



Jeffrey Dahmer: A Terrifying True Story of Rape, Murder & Cannibalism (The Serial Killer Books Book 1)

Jack Rosewood

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Few serial killers in history have garnered as much attention as Jeffrey Lionel Dahmer. Although Dahmer killed seventeen young men and boys, it was not so much the number of people he killed that makes him stand out among famous serial killers, but more so the acts of depravity that he committed on the corpses of his victims. In this true crime story you will read how Dahmer transitioned from a loner to serial killer, committing numerous unnatural acts along the way such as necrophilia and cannibalism. Following in the macabre tradition of another infamous Wisconsin serial killer—Ed Gein—Jeffrey Dahmer terrorized Milwaukee for most of the 1980s until he was finally captured in 1991.

Perhaps one of the most frightening aspects of Jeffrey Dahmer's serial killer career was how easy he was able to lure his victims into his trap. Dahmer possessed above average intellect, was conventionally good looking, and usually had a calm demeanor that could disarm even the most paranoid of people. Because of these traits, Dahmer was able to evade justice numerous times, which allowed him to keep killing. Truly, Dahmer was able to fool his family, the police, his neighbors, and even the judicial system into believing that he was not a threat; but during the entire time his kill count increased and the body parts of his victims began to pile up around his apartment.

Open the pages of this book to read a story that is among the most disturbing of all true crime serial killers. You will follow the course of Dahmer's life from an alcoholic outcast in high school to a vicious predator who stalked the streets of Milwaukee. Finally, you will read about Dahmer's trial, his jail house murder, and the impact that his many crimes had on Milwaukee.

Jeffrey Dahmer: A Terrifying True Story of Rape, Murder & Cannibalism (The Serial Killer Books Book 1) Details

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Horace Derwent says

Macabre - The Jeffrey Dahmer Blues

On The Night I Met Jeffrey
It Was A Terrible Night
He Took Me Home And Drugged Me
So I Couldn't Put Up A Fight

I Got The Jeffrey Dahmer Blues
It's Front Page News
I Got The Jeffrey Dahmer Blues
It's Front Page News

He's Drilling My Head
I Wish I Was Dead
Instead I'm A Zombie
Laying In Jeffrey's Bed

I Got The Jeffrey Dahmer Blues
It's Front Page News
I Got The Jeffrey Dahmer Blues
It's Front Page News

Leilani says

A fascinating and terrifying read. This book provides a detailed account about Dahmer, which is ultimately what I wanted.

The only reference I have read for Dahmer was on Wikipedia, which to me, depersonalized everything. Dahmer seemed more like a boogeyman tale...

After reading this book, the detailed account of the true horror that is Jeffery Dahmer left me speechless.

Emily Ross says

I was given this free review copy audiobook at my request and have voluntarily left this review.

I just love Jack Rosewood's true crime books. He has such a flowing easy style that is perfect to listen to.

Personally, I'd heard of Jeffrey Dahmer, but I hadn't known what he'd done. (As Rosewood said, anybody over the age of 30 should have heard of him, and personally, I am not over the age of 30). This was brilliantly researched, and I like how Rosewood went into the aftermath, the legacy and the effect on his family after Dahmer's death. This was very good.

Isla says

review coming soon

Linda Strong says

Anyone over the age of 30 and those who read true crime all know who Jeffrey Lionel Dahmer was and know the atrocities he committed against young men and boys in the Milwaukee, Wisconsin area.

I've read a few other books, seen a couple of TV specials, but Jack Rosewood is my go-to guy for true crime. His books are short and very thoroughly researched. There's no fluff in these books, just well written facts about the life of

I always learn something new when reading his books. With Jeffrey Dahmer, one of the things that was new to me one of his victims had the same first and last name as my oldest son. Gave me the willies!

I also learned a bit more about his home life before his parents split. At one point in time, his father left the home and then his mother took his brother and left Jeffrey behind. Living in a house all alone was the first time he gave in to his fantasies and urges and killed his first victim.

I won't go into a lot of details, but the book is fascinating. It's a short, fast read and you'll finish by asking yourself some questions ... the answers of which are buried with Jeffrey Dahmer.

Many thanks to the author who provided a digital copy of this true crime book. The opinions expressed here are unbiased and entirely my own.

Steven says

This book is interesting but what bothered me was the fact that there are typos and missing words throughout. Strange. But an easy, short entertaining read.

Grady says

“I trained myself to view people as objects of pleasure instead of people.”

