



Delirium Stories: Hana, Annabel, and Raven

Lauren Oliver

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For the first time, Lauren Oliver's short stories about characters in the Delirium world appear in print. Originally published as digital novellas, Hana, Annabel, and Raven each center around a fascinating and complex character who adds important information to the series and gives it greater depth. This collection also includes an excerpt from Requiem, the final novel in Oliver's New York Times bestselling series.

Hana is told through the perspective of Lena's best friend, Hana Tate. Set during the tumultuous summer before Lena and Hana are supposed to be cured, this story is a poignant and revealing look at a moment when the girls' paths diverge and their futures are altered forever.

Lena's mother, Annabel, has always been a mystery--a ghost from Lena's past--until now. Her journey from teenage runaway to prisoner of the state is a taut, gripping narrative that expands the Delirium world and illuminates events--and Lena--through a new point of view.

And as the passionate, fierce leader of a rebel group in the Wilds, Raven plays an integral role in the resistance effort and comes into Lena's life at a crucial time. Crackling with intensity, Raven is a brilliant story told in the voice of one of the strongest and most tenacious characters in the Delirium world.

Delirium Stories: Hana, Annabel, and Raven Details

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From Reader Review Delirium Stories: Hana, Annabel, and Raven for online ebook

Cami says

Las historias cortas son lo de Lauren! En general me gustaron muchísimo, hubo algunas que mas que otras, pero ninguna me desagradó. Especificando:

Annabel: Esta historia me gusto un montón! Nos revela información que no sabíamos de la madre de Lena, cosas anteriores y durante Delirium. En Delirium se habla sobre la madre de Lena pero no se cuenta mucha cosa en específico, y esta bueno que acá te revele mas. Es un personaje que me gusta bastante, porque siempre luchó porque lo que quería y por sus sentimientos, a pesar de todo. Además de que también vemos que en su época, era todo un poco mas distinto, las cosas eran como mas fáciles. Esta bueno el hecho de que nos cuente cosas de ahora, y de antes. Aunque me hubiese gustado saber mas sobre su relación con Conrad.

Hana: Bueno, en general Hana es un personaje con el cual siento mucha bipolaridad. En momentos me gustaba, pero en otros la odiaba. Una de las cosas que mas me gusto fue saber todo el tema de Steve, ya que era algo que nombraban en Delirium y Requiem, pero que nunca se había profundizado. Quería saber como sucedió todo, y lo supe! También esta interesante ver el otro lado de la historia cuando Lena y Hana se pelearon. Y cuando la emparejan a Hana con Fred, y toda la historia. Aunque ya había leído Requiem, y ya sabía la traición de Hana (y ya la presentía), leerlo acá me dio mas bronca. Es impresionante la envidia que tiene Hana hacia Lena, se nota que no es su amiga. Las amigas no hacen eso. En fin, me gusto la historia, pero en momentos me parecía aburrida, además como es de Hana, meh.

Raven OH MY GOD. Esta historia. La mejor. De todas. Definitivamente. A mi Raven fue un personaje que siempre me gusto, desde Pandemonium hasta Requiem. Su relación con Tack siempre fue algo que sabíamos que existía, pero no se sabía nada sobre esta. Me pareció hermoso que en esta historia se pudiera ver mas de fondo como se conocieron, como era su relación, etc. Simplemente hermoso. Aparte me pareció muy interesante que estuviera narrando el momento en el que van a salvar a Julian, y a su vez recordar cosas del pasado. Raven fue una persona también que no solía demostrar mucho sus sentimientos, y acá se ve como es ella, y todo lo que paso y vivió para que fuera así. NUNCA PERO NUNCA EN LA VIDA ME IMAGINE QUE (view spoiler) . QUE MIERDA LAUREN¿¿ QUE MIERDA?? Estaría muy feliz si lo hubiera leído antes de Requiem. Me imaginaba a Raven, la pequeña Blue *llora* y Tack juntos, felices. PERO NO, YO YA HABÍA LEÍDO REQUIEM Y YA SABIA QUE (view spoiler) Lauren, sos muy cruel, no puedes ser tan malvada.

En fin, me gustaba que en cada historia corta había cada cosa que quedabas IMPAKTADA. Gracias Lauren por destrozarme mi corazón en mil maneras distintas!

Sam L. says

I feel like these books left more to be desired.

They answered few questions if any.

But the stories were surprisingly good, and I feel like any of them could have been much longer without being boring.

Amanda says

4 stars.

Three pivotal characters, three unique novellas.

Like I do with these novella anthologies, I will compile all my Delirium novella reviews into this review to save virtual shelf space and keep things organised.

Hana

This is told in Hana's POV and covers the summer before she is cured, before Lena escapes to the Wilds.

Hana is one of those girls who is carefree and wild, wanting to live life to the fullest before it is taken away from her. I really love her voice. It's fun and bubbly but almost bittersweet, weighted down with jealousy and a pressure to be perfect. I can relate to Hana almost as much as I can Lena.

