



Never Mind Miss Fox

Olivia Glazebrook

[Download now](#)

[Read Online](#) ➔

Never Mind Miss Fox

Olivia Glazebrook

Never Mind Miss Fox Olivia Glazebrook

A darkly suspenseful novel about a piano teacher, a secret, and a family on the brink of disaster.

Clive and Martha have been a couple since they met at university; they now have a young daughter, Eliza, and on the surface, all seems well in their family. Then a woman from their past reappears in their lives: the enigmatic Eliot Fox is Eliza's new piano teacher and young Eliza is charmed. But Eliot Fox knows that Clive has a secret--a secret that he is desperate to ensure Martha never finds out, and that could destroy his perfect family.

With shades of Joanna Briscoe, Poppy Adams, and Patricia Highsmith, in prose that is as elegant and vivid as it is surprising, Olivia Glazebrook demonstrates how apparently ordinary lives can contain--or fail to contain--extraordinary acts of destruction.

Never Mind Miss Fox Details

Date : Published August 19th 2014 by Little, Brown and Company (first published January 1st 2014)

ISBN : 9780316242899

Author : Olivia Glazebrook

Format : Hardcover 256 pages

Genre : Fiction, Mystery, Suspense

 [Download Never Mind Miss Fox ...pdf](#)

 [Read Online Never Mind Miss Fox ...pdf](#)

Download and Read Free Online Never Mind Miss Fox Olivia Glazebrook

From Reader Review Never Mind Miss Fox for online ebook

Jenny L says

This was probably a 2 1/2 stars - it wasn't that I didn't think it was good, it was a quick read and you certainly felt as if you were reading the story from the different perspective of each character; however, the only character I felt any empathy or indeed interest in, was Eliza. The rest of them are a very self-absorbed bunch of uninteresting and even annoying people. Clive and Martha could both do with a few short, sharp slaps! The end was frustrating too and I just felt disappointed overall.

Bonnie says

My rating: 3 of 5 stars

I received this book free from Library Thing in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

'She was a climbing weed that twisted round them, rootless and threading, a clinging twine. She would attach herself to anyone.'

Clive and Martha fell in love during their last year at Oxford. Both became successful, they got married and they had a child named Eliza. Unbeknownst to Martha, a dark secret mars their seemingly perfect life that has surfaced and threatens everything. Never Mind Miss Fox is not only a cautionary tale about keeping secrets and how they will only sit and fester but how past actions will always affect your future no matter how well you keep them hidden.

Never Mind Miss Fox is full of an unlikeable cast of characters with Clive and Martha the most flawed of the bunch. If Clive's odd personality won't repel you, his past actions certainly will. Martha is introduced with emphasis on her resentment towards her daughter and the relationship she has with Clive. Neither have any positive characteristics to show for them. As time elapses, we see the changes and the continued weakening of their relationship which leads up to the reintroduction of Eliot Fox, an old friend of theirs from when they were young. She is Eliza's new piano teacher and she quickly becomes infatuated with her yet when Pandora's box is finally opened, everything is thrown asunder. While not the most positive examination of a family, it was still a believable portrayal.

'How, he wondered, could something so familiar to his mind be so impossible to communicate? It was unspeakable; unsayable. Whatever words he used the meaning would not translate. He would be unintelligible. He was not equipped with the skills or the tools that he needed.'

The secret itself was easy to surmise and I kept hoping for an unexpected twist. The secret became less a part of the story and instead, it became more about the after effects and the trouble it caused even after so much time had elapsed. It showed the effects on their daughter, seemingly innocent in all the drama, yet irrevocably impacted. It also showed not necessarily forgiveness but acceptance of the betrayal, and it even had an intriguing albeit unnecessary metaphor involving bats in the attic and whether they should have been disturbed at all. (Clearly, pointing out the fact that that secret had always been a part of their lives, was it truly necessary for it to be made known?) Never Mind Miss Fox didn't possess a strong resolution but situations such as those are ones you never quite get over; they remain with you always. The strong writing makes this well-worth the read and the story will make for interesting conversation.

Dana says

I won this book through goodreads, which is why I resisted posting a not so great review. Although this book was described as suspenseful I just didn't feel that way about it. I wasn't all that interested to find out what would happen to the characters, all of whom seemed flat. I couldn't connect to any of them. The writing didn't engage me and I wasn't intrigued with the story. This just wasn't for me.

Yaritza says

I won this book. This book really hits reality to some people. Lies and bad decisions can haunt you forever. This book really showed that keeping your children happy overrules any other issue you had in the past or the present. Martha had made the decision that even if she was not happy with Eliot, Martha felt that Eliot was taken advantage and had lost a very important part of herself. I feel that Martha was able to let Eliot still in her life because she had everything that Eliot had lost, which was a child and a partner. Clive's guilt knock at every door for years that he himself was panicking and being tortured for having to had sleep with Eliot while dating Martha and asking Eliot to abort the baby. As I read I knew that Clive was going to spill his kept secret. Unfortunately this book portrayed the life's of many. There are many issues in marriages today of cheating and losing connection of what being married is all about.

P says

I won this on goodreads. The ending saved this book from a one star rating. I was pretty annoyed with the weak, whiny, selfish characters, but they kind of redeem themselves in the realization of what's really important in life. There is nothing outstanding here in terms of style; it doesn't impress either in a good way or a bad way.

