

That being said, it was a fun, light, steamy read. I finished it in under a few hours and went on to the next in the series. I felt as if I was in a reading rut, but this book helped me get back without thinking too much. *laughs*

I recommend this novel if you want a past paced, light romance. You won't be disappointed.

Erin *Proud Book Hoarder* says

Cute and playful, liked both of the main characters. They avoided cheese mainly for this type of book, although the class struggles grew a bit old.

Nairabell says

Emma Gavin is the bestselling author of a series of werewolf books, but as far as she's concerned she's just created an entertaining fantasy - after all werewolves don't exist, right? Wrong! Aidan Wallace is in charge of the Wallace pack's security, and when he realised Emma's books were closer to fact than fiction he was sent to investigate. Now Aidan must figure out if Emma has a rogue werewolf informant, or if she's just very creative as well as why he is so attracted to her.

I've read a couple of the author's books before (Over Hexed which I loved, and Nerd in Shining Armor which I didn't) so I approached this book with some trepidation. I was drawn in by the cover, as well as the 'author discovers her made up world is real' storyline which I've enjoyed in other books. I did enjoy the book, but it was definitely a lighter read than I was expecting.

I like Emma and Aidan as lead characters, and they were both well developed but I felt a little let down that the villain of the book wasn't particularly threatening and was pretty cliched. I know the book isn't about the bad guy, but he could have been a bit more menacing. The book is, however, well focused on Emma's innocence of the werewolf world around her and it was amusing to see Aidan trying to cover up his wolfy reactions.

One thing that could have been improved more was the ending which seemed rushed. The book builds up to

a worlds-colliding type confrontation and it is all dealt with very quickly. It seemed like the author set up a big drama and then wasn't sure what to do with it so she went for the easiest option.

All in all, it was a fun light read and I'll probably pick up a copy of the next book Werewolf in the North Woods: A Wild About You Novel when it comes out in October 2011.

Plot: 9/10

Characters: 9/10

Ending: 8/10

Enjoyment: 8/10

Cover: 9/10

Overall: 43/50

Dianne says

A Werewolf in Manhattan – by Vicki Lewis Thompson

This book is a very light and frothy sexcapade with a major flaw or two. Most of this book is based on the premise that a human fiction writer that writes Romances about werewolves is going to “out” real werewolves once she knows they are for real. She writes FICTION. So what human in their right mind is going to believe anything she writes is fact?

The second problem I had with this novel is that the first 65 percent was boring. The rest of the novel is filled with perfect conveniences that push what little there is of real story, to the final and inevitable conclusion.

The last 35% was a slight bit more entertaining and I wish that Ms Thompson had developed Emma’ and Aiden’s relationship with his parents and that of Nadia and her brother Theo, a bit more fully. The idea is that werewolf romance novelist Emma Gavin seems to have insider knowledge that werewolves are real and this piques the curiosity of Aiden Wallace, the someday pack leader of the ultra rich Wallace werewolf clan with tight ties to the Henderson Clan of Chicago and who conveniently enough, just happens to be a security specialist. While starting her book tour, Emma seems to have picked up a stalker; (well at least if you consider a couple of e-mails stalkerish behavior) which then give Aiden the excuse to accompany Emma on the first leg of her book tour. In where else; Chicago. I’m loathe to give away what little fun is to be found so I will just say that of course they are hugely attracted to each other, sex inevitably happens, then a very,very bad thing for Emma happens and for all intents and purposes she is sort of held hostage to the Wallace family while things get sorted out.

I cannot for the life of me, really suspend this much of my disbelief, even for this style of light romantic speculative fiction. I spent a goodly amount of time rolling my eyes so much that I darn near gave myself a migraine. In addition, if it were not for the fact that I was reading this on my Kindle I might have thrown the book against the wall.

Gaby says

Posted at oh-my-books.blogspot.com

Since the moment I saw this cover and read the synopsis, I wanted to read this book.

Emma is a best-seller writer. Her book? Paranormal romance, including werewolves. She's funny and sweet, but her life is very different from the heroines in her books. She just has a boring boyfriend and spends her days in her house, writing and drinking coffee.

The werewolves exists, and Aiden Wallace is determined to find out how Emma knows so much about them. So he starts to investigate her and just when he's about to leave her alone, a rouge wolf starts to contact her.

A Werewolf in Manhattan is one of those books that starts so good but in the end I wanted more. I was really enjoying the story and the relationship between Emma and Aiden. They were very hot and both had strong personalities...Emma being intelligent and free spirited, and Aiden being the alpha male. Their world was very described and the plot good until Emma discovers the truth about the wolves. She turns to be very stubborn and Aiden turns out to do whatever his father said.

After everything is discovered, I felt like the plot was too fast and the conflict wasn't really resolved. They couldn't be together and suddenly then they were madly in love and thinking about binding. She was in danger and practically kidnapped, but her only worry was her laptop.

Still, I enjoyed the werewolves and Emma being a writer. I think it's the first time I read about a protagonist being a writer. Also, I liked that Aiden was more than the hot alpha male in the story. He sometimes was the narrator and it was great to understand what he was feeling.

Overall, it was a sweet story with hot scenes and a cute couple. Even when I wished more of the plot, I still enjoyed it and I recommend it if you want a fast and light reading.

Blodeuedd Finland says

My thoughts:

Aww, the book was really sweet and cute, and with some hot passion too.

