



Saving Grace

Catherine Gayle

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The blasted man will not stop following her. Well, he isn't following her . . . not exactly. They are just always thrown together, and he is everything she wants but cannot have. It is downright infuriating—especially when he kisses her.

Lady Grace Abernathy has been ravished and left pregnant (and thoroughly unsuitable for any honorable gentleman). This would not be such a gargantuan problem if Lord Alexander Hardwicke would simply stay away from her as she asked. But leave it to her meddling Aunt Dorothea—who means well, of course—to continually thrust the two into each other's company. Against both their wishes. These distractions are almost more than a reasonable lady should be forced to bear, let alone one who is dealing with all the difficulties inherent with both an unwanted pregnancy and a dire lack of a husband.

Alex left London to visit his deceased father's oldest friend, Lord Rotheby, and to get away from his mother and her matchmaking schemes, only to run into more of the same at every turn. Why can he not determine for himself the course his life will take before everyone pushes him to take a wife? But the more time he spends in the company of Lady Grace, the less he finds himself able to ignore his growing attraction—and his burgeoning need to protect her. Must he cause a scandal in order to protect her from one?

Saving Grace Details

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From Reader Review Saving Grace for online ebook

Elizabeth Collins says

Excellent

Angie says

Lady Grace had a hard childhood and her father was the biggest reason. When she is ravished and gets pregnant she runs away to aunt and uncle's in the country. Grace meets Lord Alexander and knows she needs to keep a distance from him. She doesn't want him to know what has happened to her. Alexander is enthralled with Grace and they always seem to bump into each other. Grace's aunt and Alexander's uncle are matchmaking and will not let anyone deter them. I really enjoyed this story!

Chelsea says

2.5 stars

Bethany Lopez says

When I get I get in the mood for a book like this, I usually cannot stop reading until the book is finished. I just could not get in to this book. I keep trying, and I will read for a little while, but it just doesn't hold my attention. I was disappointed, because I was ready for a good escape, but it just left me wishing there was a Julia Quinn novel waiting for me to read.

Lady Wesley says

Pretty unbelievable that this young lady's aunt and uncle were match-making all the while knowing that she was pregnant.

Mainer207 says

I liked this. It was enjoyable most of the time and the characters were annoying some of the time but overall it was a good book. The audio narration was fair. It took me a while to not be irritated by the meek voice of the reader but, once I got past that, it was fine. Really a 3.5 star rating.

Shannon says

I don't think saying this is a spoiler, but if you didn't know there was an HEA, I guess it would be: Even the hero says near that end of the book that it all wrapped up a little too easily. Like way too easy. As in 90% of the book built up all of these complications, obstacles, and then it resolved itself in one unconvincing evening. It was like a farcical play in which the villain breaks down after a mild mannered rebuke, confesses and repents his ways much to everyone's confusion.

The hero and heroine were young. Like not just in years, but in behavior. I couldn't believe that either were in love. They spent so little time together that it was baffling.

It drove me crazy that her rape was referred to as "ravishment" throughout.

Lastly, she is pregnant as a result of the rape. It found it super unrealistic that a total stranger decides he's in love with her after meeting a couple of times and wants to raise her unborn child as his own, making that child, if a male, his heir. It is just super hard to believe in aristocratic circles and, well, with men, let alone men of that era who were so preoccupied with the family line. It's like they blew entirely over the fact this baby would be his firstborn heir, a duke's grandson, who would be in line for the dukedom if something happened to his older brother's family.

I gave the first book in this series two stars also. I keep reading them though - the writing itself is quite lovely. My beef is with the details of the plot. I think I just wanted some other more creative resolution for the set-up.

Bookworm says

I couldn't even finish reading this book. Do not buy horrible. It started off with a violent rape of a young woman and continues downhill from there. I was just disgusted. I couldn't even get past the first three chapters.

Ann Gonzalez says

Lovely

This was a lovely story. The characters were well written and I want to read more about the Hardwicke family members. A few grammatical errors, but nothing too annoying.

Suzie Grant says

I stumbled across this author as I was checking out another author who is similar and Amazon recommended I read this author. Curious I clicked on the link and d/led the sample of her first book Twice a Rake. I gobbled it up in less than an hour and had to buy the book. I just finished her second book Saving Grace and

I have found a new favorite author. I loved the line in this blurb: Must he cause a scandal in order to protect her from one? It reeled me in and hasn't let me go since. The idea of causing a scandal in order to protect her was brilliant and she pulled it off flawlessly without veering away from regency standards. I will definitely be checking out her next release.

Hattie says

It was good and I liked it but again no baby gender or name which saddens me greatly especially as this book was all about the baby :(

Liz melia says

Saving grace

I really enjoyed this book, Grace hasn't had an easy time at all, she's living with an alcoholic father who can not stand the sight of her, treats her like a piece of rubbish rather than a daughter,

when barrow has his ultimate revenge on Grace, leaving her very much ruined and alone.

Grace is left with no choice but to flee to the only other family she has, not that they have seen or heard from Grace or her father for many years.

this is where Grace learns love, support and happiness.

this really is a lovely story, as good as the 1st in the series and I'm hoping the next book will be as intriguing

Heidi Meaton says

Very Good

I rather liked this. I couldn't wait to finish the book. I do like Aunt and Alex's character is well developed. Grace is given real depth and emotionally believable.

Her Grace is brilliant at the end and His Grace is lined up well for the next instalment.

Great.

Lynne Tull says

I liked the story and the characters. There were several interesting twists and turns. However, the characters were flat. The story kept switching from her to him and him to her so that we never got a sense of them.

When they were together they were always trying to ignore each other. The flow of the background information was so obvious that I thought I was sitting in a history class. It did not meld well with the story.