Florida author Jack Rosewood inherited his fascination for heinous crimes from his father, a journalist covering major grim crimes, e.g. Ted Bundy. He is fascinated with serial killers – their development

psychologically, their preparation for their life of crime, and the details of how they made their bloody black marks on the world. The movie star handsome Rosewood lives in Jupiter, Florida with his wife and two children.

Jack's writing style completely captures the essence of the serial killers he studies. His astute studies of the various serial killers about whom he is providing biographies is not only fascinating reading material, but also a probing investigation of the psychopathology of serial killers. And this statement has never been more pertinent than in referring to this book JEFFREY DAHMER: A Terrifying True Story of Rape, Murder and Cannibalism. Having read almost all of Jack's books, this newest biography cum psychological investigation is Jack's finest to date – not only in the manner in which he has researched the case but also in the terse and descriptive prose with which he delivers it.

As Jack states in his chapter on the legacy of this serial killer, 'In the 1980s, interest in the serial killer phenomenon entered the mainstream media, and knowledge of the deeds of these nefarious individuals became more commonplace. By the 1990s, the interest continued until cable television documentaries, non-fiction books, fictionalized film accounts, and websites dedicated to various serial killers, became ubiquitous in modern society. But few serial killers have garnered more attention than Jeffrey Dahmer. A number of reasons factor into Dahmer's continued "popularity" in contemporary society. As mentioned in the introduction of this book, the depraved "experiments" that Dahmer conducted on his victims, along with his other acts of post-mortem defilement of corpses, certainly continues to shock people. Few serial killers have done such repugnant acts to their victim's bodies. Truly, Dahmer's despicable acts are the kind only appearing in the most twisted of horror movies. It is as if his entire killing sprees were taken from a Hollywood script.

How did this young man maintain his obsession so long? 'Dahmer had used a combination of his charisma, intelligence, and articulate nature to avoid capture. Dahmer quickly realized that most people were willing to give him the benefit of the doubt, and that he could use that to evade capture and kill more young men.' We discover the details of his 17 heinous crimes - 'To Dahmer, just having sex with other men was not enough. He needed to have complete control over the men whom he found attractive. When he realized that just having sex with men did not satisfy his urges, he resorted to drugging men so that he could have totally submissive and pliant sexual partners. "When that wasn't enough, buying sleeping pills and using it on various guys in the bath clubs," noted Dahmer on his sadistic evolution. "It just escalated, slowly but surely." The bathhouses in particular, were where Dahmer first experimented with his sleep inducing concoctions. Dahmer's behaviors were reported by a number of his victims, which eventually resulted in him having his membership revoked at a bathhouse named Club Baths in 1987. Word went around the Milwaukee gay community about "the guy who was slipping Mickeys" at the bathhouses. Dahmer was effectively blacklisted from the other bathhouses. Dahmer once again, had to find other outlets for his demented desires.'

Necrophilia, rape, murder, cannibalism – this is Book is a raw read because of the nature of the focused character, but Jack has written it so well that it unfolds like a novel – a very strange but also very fascinating tale of just how far the sickness progressed. This is a very fine psychological biography.

Valerity (Val) says

There seems to be a mini-resurgence of stories and shows about Dahmer recently for some reason, perhaps we're not really sure he's gone for good, he was so scary. Here is another point in fact, a book reminding us just how depraved he was, under that facade of young guy next door normalcy, by Jack Rosewood. He

seemed to grow up fairly normally. His father was gone a lot studying for his PhD during his younger years, which caused a lot of strife, but that happens in a lot of families. He eventually earned it and his younger brother David was born. Things were better for a while. But the family eventually split. Jeffrey was left to his own devices for a time. He'd already developed into a heavy drinker years ago. To keep his evil thought from becoming anything more...because they really tormented him...and it wasn't something he could talk to anyone about. Tells the story about Jeffrey's killing years after he left home and right up until he got sloppy enough to get caught and arrested.

Jlsimon says

Jack Rosewood does a fairly thorough job going over the history, and crimes of Jeffrey Dahmer. This book is well researched. It is well organized and well written.

As is the case with most works by this author it is an excellent short read. It is perfect for a lunch break reader because you can pick up where you left off from one day to the next and not feel like you've forgotten the important parts from days before. Rosewood keeps the timeline in order so that everything syncs up in the mind as you read this book.

This is of course a true crime and is not for the weak stomach. Mr. Rosewood is always respectful of the victims and does not linger over the gory details, but it is important to realize that the monster behind this mask was driven to commit acts that are revolting. This story could not be told without acknowledging the extent of the crimes committed.

Another point that needs to be raised regarding this author's work is that he takes time to mention other works that have covered the materials to provide an education of the aftermath of such a man.