Having read this shortly after Requiem, I can now compare the voice of an uncured Hana to a cured one. I loved that contrast, that irony; how Hana was the one who dared for freedom but Lena was the one who fell in love and escaped, while Hana ended up cured. It's like their paths were switched.

I love the conclusion her jealousy amounted to but, though she pays for it later, I can't help but feel sorry for her. It's what I would have done, were I in her shoes.

Annabel

Told in alternating chapters of 'now' and 'then' Annabel tells the story of Lena's mother, how she met her father and what led her to those years in the Crypts.

Annabel's voice drips with emotion, love and a yearning for freedom. It was good to see what happened to her in the Crypts, to see why she acted that way in Requiem. We got to see a bit more of how Lena was like as a child through Annabel's memories. One story I found particularly cute was where Lena picked up spiders from the pavement to prevent them from getting stepped on.

This would have been more emotional for me if I had read it either before or after reading Delirium. Since I read it such a long time ago, I can't really remember what Lena thought of her mother's story and what she was like while Lena was growing up. I also could not connect or relate to her and that's where it really didn't work for me as relation is the main reason why this series is such a hit with me.

Raven

Raven tells her story jumping from past to present: when she escaped to the Wilds with Blue to when she helped Lena rescue Julian Fineman.

This was my most anticipated novella in this book. Raven is one of my favourite characters in the Delirium series and I could not wait to learn more about her. Her voice was strong but poignant and heartbreaking, like Raven herself. We are given insight on her past and how she came to be this strong and independent woman she is when we meet her. We see how she was treated by her father, how strongly she felt for Blue, and how she first met Tack. I would have liked to learn what her name was before and who named her Raven in the Wilds (I hope it was Tack) but neither of these questions were answered.

Speaking of Tack, the romance between him and Raven suits them so well. It's mature, sweet, and understanding. I love them.

One thing that ticks me off though, is Lena's turquoise and silver necklace. It was mentioned in both Alex (short story in Requiem) and Raven but never in Delirium or Pandemonium. It's almost like Lauren Oliver threw it in at the last minute. It's just a tiny detail but it bugs me all the same.

I had suspected the ending since reading Alex, but having it confirmed and knowing the outcome of Requiem made it that much more emotional. Reading it before Requiem, not after, would have helped though.

In conclusion, Raven is probably my favourite though I wish it was longer.

A character's voice is often hard for an author to capture. But Lauren Oliver masters it. You can really see the contrast between Hana, Annabel and Raven's voices. Though these novellas are all beautifully and uniquely written, they don't captivate me like the main books do and that's understandable. Like Julie Kagawa's The Iron Legends, they are simply quick fixes that expand on characters and the overall world. You do not have to read them for the story to make sense but some events in the main books will be clearer if you have the knowledge from the novellas. I highly recommend them so you can get the most out of this world Lauren Oliver was built for us.

Also, at the very end of the book, after the unnecessary Requiem excerpt, there is a section called (Un) Approved Entertainment. It quotes books and poetry that are forbidden in the Delirium world. I didn't get anything out of this and felt it was rather limited in its choices. There is also a quiz on what kind of fighter you are but I found it rather pointless.

Now I must acknowledge that this series is well and truly over. *sniff*

Auni says

3.5 stars

i am reviewing this book by parts!

Hana

if i were to rate it as only one short story, i'll give it a star out of five. why?

hana's story was entirely unnecessary. why again? because in her short story, there was nothing new that i could discover. its just that the story is just some snippets of delirium in her POV. #boring

Annabel

5 stars

Annabel Halloway is a bad ass girl when she was in her adolescence. a rebel to be precise. she has this spirit where she never loses hope eventhough the world is continously trying to bring her down. she also taught me

that; sometimes love doesnt need too much affection. its fine as long they are by your side, willingly.

SO MUCH FEELS!

Raven

3 stars

RAVEN. sigh. i was about to rate this 4 or more stars but the ending, i feel very furious towards her. damn. why raven? eventhough i despise raven's behaviour towards the end, i love to see tack and raven's relationship. shipping them so hard! #TaVen i cant deny she is very sincere in relationships in the beginning but what happened in the end made me changed my mind.

Faith says

I enjoyed Anabel's POV the most, and found her voice to be the most authentic and accurate to what had been depicted about her character in Delirium and Pandemonium.

I didn't expect the twist in Hana's story but I like the way in which the author dealt with it, as well as the poetic and beautiful writing.

The let down of this novella, (as many seem to agree), is Raven's part. It was confusing and her story seemed all over the place. Hence, it brought down this entire novella as it was the last chapter and thus caused the book to leave a less than fantastic impression on readers despite Hana's and Anabel's chapters being well written.

kari says

Half a star.

Yes, you read that right. One half and I give her that simply because I like her writing style. BUT, there is no need for these stories.

I have trouble with this series as I feel the world-building is so slight that I still have no idea why the world works as it does or why the government outlawed love. I could understand outlawing hate or envy, but why do away with love? Kindly explain this.

