



Only Fools and Stories: From Del Boy to Granville, Pop Larkin to Frost

David Jason

[Download now](#)

[Read Online](#) 

Only Fools and Stories: From Del Boy to Granville, Pop Larkin to Frost

David Jason

Only Fools and Stories: From Del Boy to Granville, Pop Larkin to Frost David Jason

In his first book David Jason told us about himself from his early years training as an electrician through to making it as one of Britain's greatest actors.

This autumn, in a follow up autobiography, he tells us about the many other lives he has lived – his characters. From Del Boy to Granville, Pop Larkin to Frost, he takes us behind the scenes and under the skins of some of the best loved acts of his career.

And in the process he reflects on how those characters changed his life too. The result told with his characteristic charm and wit is both funny and poignant, honest and heart warming.

Only Fools and Stories: From Del Boy to Granville, Pop Larkin to Frost Details

Date : Published October 5th 2017 by Century

ISBN : 9781780897967

Author : David Jason

Format : Paperback 336 pages

Genre : Nonfiction, Biography, Autobiography, Audiobook

 [Download Only Fools and Stories: From Del Boy to Granville, Pop ...pdf](#)

 [Read Online Only Fools and Stories: From Del Boy to Granville, Po ...pdf](#)

Download and Read Free Online Only Fools and Stories: From Del Boy to Granville, Pop Larkin to Frost David Jason

From Reader Review Only Fools and Stories: From Del Boy to Granville, Pop Larkin to Frost for online ebook

Claire says

Absolutely fascinating. A really wonderful book and insight into the characters played by David Jason. I struggled to put it down and finished it in two days. I would recommend to anyone and it left me with a lovely heartwarming feeling. David Jason is a national treasure and this book only confirms that.

Leslie Lewis says

I liked the humour and the clever analogies David Jason used. I

was amused and most interested in his interesting story of the ups and downs of acting. A real insights of the acting profession.

Clare says

Listened to in audio format.

David Jason OBE and the late John Shaw are my most favourite British character actors of all time.

David rarely does TV interviews but I always believed he was a quiet, unassuming man in real life, and that shone through in this book. The bulk of this book is about Only Fools and Horses from how David won the part of Del Boy Trotter to Del becoming a millionaire after selling the famous maritime watch found in his lockup.

I have watched Only Fools so many times I can honestly recite the script. He described a lot of the funniest and poignant scenes from the programme. It made me want to watch the full episodes all over again. I think any Only and Fools fans would appreciate this book.

As a child I remember David was the voice of Danger Mouse and the Count in the spin-off Count Duckula. These cartoons were part of my childhood and I would of enjoyed listening about his time doing them.

I recommend this funny and at times sentimental book.

Katie says

What can I say I really loved this book!

I don't tend to read a lot of non fiction books but I will always read biographies of people that I am a big fan of.

This book was so lovely and funny and heart warming. It was lovely to be able to learn more about the various TV characters he has played and to delve deeper into his thought process in moulding and shaping each character, the ups and downs of each project he was faced with.

I've been a huge fan of David Jason since I could walk and this book just proves what a humble, kind and funny man he is. I'm just so sad its over :(

5 stars from me and for fans of David I can't recommend this book enough! :)

Ryan Peteranna says

A compelling and warmly humorous account from a fascinating character. That's partially what drew me into the book but the writing style is brisk and logical, even with its flashes through time. It reads in the manner of someone telling it to you on the sofa, a sofa you should take care to lean on properly.

One other reviewer complained of the book containing too much on 'Only Fools & Horses'. Though it is true there is a heavy focus on it, this programme plays a big part in David Jason's life, and the title is a significant hint. His other major acting roles are considered in good depth, without digging too far. There's good use of tone, and subversions to make one laugh. There's some sage advice and recognition of learning from mistakes. There's advice to quietly persist but also to be humble and kind to others. There's a simple guide to falling through a bar.

Even for things I never got to see, I feel as though I'm right there with him — primarily because of his characteristic attention to detail. Well written.

Rachel says

brilliant funny book. you get a real insight into how he became his iconic characters right from the dress code to the accent. realising that many of the funny things that occurred in scenes, David actually put in himself, which is what makes David Jason a truly amazing actor.

Kenneth says

I was sceptical at first wondering can David match or beat his autobiography, will this book have substance to it or is he making a quick few quid? well it didn't take him long to silence my doubt I loved this book as an only fools and horses fan this really let you in the inner workings and makes you feel part of the family. a great read. well done Jason please write some more 'governor'.

Shahrin says

This isn't a sequel to the brilliant autobiography by David Jason, (My Life), it's more like an equal - as in equally brilliant, informative, fascinating and so entertaining! He really has a brilliant way with words. The titles of the two books do exactly what they say in the tin. There was a bit of necessary repetition in here, but

a lot more depth and detail of his work since Only Fools and Horses. And what he's been doing since he wrote the last book. He's refreshingly honest and his voice is very clear throughout. You can't help but feel good after reading this. Now I need to buy some serious DVD boxed sets, so I can watch the programmes he has starred in (as I've only seen Danger Mouse & Count Duckula).