Emma spends most of her time writing, and having sex sometimes with her boring boyfriend. She is sure not living the passionate life of her heroines. And I did start to think that she needed that. Aiden Wallace is the big wolf of the story, he takes care of security for the pack and he is wealthy as sin. His future does not involve a human, but oh how attracted he is to her. Sparks are flying and he can't almost not control himself.

The book has this sweet vibe that I really enjoyed. Then there is some drama because of a stalker, and of course the whole "how do you know about weres" situation. Top that with some mind-blowing passion, because it becomes evident that these two are meant to be.

One problem, that wasn't really a problem, but still annoyed me a tad was that when she found out that everything was true (no spoiler there cos come on), she wanted to know more and to write..right, when your

life could possibly be in danger? I would kind of have said, ok, and then started to write about vamps ;) But then that was also good of her. Emma was strong and she did not back down.

Final thoughts and recommendation:

I do think this one becomes a 3,75 cos it was just so darn cute, and I would recommend it to paranormal romance lovers. The book is more light and humour mixed with passion, and this concept sure worked well for me. I enjoyed this tale and I would like to read more.

Ambre says

Just very meh. Incredibly mediocre. I finished it, so it wasn't god awful, but so much about it left me cold - the characters, the settings, their reactions. It is basically every werewolf romance, nothing new, and the romance isn't even that engaging.

The worst part was the author's penchant for describing everything, including the characters thoughts, down to the last detail. She leaves nothing for you to figure out, and repeats things ad nauseum and with maximum redundancy - like how the hot rich hot guy REALLY wants the cute author chick but shouldn't. No, really, he shouldn't. But he wants to. And he's really rich and hot. And a genius. On and on it goes. And she really wants him. So maybe she'll just go for some casual sex. But she really wants him. But if he doesn't want her then she isn't interested! Yes she is. But he said no. Maybe if she begs just a little more pathetically he'll say yes... but she isn't desperate or anything!

To top it all off, he has this little problem where he turns into a wolf if he gets turned on. And if they do it doggie style, they are bonded for life. Not as doggies, just doggie style. I kid you not.

Meh meh meh.

Sandy M says

What fun I'm having with Vicki Lewis Thompson's paranormal books lately. I recently read and reviewed Chick with a Charm and enjoyed it a lot. Now she's started a new series, Wild About You, and this first book is a terrific start with a delicious hero and a feisty heroine, who gets herself into trouble with her werewolf stories she writes. She has no idea how accurate her imagination is!

My favorite part of this book is Aidan. I love him. Though he starts out enjoying Emma's books, they - and she - are on his and his pack's radar because her descriptions of pack life are spot on in most instances. Because of that and because their kind have kept their existence a secret for centuries, it's Aidan's job to check Emma out to see how she's getting her information. They suspect a werewolf, of course. It's finding out who, if it's a rogue wolf and just what the circumstances are. Thus, Aidan has learned about Emma quite intimately over the last three months and it's time to move his investigation to the next level. His plan is to travel with her on her book tour to check out his suspicions. It's getting the lady herself to agree that might be the difficult part of his plan.

I also like Emma a lot too. She's very independent, strong-willed, and quite passionate when the right man comes along. Her current boyfriend is an accountant, so you can imagine how boring the sex is. So while Emma is, of course, attracted to Aidan, especially because he reads her book, besides being so good looking, she's a woman who believes and lives doing what is right. She can't give in to Aidan while still with the numbers man. I admire her sense of right and wrong and I love her curiosity. Once she's "in custody" of the pack, she can't help but ask questions about their way of life and the animals inside them and that won't help her case with them at all. But before all of that, the time with Aidan and Emma is just plain old fun.

Aidan has a genetic flaw in that when he becomes aroused, his body goes through an involuntary shift. I had to chuckle a couple of times when this happened and the man still tells himself he feels nothing but lust for Emma, his life is mapped out for him as heir, he has no choice, and other excuses. He's fooling only himself, though he is trying to do the right thing too, but going in that direction will bring unhappiness. I enjoy the hell out of Emma goading Aidan about his wealth and his response she shouldn't knock it till she tries it. Their banter keeps things moving along at a nice pace.

What I want more of is the shifting. It happens only a few times, though I have to say when Aidan breaks down a door to get to Emma when she's in danger is a terrific scene. As is the scene between Aidan and his family later in the book. He stands his ground as the heir and I love him all the more for it. I just wish there'd been more scenes in that vein, though there is a good job of his growling and other characteristics of the wolf in him in between it all. The whole wolf would have been nice, however.

All in all, I know I'm going to really like this series. I'm looking forward to Roarke's book, Aidan's brother. It will be enjoyable to watch him fall when his time comes.

See my complete review at <http://www.goodbadandunread.com>

Emily says

Pack Alpha Aidan Wallace needs to find out if paranormal romance writer Emma Gavin knows something about creatures that go bump in the night. Emma's stories land a little too close to home and it is Aidan's job to determine if she is a threat to his pack or not. Aidan doesn't expect to be attracted to Emma and he takes her out for a drink, he doesn't expect the attraction to have him thinking about crossing a line. He is alpha after all, he needs a shifter as his mate or does he?

This was great, its one of those books you pick up and savor every moment. Loved the characters in this one and it opens the book up to future books. Great read.
