



Potop 3

Henryk Sienkiewicz

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Mi?o?? niepokornego Kmicica i obowi?zkowej Ole?ki, zostaje poddana wielu próbom, gdy Kmicic pofolguje swojej naturze hultaja. Czy rycerz zdo?a odkupi? winy i odzyska? ukochan?, dzi?ki zas?ugom na polu walki ze Szwedami? I czy w mi?dzyczasie Ole?ki nie uwiedzie przystojny fircyk ksi??? Radziwi??? Wydanie z obrazkami. Cz??? III (tom 5 i 6) Ksi???ka po polsku. Polish edition. Seria: Lektury do matury

Potop 3 Details

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Anca Haiduc says

Pentru cei care devoreaza romanele istorice ca si mine aceasta carte este o comoara, este dintre acele carti care se lasa greu dar cand te prinde in mrejele ei nu te mai lasa, iar atunci cand simti sfarsitul iti doresti sa mai adaugi paigini la sfarsit.

Totusi am si eu un noroc, faptul ca face parte dintr-o trilogie, chiar daca am inceput cu mijlocul nu sunt pierduta, cartile pot sa fie forte bine de sine statatoare si nu depind una de alta intru totul. Voi trece numai decat (sa intru in posesia lor) Prin foc si sabie si Pan Wolodyjowski.

Momentul istoric pe care si l-a ales scriitorul este un adevarat potop, Polonia este ingenucheata din toate zarile, iar in aceste momente de izbeliste se gasesc cel mai bine sa se nasca personaje cu puteri aproape supranaturale cum sunt si eroii nostrii. Andrej Kmicic si Olenka sunt sufletele care ies din anonimul inving ispitele si isi sacrifica dragostea lor pentru cea de tara. Romanul este pana la urma un fel de drum de penitenta a lui Kmicic, care fiind un mare savamolnic isi ispaseste pacate prin daruire, cainta si modestie. Autorul reuseste sa trezeasca in sufletul cititorului felurite sentimente pentru personajele sale. Respect pentru caracterul tare si drept al Olenkai, sperante pentru Wolodyjowski care este infatisarea omului drept care alege tot timpul calea cea buna, revolta pentru indrazneala si nebunia lui Kmicic, admiratie pentru sacrificiul aceluias, care manat de dragostea pentru o femeie gaseste calea cea buna. SI desigur printre toate aceste detalii mai sensibile suntem purtati in batalii singeroase, asedii fara sfarsit. Calatorim pe toata intinderea Poloniei, de la este la vest, din regatul Lituaniei in cel Prusian, de la Cracovia la Varsovia si invers. Cartea este un univers imens, plin de personaje felurite si locuri minunate.

Iar daca cartea va placut puteti vedea si filmele originale, in poloneza cu subtitrare in romana:

<https://www.youtube.com/watch?v=buJII...>

Kate says

Personally, I believe that Sienkiewicz is one of the best authors in Polish history of literature.

Even though the structure of the book may seem repellent at the beginning, it is worth to go to the same end. *Potop* has a difficult and well elaborated poetic language. The book provides great descriptions of the setting that fire up imagination. Characters are extremely well developed. Not to mention the depiction of the real events, that happened in the history of Poland, that spice up the atmosphere in the book.

I strongly recommend the book, especially for those who have the inner strength to go through the books written for the toughest players in the world of literature!

Ritiel says

The final part of The Deluge, this book exposes many settings and, specially characters. Kmicic's quest

comes to its end as well as the Swedish invasion, but in the meanwhile many more things are shown, like the enemy side of the events and the Pan Michal and Anusia relation.

Important characters from previous books, such as Skrzetuski and the king lost space in the story. However, this change doesn't prejudice the story, the narrative and the main plot continues very appealing.

The story ends in a good manner, however a taste of "I want more" remains, specially due other conflicts that succeeded the events presented in the book.

Bogdan says

My Kindle decided for me. As it broke out, I was practically forced to abandon reading the last (third) volume from this historical novel. But I have an overall idea about it. I can even try and guess the ending as it is not too hard to imagine. The historical piece gets resolved for the Poles (I know it from Wiki), while the main characters live to see the end of the war. I suppose also that Kmicic and Wolodyjowski defeat Boguslaw Radziwill and manage to win the hearts of their mistresses (eventually marrying them).

As a historical novel written at the end of 19th century, when Poland was no longer independent and split between Russia, Prussia and Austria, had the obvious role of reviving glorious past and fueling nationalist movement. It is the perfect fit for the historical era in which it was written, as national ideas evolved mostly in late 19th and first half of 20th century. Sienkiewicz does also a great job in inspiring these feelings, but as I am not Polish I'll give it a 4 for **premise**.

Regarding the **form**, Sienkiewicz tried to make the language slightly archaic, but the translator mentions it was very hard to translate it as well, as many of the respective archaisms from Slavic languages entered in Romanian via Old Slavonic used in early church. What bothered me more was the great length of the novel. Each volume had over 600 pages and I was quite exhausted when I finished each. Perhaps I am quite grateful for my Kindle that got sick in the middle of the third volume, as I did not expect too many different things in the third volume except the closure of the conflicts. I'll give it a 2 for **form**.

In terms of **originality**, I've read few (to none) historical novels set in that time period and on Polish soil. But apart from the historical context, there is nothing out of ordinary with it: a plain average historical novel with the right mix of fictional characters and actual historical ones. So I will give it a 3 for the level of **originality**.

On the **characters**, I actually did not like any of them. Kmicic is too wild and clearly has at least a slight negative temperament. Wolodyjowski is slightly too rancorous, Zagloba is praising himself too much and so on. But this demonstrated that Sienkiewicz was a great writer that knew there is no thing as perfect character, as humans are all not perfect. So I will give it a 4 for **characters**.

Regarding the **complexity and difficulty**, the amount of foot notes from each volume was huge. Many historical names, places or events needed to be explained by the Romanian editor as they were not familiar for the casual reader. It contained also a great amount of Latin phrases that hindered the flow of the lecture. For me it was one of the most complex and difficult novels I've read recently, thus I will rate it with a 1 for **complexity and difficulty**.

In terms of **credibility**, Wiki has little information about the historical period, but in general lines the novel follows the historical events. I am not so sure when it comes in discussion the fictional characters actions. Kidnapping of Boguslaw Radziwill is one such example. All in all, the novel tries to be as much as possible in line with the historical events, thus my rating for **credibility** is 4.

The last criteria is **edition**. I liked the translator preface that explained some details from the translation and how we should interpret some aspects of the novel. I also liked the preservation of Polish names and places orthography, although this is almost impossible for me to read. But I always enjoyed foreign flavor if it makes sense. Taking into account all, I'll give it a 4.

To summarize, it was an interesting book, but way too long for my taste. If it was about my country's past, probably I would have rated it greater. As it is about another country (Poland) that I have no relation too, I was not too impressed by it. All in all, my final rating for it is 3.14, which I will round it to 3 on Goodreads system.

Criteria	Rating
Premise	4
Form	2
Originality	3
Characters	4
Difficulty/Complexity	1
Credibility	4
Edition	4
Total	3.14

For more details on how I rated and reviewed this novel, please read these guidelines.
