



Shakespeare Undead

Lori Handeland

[Download now](#)

[Read Online](#) ➔

Shakespeare Undead

Lori Handeland

Shakespeare Undead Lori Handeland

Something wicked this way comes . . . and it keeps coming and coming and coming. . . .

William Shakespeare was one of history's greatest writers, a master of words with a body of work that is truly impressive . . . some may say a little too impressive for a single man to accomplish in one lifetime. Perhaps, as many have speculated, he had assistance. Or perhaps the explanation is more . . . unusual.

Who was William Shakespeare?

Who was the Dark Lady of the Sonnets?

Why are the undead stalking the alleyways of London?

And can they be stopped?

Something is definitely rotten in the state of Denmark.

So brace yourself for a wild ride through twisted streets and shadowed graveyards of Elizabethan London, where you'll discover how the Bard got his Bite.

Shakespeare Undead Details

Date : Published June 8th 2010 by Griffin (first published June 2nd 2010)

ISBN : 9780312641528

Author : Lori Handeland

Format : Paperback 291 pages

Genre : Fantasy, Horror, Zombies, Historical, Historical Fiction, Paranormal, Vampires, Fiction

 [Download Shakespeare Undead ...pdf](#)

 [Read Online Shakespeare Undead ...pdf](#)

Download and Read Free Online Shakespeare Undead Lori Handeland

From Reader Review Shakespeare Undead for online ebook

Mauoijenn ~ *Mouthy Jenn* ~ says

This book was good. Not really good. Or omg go out and buy it right now. I wish they had these kind of twists on the classics when I had to read alot of them in high school. It sure would have made reading more enjoyable and maybe I would have read them all on time. HA!!

Amanda Cummings-McKenzie says

I loved all of the things Shakespeare related - how the start of each chapter began with a quotation from one of his famous plays; I loved the character of Will Shakespeare. Essentially this was my first "zombie" book that I've read, although I've read several vampire books before. It was interesting to say the least, and definitely parts were gruesome in detail. I'll be ordering the next book from the library now!

Helen says

This is a fun, fast-paced book that will delight anyone with a sense of humor, knowledge of the works of Shakespeare, and a willingness to suspend preconceived notions of what is historically true vs. what might be or could be. Short chapters told from the heroine's first person viewpoint and Will Shakespeare's third person viewpoint keep the reader turning pages. As a viewpoint purist, I found the mix of first and third a little off-putting, but the author is consistent and clear in her changes, and I quickly overcame my reluctance.

The words of Shakespeare are cleverly intertwined with the plot, making me smile at each reference and how the situation in the plot reflected the reference. Reminiscent of SHAKESPEARE IN LOVE, the heroine is Will's inspiration for overcoming writer's block. The portrayal of the way writers find words is also a delight to view since so many writers experience the same difficulty as Will does when trying to explain what he is doing to those who don't write. My only complaint is with the ending. Knowing what I know about ROMEO AND JULIET, I'm more worried than satisfied.

Sarah Lynn says

I was ready to enjoy some light, fluffy, Shakespeare-is-a-vampire-and-the-Dark-Lady-is-a-crossdressing-zombie-hunter fun.

Then I got to page 33.

"Perhaps there was something amiss within him because Will's stomach had always turned as much at the thought of murder as it did at the idea of sodomy."

Murder and sodomy. Really. "So why did the sight of this boy's eyes and cheek, his chin and lips, make Will's loins go heavy and his hands fair itch to touch him?"

Because the boy is a girl, of course.

Page 43 has vampire Will still dithering: "Will had kissed a man before, but never like this. The single time he'd tried, in need of something to make the endless nights less endless, he'd been unmoved. He was a woman's man, even though he was no longer truly a man."

Leaving the mediocre writing aside, this is basically worse than the worst of the Victor/Victoria plot, with none of the gay musical acts or Julie-Andrews-in-a-tux charm to offset the INCREDIBLY OFFENSIVE heaven-forfend-the-hero-have-anything-but-100%-straight-Kinsey-1-sexuality-especially-Shakespeare-whoa-bisexuality-is-scary-historical-record-and-queer-readings-of-his-actual-writings-be-damned frenzy of the author.

Oh, and? Other than the vampire/zombie stuff? Shakespeare In Love did it better. And you copied it. Badly.

Know what, Lori Handeland? FUCK YOU.

Newly Wardell says

I dont know. I found myself just hoping beyond all hope that the whole passion with a corpse thing would be missed. How can a dead creature ejaculate? He has no heartbeat but he can get an erection? This is a really entertaining book about identify thief, cross dressing, hallucinations and adultery. And Zombies!! I love Handeland's zombies. They can only be beheaded and they explode(heck yea!!). They also keep decomposing and coming at you if you dont explode them! Sure there is a "romance" hamfisted in and there are a couple of plot holes but its still pretty imaginative. It doesnt end well and I just hate that an author can make the bard a vampire but not create a more convincing world where two married ppl could meet and fall in love. The ending cheesed me off so hard, if a sacrifice has to be made you can bet it's gonna have to be made by the female character! That being said I kinda liked these characters. Kate is in love with a centuries old senile plagiarist but she wasnt raised well. She is a zombie hunter but she locks an old woman (after lying and saying she has the plague) in a barn where zombies are everywhere. It's like the cruelest thing i EVER read. She know there are real like zombies but she needs some privacy. Come on. Still a ripping tale tho.

