



Bitter Blood

Rachel Caine

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For years, the human and vampire residents of Morganville, Texas, have managed to co-exist in peace. But now that the threat to the vampires has been defeated, the human residents are learning that the gravest danger they face is the enemy within...

Thanks to the eradication of the parasitic creatures known as the draug, the vampires of Morganville have been freed of their usual constraints. With the vampires indulging their every whim, the town's human population is determined to hold on to their lives by taking up arms. But college student Claire Danvers isn't about to take sides, considering she has ties to both the humans and the vampires.

To make matters worse, a television show comes to Morganville looking for ghosts, just as vampire and human politics collide. Now, Claire and her friends have to figure out how to keep the peace without ending up on the nightly news... or worse.

Bitter Blood Details

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From Reader Review Bitter Blood for online ebook

Nidah (SleepDreamWrite) says

This is one of those books that I had started reading, then just started losing interest. So I take a little break from it. Okay a long break from it.

Finally, finally I get around to getting back to book series I really should catch up or finish. Morganville Vampires series is one of those.

So I read where I left off. Apparently I was halfway into the book when I last read it. This was one of my favorite vampire series. But it happens with long book series, that you start to not love it as much.

Then once you take a break from it, you come back to it and are reminded why you loved reading said book series in the first place.

For me its not only the pace, the writing style but the characters. Especially Myrnin. Honestly he makes this book for me. Giving it a 3.5 just for him. Glad we got a Myrnin POV chapter this time.

Oh and the story does pick up so its nice to see Claire and co try to solve another predicament for the town.

Still a good installment but not as good as some of the other books in the series so far.

MISS VAIN says

I'm very intrugued by the name.....:)

Nicola says

Finally gave in and ordered this online... I try to shop locally but the wait for them to get it in was KILLING me!

Can't wait to finally get my hands on it :D <3

Joan{missing the vampire bunny slippers!} says

Oh this was kind of weird but good! :D

Morganville is finally moving towards some place and I like it. The characters are growing up and the grown ups are defined more clearly.

You can't read a Rachel Caine book and expect anything else than an action packed, intense and cleverly written plot. Bitter Blood delivered all those things and left me waiting for the next book one more time!

There aren't many series that can keep readers hooked after that many sequels... So what's more to say?

I love the characters, I love the world this books are set in and I really really like the fact that I've gotten to the 13th book in these series and I still consider the story fast paced and intriguing. :)

The atmosphere was a bit heavier in this book. Morganville was never a walk in the park, but there was always someone who remained relatively happy. Here I couldn't for the life of me name one person that got it easy or wasn't half-way depressed or mad... The gang has been scattered, at least temporarily, and it remains up to Caine how she'll decide to write the end.

I won't say much more, but I can't help mentioning for the billionth time, as I have in all my reviews of this series that I LOVE MYRNIN!!! :D Seriously the guy is a mad genius and in here we finally got the chance to look inside his head! And boy did I like that! I'll miss the vampire bunny slippers! (view spoiler)

In memory of the fallen slippers!:D

Katrina says

I'm expecting more of Myrnin and Claire interactions! Myrnin. Myrnin. YUM

Abby says

Let me start by stating clearly;

I AM OBSESSED WITH THE MORGANVILLE VAMPIRES!

After months and months of waiting for this book, I finally got it... and well, i found it really hard to get into. ... And that not normal for me with T.M.V

I think its because of all the new POV's.. I dont like change.

Anyhow,

It starts off with Olivers POV, he hands over to Amelie a scroll, written in it is the new decree/law? for Morganville, stating that vampires basically have a free pass to 'hunt'.

Ofcourse our four little heroes and heroines wont stand for that.

And then all this stuff goes down because Eve married Michael, shes called a fang banger, death threats are made, physical violence occurs and home damage.

And then the little bitch of a parasite Naomi shows her face. She turns Hannah Moses, Michael, Oliver and god knows how many others against Amelie and onto her side.

Did i mention? Hannah stepped down as Mayor, and Naomi wants to take Amelies place as royalty.

AND THEN!... That wasnt enough for Naomi, she decides to turn Michael on Eve, when hes in a fragile position- that being his wife (Eve) was brutally smashed up by some teens/young adults against her marriage to a vampire. So Michael, against his own will, has to dump Eve, and by god was it harsh. He also manages to turn all four of them against each other. He kisses Claire, in front of both Eve and Shane, and states he and Claire have had a thing behind their backs. So Shane, well i wouldnt exactly say breaks up with Claire, more ignores and all that. Claire is hurt, Eve is left broken in more than one way, Michael has gone to the dark side and Claire is left in the middles, hated by her boyfriend and best friend over something she didnt do.

In the end, once Michael is returned to his former respectable self, and they all find out the truth Shane tries to get things back on track with Claire, but Claire doesnt trust him fully.

