



Doctor Who Volume 1: Fugitive

Tony Lee , Al Davison (Illustrator) , Matthew Dow Smith (Illustrator)

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An anomaly in the space-time continuum brings the Doctor to Hollywood during the Roaring Twenties, where he makes new friends and new enemies. But his actions attract the attention of the Shadow Proclamation, which puts him on trial for his life!

This book collects the first six issues of the ongoing series, written by **Tony Lee** (Doctor Who: The Forgotten), with art by **Al Davison** (The Dreaming) and **Matthew Dow Smith** (The Keep).

Doctor Who Volume 1: Fugitive Details

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Author : Tony Lee , Al Davison (Illustrator) , Matthew Dow Smith (Illustrator)

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From Reader Review Doctor Who Volume 1: Fugitive for online ebook

Demian Katz says

I've read some great Doctor Who comics over the years, but they're the exception rather than the rule. I wasn't too interested in exploring the comic output based on the new series, but then Humble Bundle went and made the price too good to pass up, and here I am. I read this a few weeks ago, and already my memory of the whole thing is pretty dim -- but it had references to Pertwee's "Frontier in Space" that made me smile, so that alone is worth three stars.

Sarah says

I got this graphic novel in a pack that is currently on sale at Humble Bundle. I've never read a Doctor Who book, but I was excited to be able to sit in on more adventures with the Tenth Doctor, since he is by far my favorite. This graphic novel did a pretty spot on job with the humor and general demeanor of the Tenth Doctor. Interactions with his companions and reactions to dangerous situations were exactly like something right out of the show. I really liked the fact that, at least in this first volume, we get to see the Doctor companionless. On the show, he is usually followed by a companion or two, which at times can take away from the focus of the show: the Doctor himself.

The story moved along at a good pace, although there were times when the plot felt a bit flimsy and in need of further explanation. Maybe this is due to the fact that I have not watched all 26 of the original seasons of Doctor Who. Either way, there were times of confusion for me when reading this. Thankfully, this confusion was not so overwhelming as to ruin the story. The only other aspect of this graphic novel that I didn't particularly care for was the art. There were some panels that captured David Tennant's likeness very well, and some that were so poorly sketched out that it took me a bit to figure out who the Doctor even was. That being said, it was nice to spend some more time with "my" Doctor, and I will definitely be continuing reading the rest of the novels.

I'd recommend this series of graphic novels to fans of the Tenth Doctor Who. If you are a hardcore graphic novel reader, you are probably going to be horribly disappointed in the artwork. If you are a hardcore Whovian, you also might be disappointed in the lack of substance of these stories. They are fun, but this first installment does not really offer anything new or groundbreaking. It is, however, a nice, fast, light read for Doctor Who fans looking to gobble up any extra Tenth Doctor tidbits they can find.

Nicholas Whyte says

<http://nwhyte.livejournal.com/2085481.html>[return][return]A collection of linked Tenth Doctor graphic stories, the first two issues set in Hollywood in 1926 with the Doctor collaborating with film star Archie Maplin (an obvious duplicate of Charlie Chaplin) and the following four taking him through a struggle with the Shadow Proclamation, or more particularly with Mr Finch / Brother Lassar from School Reunion, aided by a Draconian, an Ogron and a Sontaran. Lee is sensitive to his material and there were several great squee moments for my fanboy heart (including shoutouts to Big Finish continuity).[return][return]Unfortunately I felt the artists failed to quite capture David Tennant's (or Anthony Stewart Head's) facial features, with

Matthew Dow Smith, doing the second run of four issues, slightly better than Al Davison, doing the first two. (The frame shown here is Smith rather than Davison.) If you can swallow that, the story is quite good, and I will work through the next volumes happily.

Callie Rose Tyler says

2 1/2 Stars

The first story in this volume takes place in Hollywood during the silent movie era. The Doctor meets Archie Maplin, who is meant to be a Charlie Chaplin knockoff which brings me to my first issue...why not just use Charlie Chaplin? Or Buster Keaton? Or someone who was an actual silent film star?

Anyways...it's no big surprise that the Doctor uncovers a dastardly plan hatched by some misplaced aliens just trying to make it in Hollywood. I suppose the best parts of the story are all of the references to silent films from being tied to train tracks to hanging from the face of a clock and even a black and white subtitled Keystone Cop-esque chase scene.

The end of this comic leads directly into the next story where the Doctor is put on trail by the Shadow Proclamation that we are always hearing so much about. Thus we get some Judoon action along with appearances from Ogrons, Draconians and Sontarans. The baddie is Mr. Finch the Krillitane which we met in the episode "School Reunion".

Overall I have to say that I was somewhat bored with the plot and characters. Also, the personality of the Tenth Doctor got a little wearing, he just came off as annoying. All of that topped with the always disappointing artwork in these comics had me just waiting for it to be over. The beautiful alternate artwork at the back of the book only adds insult to injury (my poor eyes). This is just okay, mediocre, not a must-read.