Nima says

keresem a szavakat.

olyan ez a könyv, mint valami arany széphistória, csak vámpírokkal. nem mintha tudnám, az milyen, de a borító alapján valami hasonló lehet.

Shakespeare a sz?ke vámpírherceg zombik holt tetemén vágatva át megmenti élete nagy szerelmét, a vámpír- és zombiöl? rapíros harcoslányt, akinek ráadásul még egy gonosz férje is van, aki nem szereti a kis melleket. mindeközben természetesen shakespeare-i szonettek szavalgatnak, id?nként az orgazmusuk is ebben csúcsosodik ki.

borzasztóan gagyi a történet, a stílus, a szerepl?k. az egyetlen értékelhet? momentum a vége (végre vége), amikor is megjelent Erzsébet királyn?, és szolgálatába fogadta a vámpírt. elképzelhet?, hogy a történet innent?l jobb lesz, de ha a stílus marad, akkor úgyis mindegy.

Raye of the Dead says

Shakespeare Undead is so well written that you are pulled in from the first page. I loved Will. He actually had me laughing out loud and that doesn't happen too often while reading.

Seitenglanz says

„Shakespeare Undead – Der Untoten Zähmung“ von Lori Handeland ist ein Einzelband, ein Roman.

Leider war dieses Buch nichts für mich. Ich habe es mir damals gekauft, weil mich das Cover angezogen hat. Und da es ein Mängelexemplar war, konnte ich bei dem Preis erst recht nicht widerstehen. Allerdings bin ich auch froh, dass ich nicht mehr Geld für dieses Buch ausgegeben habe.

Die Sprache und Wortwahl war für mich schwierig zu lesen. Ich persönlich bin absolut kein Fan von Reimen. Es ist nicht meine Welt. Das Buch ist natürlich nicht nur in Reimen geschrieben, aber da es eine Geschichte über William Shakespeare als Vampir geht, kommen diese häufig vor.

Das Thema „Vampire“ und „Zombies“ ist ja eigentlich ein sehr altes, bekanntes Thema. Ich finde sogar, dass es mittlerweile sehr abgegriffen ist. Und trotzdem hat mich interessiert, wie ein William Shakespeare als Vampir auf Zombie-Jagd geht.

Der Schreibstil von Lori Handeland war in Ordnung und mit der Aufmachung des gesamten Buches hat Sie sich auch sehr viel Mühe gegeben. Die Kapitel sind sehr schön gestaltet und vor allem das Cover gefällt mir sehr gut.

Die Protagonisten sind hier William Shakespeare und Katherine Dymond. Beide haben ihre Geheimnisse, welche der andere von ihnen nicht wissen soll. Klar ist, dass beide herausfinden, was mit dem jeweils anderen nicht stimmt. Also alles sehr vorhersehbar, was leider auch die Spannung raus nimmt.

Fazit:

Es war o. k. zu lesen, doch das war es dann auch. Man muss es denke ich wirklich mögen. Also, wer ein Fan von William Shakespeare ist und wissen mag, wie er sich so als Vampir macht ... zugreifen!

Mehr Buchrezensionen von mir, findet Ihr auf <http://www.seitenglanz.com>.

colleen the convivial curmudgeon says

3 1/2

I think I need to add a shelf: Books that I'm embarrassed to admit I liked. And this - this would be one of them. LOL

There's nothing really original or awe-inspiring here. It's essentially 'Shakespeare in Love' (as it uses a lot of the same conceits from that movie) with zombies and vampires. (Also, there's a bit more "romance" than I was expecting, but it was pretty tame as far as smut goes.)

But the writing was fun and engaging, the story, while predictable, was fun and entertaining.

My main complaint is that the transition from first-person for Kate's chapters and third-person for Will's

chapters weren't distinct enough in their voices. (Seems to be the theme for the week.)

And, yes, there's a lot of silliness. Love at first sight being the least of them. But I don't think you can pick up a book called 'Shakespeare Undead' and not expect silliness, so I took it in stride.

For what it is, it's well done, and I liked it. So there! :P

ETA: There was one other thing that bothered me about the dialogue. There were times when the characters would be talking and quoting Shakespearean lines but, in the book, it's just their dialogue. This is part of the conceit and similar to 'Shakespeare in Love', as I said. The problem is that when they're not doing lines from one of the plays or sonnets they talk "normally" and almost modernly. Especially Kate. So it's a little jarring to have her, as herself, spouting out Juliet's lines, and then slipping back into her normal mode of speech since she's meant to be talking and not quoting.

Wanda says

Cute, fun, and refreshingly literate, with plenty of au courant pop-culture references.

Yes, William Shakespeare is a vampire (how do you think he had time to write all those plays and sonnets?) and yes, he does fight zombies. Get over it, and enjoy all the references to the Bard's various works, including, most admirably, the sonnets. Find out who the Dark Lady really was. ;)

Is it silly? Yes. But is it a great way to spend an evening? Hell, yes.