As punishment by Amelie, Oliver is banished from Morganville until Amelie allows him back, Myrnin decides to go back to his lab, Naomi is sentenced to 100 years imprisonment. Michael is given two choices: 1) break up with Eve, in his own way, without being under anyones influence, or b) suffer a severe punishment, not yet known to us readers, or Michael for that matter. Claire is given something for once again saving the vampires- she asks (more tells) Amelie that she had once said Claire is allowed to leave and pursue her dream at the university. Claire decides to finally accept it, after Amelie says she will get Claire

into the school. But that's not all, Shane must be allowed to leave too. Not necessarily with her, just able to leave.

It ends with Michael and Eve back together and on good terms. Shane and Claire are still pretty distant but Shane tells Claire he will be in Boston, and he will be there when she needs him.

I left out all the ghost hunter crap, and a lot of other stuff, like Alyssa coming back in ghost form, im sorry.

I am BIG on Shane on Claire as a couple, so you can imagine how i feel about all their troubles. Overall, i thought it lacked the usual Eve and Shane humour, and they didn't seem to spend as much time together like in previous books. I found this book very different to the rest of the series, but that's fine. I am still a huge fan of T.M.V and an avid reader of the series. I cannot wait for the next book/s to come out, though i will probably shed some tears when the series is over... and i never cry, so that's big.

Much love,
Abby xx

Courtney ~ bookaholicsxoxo says

Can't wait for this book. I seriously hope that in some way Rachel can bring in a love triangle with Clair, Shane, and Myrnin! Myrnin is my most favorite character please Rachel bring the drama!!!

A lot of people hate how this series isn't ending but I LOVE it. I never want it to end...I love the anticipation and waiting for the next one.

Also so people know that's Claire on the cover. it seems to always change to Claire to eve then maybe Claire and Shane or Michael

Jackie says

More Myrnin! :)

But good book. The ending... hmm, see where that goes.

Taschima says

How can I possibly explain how utterly awesome this book was? I *devoured* it. It had everything I was hoping for, which means it had Myrnin, Claire/Myrnin, Claire, Amelie, Amelie/Oliver, Eve, Eve/Michael, adventure, shocking events, constant danger... It was so nice getting to once again re visit these great characters... with the exception of Shane of course (I am an avid supporter of the "let's kill Shane" fan club; there's more of us than you think). Bitter Blood was pretty much Morganville on a whole new level.

"Morganville's bricks and mortar were back together, but its people were coming apart"

What could Rachel Caine possibly come up with next? She basically created the father of all bad assness (Bishop) (well, two fathers of bad assness if you count Frank Collins) and had him take over the entire town in about 2-3 books. She also created a whole new set of mythological creatures that made us all re think the idea of taking a nice shower as much as the next vampire (the Draug) for the last couple of books, so what can she possibly come up with next to keep our gang on their toes? And on book thirteen nonetheless? Well, nothing fancy really, she just sparked the flame of the town from the inside and watched it burn... add in a blind queen, a lost Myrnin, and fractured relationships inside the glass house and you got yourself a tea party you really don't want to miss.

I am amazed at how alive this series still is. Being on book thirteen and still being able to keep your readers interested and at the edge of their seats isn't a small feat, but Morganville is different and if it manages to capture your attention in the first few books, well, then you are going to be ensnared in it's pages till the very end. I know I still am! With every book new things are brought into the mix, like different POVs for example, that just make the story grow and evolve, develop into something bigger than itself and way better than most series floating around.

But I'm rambling here so I am just going to tell you some of my favorite parts (without spoiling). One was of course Myrnin, whole lot of Myrnin! Yes, we finally get what we have ALL been waiting for, we get to be inside Myrnin's mind, and it doesn't disappoint. Claire, she has grown up so much. I mean the scared innocent girl first introduced in Glass House is now a strong, smart, determined woman who can take care of herself plus bring good into the town. And she specially does something in this book that just earned her buckets of respect from my part (view spoiler). Also Eve and Michael's marriage plays a huge roll in this book, specially since nobody seems to be on their team. The story evolves and keeps you entertained, Bitter Blood is definitely not a filler, and by the end some things happen that make the prospect of the NEXT book all that much more interesting. (view spoiler)

Bad Parts? Other than Shane still kicking it up nothing really. He just manages to piss me off in every single book. Though he manages to redeem himself a *tiny bit* I still dislike him for being untrustworthy and fickle. Alas though, he is the main character's love interest so c'est la vie.

Final Verdict: Read it! So worth it because of everything. It's a good book for Morganville fans out there. The series still has *plenty* of juice left. I can't believe there is only 2 more books left...

[image error]

Old Update:

The vampires in Morganville are pissing me off. They are really quick to forget that without human help they would have been **DEAD** and **GONE**. I am actually surprised that Shane, Eve, Michael and Claire didn't haul ass in the last book by the end; The computer was clearly not working anymore and they did **EVERYTHING** in their power to help take back the city. Amelie owes them that much. Queen bitch.