Carly says

3.5/4 stars

“Fun to recall those times and those laughs and those scenes. But I don't go back and watch the show these days. Sometimes I might stumble across it when I'm flicking through the channels and I might pause for a while and watch a bit, just to remind myself what it was like, and that I was there. But I never watch for long. It's too painful, looking at that young bloke on the telly - the bloke I still think of myself as being, really, inside my head, until I look in the mirror and remember that I'm not. How bittersweet to see yourself as you once were. It's one thing in a photograph, but moving images on the television are so completely realised, somehow, and I find their impact is far heavier. It's a version of yourself that's gone, but television makes it alive. That's a very difficult bridge to cross in my mind.”

Mary Snaddon says

I was surprised at how much I enjoyed this book. My husband bought me it for Christmas and its definitely not one I'd have chosen for myself. I loved the stories behind 'Only Fools and Horses', 'The Darling Buds of May', 'Open All Hours' and 'A Touch of Frost'. It has made me want to watch all David Jason's programmes all over again, especially 'Only Fools'. What a lovely decent man he comes over as. A comedy legend.

Chris says

Straight and to the point, the title is a fair summary of what to expect. This is very largely a homage to the show and the writer (John Sullivan) that contributed most to David Jason's fame and clearly loom largest in his memories. Unlike some celebrity autobiographies which, after some initially interesting stuff about childhood and early experiences tend to degenerate into an orgy of name-dropping and trotting out a list of performance credits, this is a genuine and very funny book that allows readers to join in the reminiscences of golden moments in the phenomenally successful career of a great comedy actor.

Jason was far from unknown at the outset of the “Only Fools” years, and has, before and since, very successfully inhabited a number of quite different TV roles.

He tells his story with great aplomb and the humour that has endeared him to so many people. You might say there's more than a little of Del Boy coming through in the writing.

Some of the roles that followed Del get a passing mention, including “Pop” in “The Darling Buds of May”

and “Jack Frost” in “A Touch of Frost”, and in truth, although criticism here seems almost churlish, it would have been nice to hear a bit more about the “Frost” years and that transition to a darker realm, that being, I would argue, his second most successful starring role - or possibly even equal first.

Laying such quibbles aside, though, I found myself picking this one up at every opportunity and grudging the workaday world that I occasionally had to allow to drag me away from it. A breath of fresh air.

Zoe Hall says

This is a brilliant book! I loved it from start to finish... I am quite young and have therefore only really followed David’s career because of reruns on television. But let’s face it, David’s work has a longevity that will never cease. Only Fools and Horses is commonplace in my house on a Sunday. I love watching Open All Hours. I can remember watching Frost when I was younger too!

As a keen (yet somewhat haphazard) amateur dramatist myself, some of the anecdotes David mentions during his career made me smile because I could connect with what he was saying, especially his comment about performing in front of an audience and wondering why he puts himself through it - I think that same thing every night before a performance during show week too!

We’re quite clearly all Fools and Horses here ...

A wonderful read. I’d highly recommend it!

Richard Farley says

I enjoyed this looking more at the programs that he has made and the stories around them. Most of the book is regarding only fools and horses, maybe more could have been said about the other shows. Still a good read and an easy writing style.

Catherine Ryan says

David Jason has always been one of my favourite actors who can do comedy AND drama superbly. I thoroughly enjoyed his autobiography which was released a few years ago. This book concentrates on some of the characters David has played through the years, how he managed to get the role and the actors he's starred alongside. A fantastic read!

Matthew Mclane says

As a huge fan of ‘Only Fools and Horses’, a lot of this book was really interesting to me - it goes into a lot more detail about the show than David’s first autobiography, ‘My Life’ and pays perfect homage to the late, great John Sullivan.

There are lots of points I don't agree with David on (particularly his claim that 'You smell like a vegetarian's fart' was as rude or offensive as 'Only Fools' ever got - someone seems to have erased from his memory the many mentions of 'bastard', 'piss' and 'Pakis' in those original scripts...) but my main gripe was that he comes across as quite a know-it-all, listing his many contributions to scripts and character development when it came to 'Only Fools' and 'Frost' particularly. A lot is made of his going against the instincts of directors and writers, with his way invariably being the right way. Strangely enough, we don't hear of many - if any - times when he was proven wrong.

David also doesn't seem to understand brevity, taking a painstaking seven whole pages to weigh up the pros and cons of going to the National Film Awards 2017 - and his many, many attempts at humour throughout the book fall quite flat.

Despite all of this though, a lot of the anecdotes and background information about 'Only Fools', 'Frost', 'Darling Buds' and 'Open All Hours' are quite interesting - and I didn't actually have the heart to give the book just 3 stars. If a 3.5 option had been available, however, I would have chosen it.