I would recommend this work to individuals that are looking for an overview of the crimes of Dahmer. I would also recommend this book for individuals that are looking for case study material for the nature vs nurture arguments of what makes a serial killer. It would also be of interest to individuals who are interested in how sexuality influences behavior. I do not say this because Dahmer was homosexual. I say this because lust driven killers are a specific set of serial murderers that need more study before we can begin to start looking for a solution. There are far more examples I can think of that are heterosexual it's just that Dahmer does fall into this classification of killer. Finally I would recommend this book to individuals who are looking for case examples of organized killers.

Thank you Mr. Rosewood.

Lizelotte Green says

Amateurish writing

The author certainly shares interesting details about Dahmer's life and his victims. However, I was surprised by the amateur level of writing in his book. The book is riddled with repetitive sentences and unnecessary exclamation points (e.g. ...and John never came out of that room!)

It also bugged me that there was no reference whatsoever to Dr. Robert Hare or his psychopath checklist. While Dahmer was diagnosed with borderline personality disorder among other things, the author could've explored the possibility of psychopathy.

Raven Mcguire says

Short but good

I feel like this was short, sweet and to the point. I got good information about Dahmer in a easy to read and interesting way. Would read more true crime from author.

Ellie Coalier says

It very gruesomely and vividly depicted Dahmer's crimes in a clear and informative way. Very insightful yet terrifying read. Highly recommend to anyone looking for more information on the killer.

Shannon says

Decently Researched But Poor Writing

I'm sorry to say that the author's style simply isn't for me. His writing level seems to be on the level with the college freshmen I teach. Lots of repetitions and labored efforts at tricks to make the writing seem better than it is.

Carly Nicholas says

This book is definitely not for the faint of heart especially if you can't handle reading about a people that has molested children, drugged and rape them or graphic depictions of animal dissection torture mutilation of animals and people.

The way this book is written, it like the author has never heard of the serial killer Jeffrey Dahmer and, simplifies the horrific third he did as if any normal and intelligent human being wouldn't understand it's annoying and the author repeats himself a lot.

It is clear from a young age that Jeffrey Dahmer was not going to grow up and become a normal person in society, he clearly had issues, with "fitting in" socialising, bullying and due to his morbid interests including collecting roadkill, dissecting animals that his interest in "seeing the insides and how it works" had a darker meaning.

From a young age Jeffrey Dahmer was always fascinated by dead animals roadkill, dissection of animals, is father taught him how to bleach or "clean bones" He dissected a pig at school which he kept and took home, he collected roadkill and took it home to dissect it, he put a dead cat in acid to see what would happen.

His father was a scientist so he taught him about animal dissection and bleaching bones skills he would later use to his advantage on his 17 victims which included 13-14 year old boys that he molested or drugged and raped. His M.O. (Modus Operandi or his motive for killing) was control/lust, he wanted to lure, control, own, use, possess and consume his victims "so they would be apart of him forever"

Jeffrey Dahmer was a gay man (which he his from his family) he tried to appear as normal and ordinary as possible, but he was very similar in behaviour to Ted Bundy, he was manipulative and he used it to his advantage many times to get himself out of trouble. Jeffrey was very charming, he was good at luring people

into a false sense of security before drugging his victim, raping them while they were unconscious, removing their skin, muscles from the bones, then smashing the bones to a powdery dust and flushing it down the toilet or scattered in the woods behind his house where he lived with his family. He decapitated his victims and kept the genitals in his fridge/refrigerator till he eventually literally ran out of space, but he would consume the heart of other body parts of his victims, his favourites were the biceps, heart, head and genitals.

Jeffrey usually went to gay bars or bath houses until he was kicked out and banned from going to the bath houses he would frequently go to a gay bar on the prowl for his victims.

Some of his victims were possibly male prostitutes that were underage, some were not gay or only decided to go back to Jeffrey's house because he "offered to pay them for a nude photoshoot" which was a ruse and never happened. Some of his victims were in financial strife so they interested in going with Jeffrey because they needed the money.

Josh Blackburn says

Overall I enjoyed this book and at 171 pages, it's a fairly quick read. I gave this book three stars for a few reasons:

- 1) The content in this book is not overtly specific and there's not much new we haven't heard before
- 2) While the writing style progresses the story along naturally, it's just not done well. There are multiple grammatical errors and overt unnecessary biased descriptions
- 3) While interesting and captivating, I give most of that credit to the subject matter, not the written content. There's just not much here.

In summary, I would recommend this as a decent fast read as an introduction to Dahmer's, but not as a comprehensive history on the subject.