Amy Jacobs says

Oh Morganville, how I have missed you. This series is addictive and never fails at nonstop action and adventure. Please forgive me for being so vague in this review, but if I were to say to much it would give away so much of the story. We can't have all the secrets spilled like blood in one review!

Bitter Blood is again told from multiple POV's from all our favorite characters. The one that excited me the

most was Myrnnin though! We get to glimpse into his crazy mind and the author did a wonderful job of letting the reader understand what he goes through each day. Myrnnin also knows that Morganville is changing. It is finally coming down to a war between the humans and the vampires. Sides will need to be chosen and our loyal group of four will find themselves put right in the middle of it. Previous evil villains will reemerge and try to play the game of chess with lives of all. Some you won't expect, others you will. One character will finally die, but I won't tell you which one or how.

We will also see the marriage between a vampire and human --Eve and Michael-- come to a major play for this book. Amelie didn't want this marriage to take place for a reason and it will be revealed why in this book. Shane and Claire will also have their own relationship struggle that will change their outcome as well.

Can I just say that what the author gave me as a reader in the last half of the book, was some of the best she has written yet. She wasn't afraid to take the road the fans will hate, but in time I believe it is for the best. There has been build up for this scene throughout the last few books -- if not all -- that finally comes to a climax. I think I was just as flabbergasted and shocked as the characters.

After thirteen installments in the Morganville story, it is great to know that the author can keep shocking me and keeping the story line interesting. For fans of Morganville, do not miss this one. Things are changing and evolving with each new chapter!

Lorna says

Book thirteen in Rachel Caine's Morganville Vampire series didn't disappoint, although it ended up being pretty dark. The evil Draug is gone, but of course there's always something on tap in this vampire controlled town to keep us on the edge of our seats, and in turn, keep us enthralled. If you plan on reading this series, keep in mind there may be spoilers.

Morganville has been beaten down by the evil Draug that ended up killing quite a few of it's residents, both human and vampire. Now that they are defeated, it should be a time for calming down and taking a breath. Of course, it isn't because Amelie(the vampire queen)has changed as has Oliver, her second in command. Things that would have never been tolerated in this community previously are now approved-including a vampire's right to hunt-humans. Other things as well, but that is the big one. Claire is having none of it and risks her and Shane's life while trying to reason with Amelie. What no one but Oliver knows is that someone else is now pulling the strings in Morganville and if this person isn't stopped, it will be the end of life for most of the humans in this town.

Caine's world building is still amazing as ever. I still marvel at her imagination that has kept me and probably millions of readers hanging on her every word while reading this series and I am sure her other series as well. She has created a world where vampires are the top of the hierarchy in a small college town, where taxes are paid in blood banks, and where most are never allowed to leave-except the college students that are happily oblivious to the problems that surround them, due to being off-limits to the vamps.

Caine's characters are marvelously fleshed out and I can picture each of them. The core characters of Claire, Shane, Michael, and Eve are perfect for this series. The villains are always super bad and in this book, a fairly new character rises to mega villain level.

Claire and Shane's relationship has always been one of my favorite parts of these books. The L word is on the table, but this book threatens to tear apart everything I love about this couple. And I actually think that was one of the worse things about this book. I started out thinking this book was a solid 4.5 star book, but the

more I think on it, I am dropping it to 4 stars simply because of this element. It just went against everything I knew about one of this twosome's character. And that's the end of my rant!

Narration by Angela Dawe was good. I thought the characters voices were done well, and could only find fault with one voice-that of the vampire Myrnin and I found that one to be almost cartoon like. So 4 stars for narration and I would be happy to listen to her again.

I can't recommend this series enough. Yes, it's young adult, but don't let that stop you. It's one of my favorites of all the YA that I have read and can be definitely enjoyed by adults. A good book is a good book, regardless of who it's supposedly written for. Highly recommended! (originally posted on RabidReads)

Becca says

[.. like when Sam died, when I read the next book I actually missed him and hoping there would be some miracle of him some how him c

Connie Hebenton says

I found this book very disappointing. Even more so than the last one, which I found VERY DISAPPOINTING. This series is probably (here read definitely) a little immature for me to still be reading now, but I'm a little in love with Myrnin, so.....

I can't understand a lot of the rave reviews on here. To my mind, the series has been going steadily downhill for a few books, now.

With this latest installment, not only are there dismal plot holes which I would have thought it impossible for any reader to miss, no matter how uninterested in continuity they are, but Caine's writing style seems to have changed dramatically, as does her writing of her characters. (Might I suggest that she reread the whole series from the beginning? I understand that characters must progress as the story does, but some of them - particularly the vampires - seem to have changed which era they were born in, as well as their main personality traits)

Not to provide too crushing a review, as I did after all buy and read the book of my own free will, but I found that the whole tone of the book has changed compared to the rest of the series. Something just seemed off about the whole thing, start to finish, as if the author's notes were in disarray as she was writing, and she missed whole parts of it out along the way.