Gerger02 says

I really didn't like the story but the author is a good writer so I had to give this book at least 3 stars. I read this for my book club and it was definitely a good book club choice because the characters and storyline gave us much to discuss. This book was a fast read.

Shannon says

When Clive and Martha's daughter, Eliza, begins piano lessons with a new teacher, the couple is shocked to see a face from their past. But Clive knows that the reappearance of Eliot Fox has the potential to shake his little family, as Eliot carries with her a secret Clive hoped would stay long buried.

At its core, Never Mind Miss Fox is less about the twist it's sold on and much more about the complexities of marriage. While it fails to deliver truly unpredictable suspense, it's quite successful at deconstructing the

secrets and emotions that can destroy relationships. Glazebrook's prose is perfectly succinct and particularly suited for detailing the lifestyle her characters live and the quiet emotions they carry.

“‘You're only sorry because you're frightened of losing your family. You're sorry for yourself.’ Yes I am, Clive thought. What other way is there? ‘Sorry’ would always start and end with himself.”

Readers turning to Never Mind Miss Fox in search of a mind-bending plot that keeps them guessing may be disappointed, however, when revealed, Clive's secret feels real instead of pieced together for effect. Combined with Martha's struggle to adjust to motherhood, Glazebrook has written a novel that tests the breaking points of marriage and examines the fault lines some are built on.

Lana says

While you won't fall in love with the characters in Never Mind Miss Fox, you will want to know what happens to them as the story unfolds. The plot is predictable but it mirrors the struggles of typical life as we all carry secrets from our youth that mold who we are as adults. For Glazebrook's Clive, the secret, buried but always just under the surface, comes to life when a woman from his past reenters his life. Once a friend and now a music teacher, Eliot plays on the emotional state of Clive. "Will you tell?" he asks her. "I won't have to," she answers. The author explores the facets of marriage from passion to stability to forgiveness. She shows how a single act can affect a multitude of people, even years after it was committed. The novel is thought-provoking, causing you to wonder about the what-ifs of life. I look forward to reading more from the author.

I received an advanced reading copy of the book through Goodreads.

Kelly Flynn says

I received a copy of this book through GoodReads in exchange for writing an honest review.

Never Mind Miss Fox is a story of a young couple falling apart. I appreciated reading about Martha's rough adjustment to motherhood. I also enjoyed the juxtaposition of Martha and Eliot. A lot of the criticisms of this book are centered around the characters being unlikeable. Personally, I do not understand the need to root for someone. In this story (as in real life), there is not always a hero.

The author is clearly a skilled writer. My issues were more with the plot rather than her prose. Without giving too much away, I felt that most plot points were too predictable. I also felt that the dialogue was a bit stilted at times. And frankly, anytime I read a story about families disintegrating I think of Jonathan Franzen. Perhaps it is unfair to compare this work to a novelist that has been nominated for a Pulitzer, but I could not help but thinking that this story had been done before and done better.

Deb (Readerbuzz) Nance says

I don't like to post reviews of books that disappoint me. I do it, nevertheless, as a public service; I would want to know if I was going to walk into a book that might waste my time.

Consider this a public service, then. My frank opinion: This is a perfectly fine story, but the tension the book blurb eludes to...well, I just didn't feel it. I knew on page two where the story was going, and I think you will, too.

It's not a bad book; it's just not a great book.

You decide.

Delaina says

This story grips you near the beginning and holds the suspense throughout the pages. We learn about a couple who have been together since meeting at university and they now have a young daughter, Eliza. All seems well with the family but no one knows the secrets of the marriage. The father has kept a secret hidden and one day when a new piano teacher steps into the picture his fears are brought forward since the piano teacher knows his secret. This is a great read and the book goes by quickly.

Bookread2day says

I read and enjoyed the first novel by Olivia, The Trouble With Alice that was published in 2011. So I decided to read Never Mind Miss Fox.

The story opens up with Clive and Martha's daughter Eliza saying in a sing song voice that her new piano teacher Eliot Fox, knows her mother and father. But Clive is now desperate to keep Eliot and what she knows away from his family. To add to more worry for Clive his daughter has announced that her Piano teacher Eliot Fox has invited Clive and Martha with Eliza round to her house.

Kate says

A very quick read, Never Mind Miss Fox looks at a family falling apart. The characters aren't very likable, and yet I stayed engaged. Nice book.

I won this as a Goodreads First Read.

Reading Fool says

I received this book for free through Goodreads First Reads.

This is a dark story about a dysfunctional family - Clive and Martha and their young daughter Eliza. Eliza comes home one day and announces that she has a new piano teacher named Eliot Fox. It turns out that Eliot is a friend of Clive and Martha's from their teenage years, and there is a secret from their past that Clive and Eliot share. Glazebrook's writing is descriptive, lyrical and beautiful. I had many moments of reading a sentence again just to savor the poetic prose.

Allison Miller says

I received this book from Goodreads First Reads giveaway.

The book is a fast read, filled with family drama but very easy to comprehend. The story is enticing and captivating, but the character development is lacking. I felt as if there were many questions unfulfilled and would have helped create a complete picture of the situation. Definitely a book to sit down with when you want to read a mindless book (easy, fast, etc).