Timothy Pitkin says

Always good to see the Tenth Doctor and a nice surprise to see Mr. Finch and the Krillitanes. Also nice call backs to old doctor who stories like with the Draconians and Jo. Also it was really cool to see the Doctor participate in silent movie comedies and I will love to see where this story goes next.

Andy Hickman says

Stories of the Tenth Doctor.

The Fugitive
#1

The Tenth Doctor goes to 1920s Hollywood and introduces himself under several names: Tom Cruise, Tom Hanks, Michael Caine and Pee-Wee Herman.

Fun allusions to having inspired Charlie Chaplain and Buster Keaton.

#2

Young local aspiring actors Matthew and Emily rescue the Doctor from an oncoming train, “Thank you – that was a train I DIDN'T want to catch!”

Clever insertion of silent film images. The plans of the invading Terronites are thwarted.

#3

“Well, if the Time Lords made the rules – and I'm the LAST Time Lord – I REPEAL THE RULES! Huzzah! ICE CREAM FOR ALLL!” (p49)

#4

When the Doctor manages to sneak in a sheet of suggestibility paper, “That's the problem with Judoon, they always examine the shoes .. but never what's in your socks!”

“Traveling through hyperspace ain't like dusting crops' – I have no idea where that came from.”

“Come on, I can do this. I can fly an aerodynamically unsound blue box through an asteroid field. I can DO THIS!”

#5

Kraden: “It looks like those stories I heard about you in the GREAT WAR were WRONG, then. They said you were a WARRIOR.”

Doctor: “Those stories weren't wrong, Kraden, I was just a DIFFERENT MAN then. Hyperspace jump in three, two, one -”

#6

Kraden: “When our people last saw you, there was a girl. A companion. And now you travel alone.”

Doctor: “Yes – Jo Grant. That was a while ago for me, though.”

Doctor to Matthew and Emily: “I was thinking of visiting Rome – or maybe seeing King Arthur.”

Emily: “King Arthur doesn't even exist. He's just a story.”

Doctor: “Really? Then you can tell him that to his face when you meet him.”

Matthew: “You knew Arthur?”

Doctor: “Of course! He even had a nickname for me. He called me 'Merlin'...”

Mikael Kuoppala says

So begins Tony Lee's trilogy of books about the 10th Doctor in the interim of "Journey's End" and his swan song in "End of Time". There's a sufficient amount of angst and foreshadowing involved to make the setting ring true, sufficiently epic and faithful to the mood of that time period.

The first story begins as a rather standard but pleasant nostalgia trip, as the Doctor lands the TARDIS in Hollywood during the 1920's. Invading aliens are of course involved. But this basic- although very well

written- tale stems something a bit more, as it connects to events leading the Doctor to stand on trial in front of the Shadow Proclamation.

Some compelling sci-fi concepts and political intrigue fuel the opening to what promises to be a big tale of conspiracies and probable plot twists with some rich character content. I got hungry for more.

Nola says

This graphic novel contains six episodes/issues featuring the tenth Doctor (the David Tennant one). I'm a big fan of the David Tennant era of the TV series, so was interested to see what they'd do in a graphic novel. The doctor is travelling alone and starts out in 1926 Hollywood, where he has to foil a plan to steal the hopes and dreams of young actors for a darker purpose. No sooner is that situation seemingly resolved when the architect of the Shadow Proclamation arrives and declares that the Doctor is to face trial for crimes against humanity. However, the false charges have been brought by the Krillitane and the Doctor has to join forces with past enemies like the Sontaran and Ogran to save himself and the peace talks on Luna IV. Or something like that - LOL

The voice of David Tennant's doctor comes across well and there's some humour along the way. It finishes on a cliffhanger, but there is a Volume 2. As a whole, the story didn't really grab me, but I liked it enough to keep reading. Fans of the show would probably enjoy it, but some parts could be confusing for Dr Who newbies.

Travis says

Striped of his Tardis and sonic screwdriver, framed for a crime he didn't commit and traveling with three aliens that want to kill him, the Doctor has to scramble to stop an evil conspiracy from overthrowing the Shadow Proclamation.

Fun romp of a story. The alien trio were great characters and there was a nice balance between humor and story.

The art was really uneven and unfortunately this story set up several story threads which were pretty horrible and dragged through Tony Lee's run on this series.

Erik says

Normally, I'm hesitant about picking up a comic book series based upon a TV show. Just think of the atrociousness of Marvel's 70s/80s Star Wars series, or the Dynamite's lackluster Battlestar Galactica re-launch just a few years back. (I actually think the latter was worse than the former. And certainly worth a lot less in terms of collector-value, I would bet.)

Fortunately, Lee & Co. surpassed my low expectations with a remarkable clever and aesthetically-pleasing romp in the Who-niverse that would take place chronologically between the end of Season Four after Donna Noble leaves, and before his regeneration at the close of the final Doctor Who Special The End of Time. The first six issues that this volume collects of the newly-minted IDW series begin as the Tenth Doctor

investigations a strange time anomaly in 1920s Hollywood, and segues brilliantly into the current time when the Shadow Architect forces him to stand trial for time-interference. Old foes show up to join in on the fun – the Judoon, Draconians (classic Who adversaries, I have learned), and the Krillitanes, most notably. I don't know what Lee's writer credentials are, but his clever and witty script made me easily "hear" David Tennant's voice when I was reading it. And that's high praise, if you ask me.

