



Dressing

Michael DeForge

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Michael DeForge makes comics like no one else. This collection of the cartoonist's mini-comics, zines, anthology work, and more, is a follow up to the award-winning *Very Casual*, and shows the artist at the height of his occasionally fever-induced powers.

A prolific artist who is constantly producing work in a variety of media, DeForge is a designer and storyboard artist on the Emmy Award-winning show *Adventure Time*. One can see hints of that show's house style filtered through the Lynchian landscapes and otherworldly vistas of DeForge's vision.

Michael DeForge currently lives and works in Toronto as a cartoonist, commercial illustrator, and designer for the hit Cartoon Network program *Adventure Time*. His one-person anthology series *Lose* has received great critical and commercial success, having been nominated for every major comics award including the Ignatz and Eisner Awards.

Dressing Details

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Author : Michael DeForge

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From Reader Review Dressing for online ebook

Nate D says

After snapping up endless DeForge minis for a number of years, I think I sort of hit oversaturation and had to step back. His works prying into uncanny-mundane experience were as good as ever, but I'd lost my excitement: of course they were good, no surprises there, I see what he's doing here, etc. The problem was clearly with me, not him, and I imagined that if I just waited a bit, he'd reappear with some new megawork that I'd be able to come at and experience all at once with no foreknowledge and be bowled over again.

Until then, inattention settles on me. A few years pass. I forget everything I know.

And then, I run into this at the library, already three years old but nearly all new to me (I'd seen an excerpt of the Flirting Fish story ages ago, but only that). This isn't the megawork that I can still anticipate, but coming at this with fresh perspective, it was a complete delight. Gorgeous color juxtapositions, perfectly assured line-work with the ability to shift style drastically from story to story, and a deft narrative sense able to make the weird familiar, then upend any expectation with each successive panel.

Clever, still original, and contains the best solution for ending a directionless story with no clear resolution in sight, the closing line: "Millions of years go by."

David Schaafsma says

Though this is yet another collection of DeForge's work, I think it really shows a steady step up in his development, more complex, maybe less "juvenile" (though I like that stuff, too, he's really funny, which I appreciate in the often serious world of art comics), but still playful and formally interesting. He continues to play with alternative ways of exploring narrative, and memoir. Plenty of weird little creatures.

J.T. says

DeForge stories are more focused on conveying a feeling than in a traditional story structure. There rarely seem to be any conclusions or endings. This collection has a variety of drawing/text styles, but they all feel "Deforgian" in that they're uniquely his own.

Matteo Fumagalli says

Videorecensione: <https://youtu.be/pqEpsObeuJ0>

vostendrasamigos yotengolibros says

Every history is amazing and the art is beautiful and original, I loved everything about this book.

Sonic says

Weird, and wonderfully unique story-telling and aesthetics.

Marc says

As close to perfect as a small collection of short form comics could ever be. Extremely imaginative and exquisitely drawn, these short stories touches on everything from travels to Mars and xmass elves to gay sex and cats with guns. A perfect introduction to DeForges, and if you like this one, go straight to his masterpiece "Ant Colony".

Zioluc says

Storielle lisergiche sul filo dell'inconsistenza ma notevolissime per inventiva, varietà (anche di stile grafico), fantasia e originalità.

MK King says

I'm a huge fan of DeForge. This collection of short pieces includes colourful, weird, otherworldly and outrageous creations that are at times unsettling. I think that's a good thing. I'm so glad his work was featured in The Best American Comics 2017 because in my mind he saved an otherwise bland collection. Highly recommended. 8.5/10

Monique says

Dressing is a short story collection with DeForge's usual crazy style. Some of the pieces were extremely artistic and experimental in nature. His style and approach changes throughout the book. And while I love the way DeForge pushes boundaries in what a comic can do and communicate, I have to admit that I found more than a few of the stories, or entries, a tad uninteresting, perhaps because they went over my head a bit. I've never been very good at understanding or 'getting' art, especially really abstract stuff. And his stuff ventured into that realm on more than one occasion. I can appreciate that he takes those risks and works hard to go deeper with his work. Its just not to my personal taste.

If you love art and comics, this might be an interesting book to check out. If you are a DeForge fan, its also worth a look. But its bizarre nature makes it hard to really recommend to an average reader.

Bex says

Eerily gorgeous and strangely familiar. I really enjoyed most of these tiny vignette style comics

Robert says

Beautiful little book of short full-color comics, featuring tantalizingly varied art styles for each story (yet still all of a piece). A few of the stories like "Website" are really quite good; most of the rest are just okay. DeForge's specialty is spinning weird, highly imaginative, icily detached narratives - he's a very cerebral creator, thus I find it hard to get emotionally involved in his work. But his art is the real star here, and I love the cute, near pocket size feel of the book itself. 4 out of 5.

Sophie Fields says

a quick read I truly enjoyed. The artwork alone is beautiful and weird....some of the stories I had to re read because I loved them so much...the best type of comics!!!

Chandra says

Weird short stories with weird artwork. I can dig it.

Purl Scout says

I still don't know exactly what I read but it was haunting in a kind of halting, dreamy delirious sort of way. gorgeous artwork..