Kaci says

This was just as I expected it would be: a fun, quick read. I enjoyed the characterization of Shakespeare, as well as his bouts of inspiration. Though those did start to get a bit silly when he started thinking up the plots to 20th century movies. But it was all in good fun. The plot borrows heavily from Shakespeare in Love, but I think that may be part of the joke. It was rather like *Pride & Prejudice & Zombies* in that way: the supernatural inserted into a preexisting bit of fiction. But not so closely adapted. The author has fun with both Shakespeare's works, history, and the undead. Good times.

WildAboutBones says

What a delightful book! I adore Lori's characterization of the "absentminded professorish" Shakespeare. That he could write such wonderful plays and sonnets (with a little help from his "friends") is just icing on the cake when he can fight like a swashbuckler and take out those nasty zombies, as well as being sexy to boot. He deserves a love of his life that can not only keep up with him but best him on occasion. Lori gives him the perfect complement in a heroine. I truly was sorry to see this story end - I read it in one sitting - and cannot wait to read the second in the series when it is published. I hope it picks up just where the first one ends and is much, much longer.

Bandit says

The name and premise and such would have one expect something ranging anywhere from silly to ridiculous to cheesy, but this book managed to balance all those things without letting it overwhelm the overall effect. It was also suprisingly clever in parts with some hilarious pop culture references plus it provides yet another, however wild, theory on the much questioned Shakespeare authorship. Very fast and entertaining light read. Recommended.

Tasula says

This was an alternate history with vampires and zombies, set in Elizabethan London and starring Shakespeare and Queen Elizabeth, among a few other notables of the time. Handeland usually writes paranormal romance and much of this book reads like one of those, with the two somewhat star crossed lovers (Will Shakespeare and his Dark Lady) finding each other as they battle zombies and act out plays. The book is full of quotations from Shakespeare's plays and sonnets, often spoken by the characters. It was an amusing read.

Rosalie Stanton says

I really wish GoodReads allowed for half-stars, because while I did enjoy this book, there were certain aspects that prevented me from giving it four stars.

A brief summary: *Shakespeare Undead* is about a necromancer vampire who goes by the name Will Shakespeare and has, among other things, penned a good percentage of the world's great literature over his considerably long life. He abstains from drinking from humans and raising zombies, though he has done both in the past. Teamed up with Kate, a zombie-slaying machine, Will works at chopping the undead down to size all the while attempting to identify the necromancer responsible for the zombie invasion. He and Kate are also infatuated with each other, though she is married and he is, well, a vampire.

There were many things to enjoy in *Shakespeare Undead*. The writing is above par, and while I didn't care for the shifting POVs, it didn't distract me from the story as much as I thought it might. I also really enjoyed Ms. Handeland's characterization of Shakespeare. He is drawn as a brilliant, though aloof character, often fantasizing about various plot ideas that come to him at the most inconvenient moment. The audience is supposed to infer that Shakespeare ultimately pens *The Wizard of Oz*, *The Sixth Sense*, *Star Wars*, and perhaps one or two other works of consideration. This was cute the first time the reference was made, but by the time Shakespeare started envisioning Princess Leia telling a wise old sage that he was her "only hope," the joke had run its course.

Ms. Handeland also did a good job of creating sizzling chemistry between Will and Kate. I truly enjoyed the back-and-forth of their relationship.

I mentioned the shifting POVs, and while they didn't distract me, they didn't seem necessary by the end. Kate's first person narration didn't reveal anything that Will's third person did not. Likewise, if there was any mention as to what Will used as a blood substitution, as he didn't feed from humans, it wasn't made obvious.

Yes, vamplore is ever-changing and subject to the author's personal mythology, but when the cornerstones of vamplore are dismissed, we need some explanation as to where the vampires who abstain from blood of any kind get what they need in order to survive. Like I said, this might have been touched upon in the book, but if it was, it was done so in such a way it was easy for the casual reader to overlook it.

I also caught myself thinking of *Shakespeare in Love* more than I should have. Obviously with any fictionalization of Shakespeare's life, we're going to see some references to his literary works, but from the stolen balcony scene from *Romeo and Juliet*, to the R&J lark/nightingale back and forth as dawn approached, to Kate masquerading as a boy both to hunt zombies and to act on stage, to the Silvia speech from *Two Gentleman of Verona*, it seemed Ms. Handeland's best knowledge of Shakespeare came from the movie and not history books. I would have liked some hint at other Shakespearan insight than just from the film. Constantly reciting from Shakespeare's plays was also a little jarring when Ms. Handeland returned to normal dialogue. It was likely meant to be an intentional anachronism, but the shift was very obvious.

I will say I thought the last few lines of dialogue were brilliant, and I love where she left this story off.

Overall, this was a very entertaining read, one I gobbled up in less than 36 hours. It kept me interested, made me laugh, and while I did find fault with it upon reflecting, the plot spoke to the Shakespeare enthusiast in me, as well as the lover of a good paranormal romance.