Hazel says

The story is somewhat interesting, but the gags don't work as well as they do on video. I don't think that the graphic novel form translates the doctor who feel very well. The artwork is also a bit ugly.

LaToya Davidson-Perez says

Arguably the truly great thing about Doctor Who can also be the most frustrating thing. Time travel. I will say that it took me a while to get used to the campy creatures and antics as depicted on the television series but once you're hooked, you're hooked. This was my first Doctor Who graphic novel and I am anxious to read more. It doesn't hurt that this novel focuses on the 10th Doctor (my personal fav). As I mention, time travel can be frustrating but it certainly does lend itself very well in this Doctor Who novel. It is a compilation of the six issues of an ongoing series (the next comes out in October 2010) and has the Doctor starting out in the 1920s. For someone who may know little about the general Doctor Who premise, much like the television series, the book does provide you with a great deal of background information intertwined into the plot including past enemies and character quirks. It does in some way seem to be aimed at a more American audience as there is even a reference to even American Idol, I think. I would assume that it would've been to the X Factor. Additionally, the initial part of the story is set in Hollywoodland (as it was originally in the 20s prior to its loss of the 'land' in 1949). While it is evident that the Doctor is from across the pond, it was nice to see, unlike the television show, a storyline that include the USA. In this story the Doctor is put on trial (a very short sequence in the book that still manages to take up the majority of the plot) and also calls attention to his lack of a companion, having previously 'lost' Donna Noble. The artwork, done throughout the primary portion of the book is by Al Davison and Matthew Smith. While the artwork does at times capture David Tennant's look, it is a bit lacking. Also, the plot, while interesting at times seemed a bit off. You go from the roaring 20s to encounters concerning the Shadow Proclamation, and then back again. I will say that my reason for picking up this graphic novel is because I immensely enjoy Tennant as the Doctor and was curious how it would translate on the page of a book. The number of 'companion' types in this book was a little bit of a concern, but it was nice seeing so many of the Doctor's adversaries/convenient allies. While the end of the first trade doesn't leave you completely hanging, it does have you wondering about what happens next. This is a nice little walk in the Doctor Who universe and worth the read.

Angela says

The Doctor goes to a silent film set because Donna had wanted to go, and he feels he owes it to his memory of her. However, there's something odd to do with time going on, and things get worse from there on. The shadow proclamation and baddies from the past are involved. A great story and amazing characterisation. I loved the spin on the ogrons, and there were lots of memorable moments. Even Charley Pollard was mentioned. This is the Doctor knowing his end is near, but is determined to have fun with it. The artwork in

the silent film section is very clever, and the page layouts are original. A great read, can't wait to read volume 2.

Kemper says

I lost my taste for comic tie-ins to movies and TV shows somewhere along the life journey that has left me the cheerful and upbeat person you know here on Goodreads. However, I've been seriously craving some *Doctor Who* while waiting for Peter Capaldi to make his debut so when my wife came across a great deal on Humble Bundle for a large pack of digital *Doctor Who* comics from IDW it seemed worth a look. Plus, part of the proceeds go to charity. And I just like saying 'Humble Bundle'. Try it. You'll see. It's fun, right?

Anyhow, this collection features the 10th Doctor (David Tennant) in the time period when he was traveling without a companion shortly before the end of his tenure. In the first of two stories, the Doctor is in Hollywood during in the 1920s where he meets famous actor Archie Maplin (Get it?) and as usual there are aliens up to shenanigans. In the second, the Doctor is captured and put on trial by the Shadow Proclamation for breaking numerous laws about interfering with timelines that were established by the Time Lords. Not surprisingly, there are also alien shenanigans in that one too.

Overall, the comics do a nice job of feeling like they could be episodes of *Doctor Who*, and you can almost hear Tennant doing some of the dialogue in the frantic speed-freak way he did so well when called for. I enjoyed the smaller scale Hollywood story more than the big interstellar space one for it's clever integration of silent movie style gags and segments. Plus, there was a different artist for each, and I preferred the style in that one.

Nothing fantastic or mind blowing, but it was a couple of solid and entertaining stories that made me a little nostalgic for the 10th Doctor even though the 11th remains my favorite. This first collection makes me think that I'm going to get more than my money's worth out of the rest of the Humble Bundle. (It's even fun to type!)

The sale is going for the next 10 days from now (May 18.) if anyone is interested:
<https://www.humblebundle.com/books>

Nancy says

Interesting. This has other parts so this is just the first chunk of a plotline but it is a stand alone tale as well. It has some vague bits that don;t seem to fit as smoothly into things but it was an , overall, good read. It was also fun to read some throwbacks to some of the Doctors history as previous regenerations. I remember the tv episodes with the Sontorans and the Draconians. That made those parts pretty cool. It was interesting to see the Shadow Proclimation again but somehow, her reasoning for events seems forced by the author. Some sections just do not flow smoothly. Still worth the read though.
