



The Heirloom

Graham Masterton , Thomas Luke

[Download now](#)

[Read Online](#) ➔

The Heirloom

Graham Masterton , Thomas Luke

The Heirloom Graham Masterton , Thomas Luke

The devil's chair. Antique specialist Rick Dellatolla knew a good deal when he saw one. And the mahogany chair, thickly carved in a cascade of intertwined human bodies, seemed a genuine stroke of luck. Then weird things started happening to Rick and his family. The foliage died in their garden. They lost track of time once inside their house. And their pet dog died a horrifying and pathetic bloody death. That was when Rick decided to destroy the chair before it destroyed everything he'd ever cared for. But by then then it was too late to stop the Evil that seemed to remain with Rick as a gift for he rest of his entire, hell-filled life...

The Heirloom Details

Date : Published April 1st 1990 by Time Warner Paperbacks (first published July 1st 1982)

ISBN : 9780722160053

Author : Graham Masterton , Thomas Luke

Format : Paperback

Genre : Horror, Fiction

 [Download The Heirloom ...pdf](#)

 [Read Online The Heirloom ...pdf](#)

Download and Read Free Online The Heirloom Graham Masterton , Thomas Luke

From Reader Review The Heirloom for online ebook

Ashesh Das says

An interesting and very entertaining story.

Very Very Unique horror Story. Loved it. More of a God Vs Satan Story than a paranormal story. But very enjoyable.

My Rating would be 7.5/10.

Juanita says

The Devil's Chsir

Strange occurrences when an antique mahogany chair is brought to Ricky Dellatola. Like hell has broken out. Did the face carved on the chair move?

Thomas Strömquist says

Entertaining 80's horror by Masterton (at the time writing as Thomas Luke and publishing this one same year, 1980, as the imho vastly superior The Hell Candidate). This one, while keeping to a very classic horror theme, does not terrify at the same level - possibly for being surprisingly non-visceral for the author. It is a good read, and I went through most of it with a smile on my face. The ending disappoints some, as the end game does not feel up to par and the final confrontation does have a bit too much hand-of-you-know-who in it for my tastes. Still, at \$4 for the e-book, it's a great value aeroplane read! Do check out my friend Kinksrock's review as well!

pamela boseman says

Heirloom

I always enjoyed books by this author. This was a quick, good read. The plot was great, the suspense was greatly appreciated.

Barbra says

This is an early Masterton horror. I have to say that this book didn't pull me in as much as many of his others have done. Not a bad book but not one of his best.

Back Cover Blurb:

Antique specialist, Rick Dellatolla, knew a good deal when he saw one. And the mahogany chair, thickly

carved in a cascade of intertwined human bodies, seemed a genuine stroke of luck. Then weird things started happening to Rick and his family. The foliage died in their garden. They lost track of time once inside their house. And their pet dog died a horrifying and pathetic bloody death. That was when Rick decided to destroy the chair - before it destroyed everything he'd ever cared for. But by then it was too late to stop the Evil that seemed determined to remain with Rick as a gift for the rest of his entire, hell-filled life....

Anthony says

Written as Thomas Luke back in the 80's. A pretty straight forward light horror tale. Not as intense and gory as his other works but worth a read especially for Masterton fans.

Daria says

Lubi? t? histori?. Po prostu lubi?. Masterton jak zwykle szybko przechodzi do rzeczy, bohaterowie te? do polubienia... Mo?e niezbyt straszna jako horror, ale jednak ta ksi??ka co? w sobie ma. Chocia? s?dz?, ?e by?a ca?kiem ?agodna jak na mo?liwo?ci autora.

Mam w?tpliwo?ci do tego, jak autor postanowi? zako?czy? t? przygod?. Towarzysz? mi po prostu mieszane uczucia. Nie twierdz?, ?e jest z?e, ale nie twierdz? te?, ?e jest ?wietne i ?e powali?o mnie na kolana.

Podoba?o mi si? to niestandardowe podej?cie do nawiedzonych mebli. Jakkolwiek dziwnie to nie zabrzmia, ale... polubi?am to krzes?o. Mia?o w sobie zadziwiaj?co du?o charakteru i interesuj?ce oddzia?ywanie na otoczenie.

My?l?, ?e mimo wszystko, kiedy? b?d? chcia?a przeczyta? t? ksi??k? ponownie.

Alexander Draganov says

???? ?? ?? ? ????? ???????, ?? ??? ??????? ?????????? ????? ?? ?????? ??? ?? ?????? ?? ?????? ??????????, ??
???? ?? ??? ?? ?? ??????. ??????? ?? ????? ?? ??? ?????, ??????? ???, ?????? ? ??????????????. ?? ???????
????? ??? ?-????? ?? ????. ?????????? ?? ?? ??? ?????.

????? ??? ?? "The Heirloom" ?? ?????!
<http://citadelata.com/the-heirloom/>

Peter says

Quite a quick and thrilling read about a possessed mahogany chair. I liked the reference to Charles Dickens having owned the devil's chair too! I also liked the reference to the paintings like Vittore Carpaccio's Miracle of the true Cross or The Mystery Guest at the Funeral. The explanation of those paintings really adds some spice to the scary and fast paced story. Clear recommendation. Early 80s horror classic and must read!

Sara says

Wow, what an amazing horror story, it had my on the edge of my seat chewing my nails, I highly recommend it :)

Sharon says

Again, not the kind of book I would normally read but somehow I acquired it so I thought I'd give it a go. I found it is so well written I really enjoyed it. It's about an antique dealer who acquires a carved mahogany chair with serpents heads and people falling to hell on it, but little does he know it is a gateway for the devil to reach our world. Strange goings on begin happening and as he tries to get rid of the chair it keep returning and things get really strange and evil as the plot goes on. It's all a bit far-fetched but if you can relax the mind for an evening it makes great escapist horror.

It even had a great philosophical quote in it - "You could say that it is an essential human characteristic to strive. And if you have nothing left to strive for, then, quite simply, all those positive energies within you turn around inside of you and build up as negative charge."

Alisa Kester says

Lovely old-fashioned horror story, atmospheric and well written.

Geoff Battle says

A good old school horror yarn. Masterton, as usual, pulls no punches which some great grisly scenarios. The peripheral characters are a little shallow, but easily forgiven considering the genre. A simple and entertaining read.

Mia says

Original idea but very campy execution. Still entertaining though. I could see this being a cheesy but iconic 80's classic.

Kinksrock says

This novel was initially published the same year (1981) as The Hell Candidate, my favorite Graham Masterton novel and one of my favorite horror novels, so I'm not surprised that I also liked this one. Masterton was at the peak of his creativity, coming up with unusual horror situations and writing about them

with skill.

In this one, an antique dealer comes into possession of a strangely designed chair that brings misfortune, and he can't get rid of it. If he tries, it just comes back. The chair affects the seasons around his house, time, and what is portrayed in paintings, and it is part of a larger diabolical plot that the protagonist must figure out if he is to save his family.

I enjoyed this novel, and recommend it, but I have one criticism that I must mention. There is one point where Masterton needs the protagonist to find out more of what's going on, but the way he does it is a cop-out. Rick Dellatolla (the protagonist) is at the condo where another antique dealer is staying, the phone rings, and the person on the other end leaves a message with Rick that just happens to give him enough information to know what's going on. Lamé. No one involved in such a plot would leave any sort of a message like that one with anyone other than the person he intended to reach. Masterton should have figured out some other way for Rick to get the information. (I suppose if the book were written today, he'd see an email pop up on the guy's computer and read it, but such a plot device would not have been available in 1981.)