Of course, and this is a sad admission, I will still have to buy the next book, even if only to satisfy my conviction that the series is dead in the water. (Which is quite an amusing little pun, if you consider the draug) (Which, by the way, I think was Caine's fatal mistake - the draug was taking it too far.)

Honestly, I wouldn't recommend this series to anyone anymore. If you're a poor, abused, misused and bruised Morganville reader like myself, and you are convinced no matter what that I speak mistruths, then by all means read it. And then get out while you still can; it might not be too late for you yet. Find another series, one that won't let you down. Or write MV fanfiction, and pretend that Bitter Blood never happened.

Ferdy says

Spoilers

Like the last few books in the series, the plot was dull and uninspired. It was the same old rubbish:

Claire moaned about something or other.
There was a new threat of some sort.
Vampires = Bad times.
Eve and Claire fangirled over Michael's fit body and beautiful face.
Michael brooded about being a vampire.
Amelie acted like a bitch.
Oliver acted like a bitch.
Shane bitched about the vampires and his twagic life.
Myrnin acted crazy and wore silly clothes.
There was a misunderstanding or two.
Michael/Eve and Shane/Claire angsted about their relationship.
The gang faced the bad guys and against all odds, won.
Blah blah blah.

Claire

In the last few books, I found Claire really boring and sadly she still bored the hell out of me. I hate how dumb she seems to have gotten, in the first few books, she came across as smart, resilient and funny and now she's a Mary Sue and all she cares about are her boys - Shane, Michael and Myrnin. Its like she's forgotten about her dreams and education — it's all about vampires and Shane..ugh.
I did love that Claire didn't forgive Shane after he treated her like shit but I'm sure she'll let me down in the next book when she's all over him again.

Shane

Shane started off decent enough but he's turned into a mega whiny bitch-bastard-douche. Most of the time he's either emo or angry. His treatment of Claire pissed me off — he was probably happy that Michael kissed Claire because it gave him the perfect excuse to treat her like crap — he's one of those guys that like being a dick to their girlfriend... they get off on it.

Michael

Good god — he's dull.. *'Oh I wuv Eve but I have to pwotect her from all the evul wampires so I'm gonna act like a dick blah blah. I also like blood blah blah blah..woe is me!!'*
His relationship with Eve's ridiculous — as if, he'd still be with her when she's old and saggy — nope, he'd be off stalking and falling in insta-wuv with wide eyed teenage girls.

Eve

Eve used to be a great character, now she's an idiot that cries all the time and only cares about Michael and her wuv life.

Monica

It says a lot about a series when the most likeable character used to be bully and is presently still a bitch. She's more entertaining than Claire/Eve/Shane/Michael put together.
It's funny that Monica has more chemistry with Shane than Claire does, I wouldn't mind Shane and Monica getting together.

Miranda

Miranda's an okay character, I just wish she wasn't so desperate for Claire and co's acceptance and approval. I hated the way Michael treated her, he was a fucker! He should have empathized with her situation but instead he thought he was the only one with problems, and he made her feel so bad that she wanted to kill herself! And then on top of that, Michael and co didn't even feel guilty about what they did to her! I hate how

the core 4 act like they're the good guys, they judge everyone else's behaviour and are all preachy but they don't look at themselves and see that they only ever do what's best for the four of them.

Morganville vampires

I hate all the vampires (bar Myrnn) — they're all so unlikable and cartoonish. The perfect ending would be if they all died. I'm really hoping Claire invents a machine to kill them all.

Random thoughts

- The different POV's and the shifts from 3rd person to 1st person was irritating.
- I don't need to be told repeatedly what people look like and how hot they are.
- Why does Amelie only wear white?
- Why did Amelie have to fall in wuv with Oliver? she's a strong enough leader without him or any man.
- Why is this so boring?

I've come this far, so I'm going to stick it out until the *bitter* end. I'm hoping that Claire stops being such a dull goody goody and becomes more interesting, I don't think there's any hope for Michael, Shane and Eve. Actually, I wouldn't mind if Claire just died and Monica became the protagonist — that would definitely make for more exciting reading.

Cece says

NNNOOOOOO!!!! Do you know how **FREAKIN'** long I've been waiting to finish reading these **BLASTED AMAZING** books!!! Then I learn I have to wait **SEVEN** more **FREAKIN' MONTHS** to read them all!!! WWHHHYY!!! Why do this to me!!! Why don't I learn my lesson and simply refuse to start a series that isn't complete!?! This is driving me batshit ~~Fucking~~ **INSANE!!!!**