So, since this world is, for me anyway, so nebulous and murky, I thought to be fair that I should leave no stone unturned, or, in this instance, no story unread, that might lift the mists over this world, making it more understandable.

Instead, what I feel I got is the author reaching her fingers into my pocket, grabbing a wad of cash, yelling 'ha!' right in my face and making a run for it.

Not one of these stories add to the overall mythology of this world. None of them add to the information or move the story along in any way.

Going in reverse order, Raven's story is her side of the rescue from the second book with one additional bit on info that will become apparent (literally) in the next book. (view spoiler)

Annabel's story is her prison escape which we also already know with some included memories that she

loved her husband and children. Shocking! (and we already knew this also)
Hana's is truly the worst of the lot because it shows her to be nothing more than a self-centered, jealous teenage girl (view spoiler)
Disappointing.

Lynn ?_? says

It's nice of them to release a print collection of the novellas. :)

Though I did wish they used the flowers on the novella covers of Hana, Annabel and Raven instead of Delirium/Pandemonium/Requiem.

EDIT;

I made one for fun (because I especially like the flowers on Raven <3)

Lara (Bookish_turtle) says

Like most novellas, I didn't dislike this, but I did feel as though it's existence was entirely unnecessary.

I found Annabel's story the most interesting of the three, and I thought that Hana's was the most boring one. I really didn't learn anything new about her character.

I really like Raven as a character, and though her story gave more insight into her character, it was just pointless.

I feel like for me to love a novella, I have to be really REALLY invested in a ship involved, or I need significant information into world-building or character backstory. This means learning something I could not have guessed otherwise. This did none of those things for me.

I didn't hate these stories and I wasn't really bored when I read them, but novellas are just not for me.

(Yet I still read them every time. I will never learn!)

Alexandria says

4.5/5 stars

???lia??? says

Annabel: 2.5

Hana: 4

Raven: 3.5

Line Bookaholic says

Nice small addition to the series. I would probably have enjoyed it more if I had re read the series first as I read it a long time ago. But it was a pleasant read.

♥ Sandi ♡ says

As most everything she writes - this book by Lauren Oliver - is well written and easy to read. I am able to get lost in her books and not notice the passage of time.

This is a book that has the 3 off shoots in the Delirium trilogy. It is the short stories about 3 of the main characters in this series ~~ Hana, Annabel and Raven. It has been some time since I have read Delirium and I used this short book as a reminder of the story and to hopefully bring me up to speed allowing me to read the last two books of the trilogy.

This trilogy is an older grouping, dystopian, the world as we know it collapsing, people being put through the cure to eradicate love, then being paired with a mate to spend the rest of their life. Or as a number of these characters are doing - escaping the wall and going into "The Wild" to make a new life and civilization.

Mary Kate says

I liked Hana's POV a lot. I have always loved her character! But I was also LOVING Annabel's POV. I would love to get some more information from her perspective, about her marriage to Conrad, about how she got involved with the resistance... She is an awesome character that gets way more developed in this novella, which was wonderful. Raven was okay. I honestly never really cared for her as a character. But the other two were great! And I've also read the novella "Alex" which was also very good. I actually liked this little collection better than the entire book of Requiem. It was reminiscent of the easy way that Delirium read, and Delirium was my favorite out of the three. If Lauren Oliver decides she wants to write more of these little treasures, I will jump at the chance to read them!

Maud says

Annabel (Delirium #0.5) - Read this after Delirium

We have heard so much about Annabel in Delirium and it was so cool to meet her in this short story! I love her character, I think that she is super interesting and I really want to learn more about her! I loved that the chapters alternated between then and now, it gave us so much information but it also all felt relevant and worked well together. I need to know more about Annabel!

Hana (Delirium #1.5) - Read this after Delirium

I loved Hana in Delirium and I was so excited to see her in this short story. I think her point of view adds a lot, it shows you one of the many other reactions that teens in this world might have to the idea of the Cure. I loved learning more about Hana and how she dealt with certain situations and how she felt about them. And that last sentence... It freaks me out! It might mean something that we will probably learn in the next novel but if it means what I think it means it will freak me out and break my heart at the same time! I

read this one before reading Pandemonium so I have no clue if it would better to read this after reading book 2 (I will update my review once I have read it) but that final sentence has made me really excited to pick up Pandemonium!

Alex (Delirium #1.1) - Read this after Delirium

Honestly, I wasn't in love with Alex after Delirium. It's not like I dislike him but I don't feel very attached to him. This short story didn't change that really for me though I do think that I like him better and I care more about him. This short story was also very action packed which I very much enjoyed! I read this one before reading Pandemonium so I have no clue if it would better to read this after reading book 2 (I will update my review once I have read it) but this story has made me really excited to pick up Pandemonium!

Raven (Delirium #2.5) - I will read this after finishing Pandemonium

Abby Koors says

I liked how all three short stories were in the book.
