



## **Bodas en Italia (Bianca)**

*Helen Brooks*

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Era una tentación imposible...

Su propia hermana le había robado a su prometido. Como resultado de esto, Cherry Gibbs estaba perdida en Italia, con su coche de alquiler parado en medio de una carretera secundaria. Se estaba preguntando qué más podía salirle mal cuando, al levantar la vista, se encontró con la penetrante mirada de Vittorio Carella. A pesar de que él tenía todo lo que ella se había jurado evitar, como un gran encanto y un deslumbrante atractivo, Cherry aceptó pasar la noche en la casa de su salvador. Muy pronto, se vio embriagada por el maravilloso entorno y seducida por las hábiles caricias de Vittorio. Sin embargo, aquello no podía ser real. Vittorio podría elegir cualquier mujer de la élite social de Italia. Entonces, ¿por qué se había fijado precisamente en ella?

### Bodas en Italia (Bianca) Details

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Author : Helen Brooks

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## From Reader Review Bodas en Italia (Bianca) for online ebook

### Tizah says

a good reads ....just too tame ....

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### Tali says

It's so lovely to read a Mills & Boon novel where the conflict is more normal drama, rather than unbelievable melodrama. Vittorio and Cherry's developing romance was really sweetly written and surprisingly innocent despite some of the conversation (I think this is one the first M&B I've read with no sex in it). In terms of relaxing reads, this is definitely one of them. The plot doesn't move along particularly fast, but with it's descriptions of Italy (and in particular Italian food) I get the feeling that this would be a great book to take on holiday and relax on a beach with. It's a very pleasant read, and while I wasn't getting all overwrought along with the characters, I don't think the tone of the book made me enjoy it any less.

4 stars for a great holiday read, which was read in the middle of autumn.

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### Tia says

When the heroines jealous tramp of a sister stole her boyfriend by sleeping with him, the heroine decided to go to Italy. It was in Italy she met the hero and his young sister, entirely by accident. It was then, that the hero welcomed her to stay at his villa. Little did she know the problems she'd face. Secret affairs and pregnancies. Old fiancées and lovers. A jealous sister intent on stealing any man in sight. A rushed wedding and a proposal.

This novel is action packed with all sorts of drama that turns out great. I loved that there was something going on in this novel, no time to be bored. It wasn't cluttered either, so you weren't confused at all. In fact it was written pretty perfectly. Easy to feel the emotions and fall in love with the characters you were reading about. Excellent read!

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### Leona says

I am a big fan of Helen Brooks. I especially love her heroes. They are alpha to the core, but never asshats. A trait very difficult to pull off in HP land.

However, this book just fell flat which was surprising given it had all the elements for a great story. The book was primarily based upon the heroine's insecurities which got overplayed and became tiring. Granted, she had reason to feel burned having found her fiancé and sister in bed together. Having lived a life where she was continually put down by her mother and expected to give everything of value to her sister (including her toys and men) I could see why she had developed such an inferiority complex. However, the author really didn't do anything with that element of the story other than give us the backdrop and then have the heroine spur every kind gesture the hero made. Not every man can be painted with the same brush so the heroine just came off as childish and ungracious.

1) The author should have developed the evil OW (plural) more into the main thread of the story. They were all there just waiting to be tapped into: Ex-fiancee, evil sister, mother from hell. Yet, they were just placed around the periphery. I would have loved to see them test the hero's character a bit. That would have made for some nice and delicious angst.

2) I also needed to understand the hero's POV better. Some authors don't ever "tell" you, but they do a great job of "showing" you and that helps fill in the blanks. Unfortunately, not this time and I felt it made him rather one-dimensional. Which was a shame because he had all the makings of being rather delicious, but the author never developed him enough.

Somewhat disappointing read from one of my most favorite authors.

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### **Dalia says**

2.5 stars

This book has the vibe of an old harlequin. It is too tame to be considered an H Presents, it belongs more to H Romance. Sweet romance, gentle attraction, virgin heroine, no Hero' point of view, no angst & no conflict whatsoever. Lots of description of Italy & the Italian's food.

I am particularly disappointed by the absence of the H's POV and the absence of any signs of his love towards the h, which make him appear one-dimensional, with no emotional depth. Cherry is sweet & kind, within the confines of the traditional h's criteria.

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### **Bárbara says**

2.5 estrellas

Italianos al rescate. De vez en cuando estas novelas rosas me vienen como anillo al dedo... pero esta me indigestó un poquito. Creo que deberé regresar a Linda Howard o Judith McNaught.

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### **MissKitty says**

This was an ok read. The heroine has too little self confidence but I guess it's because of how her evil sister and mother treated her. Also a bit too much introspection and uncontrolled hormones (but no sex) on part of the heroine.

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### **Booklover says**

Good read, adored Vittorio more than Cherry, liked the bonding between Sophia-Cherry, no big issues between main characters, it was a simple sweet story.

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## **Rebecca Roberts says**

This book was so sweet! Everything I wanted and more!

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