



Don't Call Her Angel

Cara McKenna

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Peering into Emily's and Rasul's lives from the outside paints an unlikely picture-the sweet, deferring Southern bride and her cold, self-possessed, ex-military husband. Peer into their bedroom and the scene grows starker still. Domineering man, submissive girl, a sex life not for the faint of heart. But peer inside their heads? That's another matter entirely.

Obsessive, traditional and controlling, Rasul never planned on marrying an American woman, let alone a kinky one. A dark past has left Emily with unusual appetites, ones Rasul has come to embrace-a small price to pay to indulge his sexual power trip, the thrill of being the one who makes her every desire real.

But bringing another man into their bedroom? For most husbands, that's a kink too far. For Rasul, it's yet another sin he never dreamed he'd commit before he met his wife...and an invitation to spoil her rotten too good to pass up.

Don't Call Her Angel Details

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From Reader Review Don't Call Her Angel for online ebook

SaturNalia says

A quick glimpse of Rasul and Emily's life. I wish there was a prequel on how these two came together. But kudos to the author for creating such interesting and complex character in such a short span of pages.

Fran says

3.5*

Juliana Philippa says

3.5 stars.

I absolutely loved *Willing Victim*, which was my first Cara McKenna read, and was looking forward to reading her other stories. *Don't Call Her Angel* has good reviews, so I was expecting to like it as much as *Willing Victim*. I did enjoy it, but I didn't find it as sizzling a read. There are some very hot scenes and McKenna writes them well, but especially during The Big Night, I found the flow of the story to be very choppy.

I was really interested by Rasul and Emily. They're both very unusual characters and I found their relationship to be much more intriguing than anything that was going to happen with Jeremy. Emily comes off as a sweet, Southern belle, but has a much murkier and complicated past than one expects. Rasul is an Arab-Israeli who works as an interrogator for the US government. He's very intimidating (and thus great at his job), rarely smiles, *very* self-contained, and suffers from OCD. Rasul never expected to end up with someone like Emily and vice versa, but they actually fit perfectly together and have been devoted ever since. They provide what the other needs and have a very deep understanding of and love for one another. I wish the story had just focused on them; I would probably have liked it more.

MBR says

This is a score sheet review and here I post the score sheet summary. For the full score sheet review summary please visit MBR's Realm of Romance .

This is the very first time I have attempted to read a romance that features more than the usual hero and heroine in the mix. And though deep inside I would always be a M/F fan girl for life, there were certain elements within the story; mainly Cara McKenna's prose and style that just sucked me in from the very beginning and possibly might have changed my mind about reading stories featuring multiple protagonists.

Rasul was a hero I loved from beginning to end. Unusual as they come, he hails from Jerusalem and is the broody, silent warrior type who still suffers from the emotional scars left behind from his childhood. A man who shoots dirty talk in Arabic, I loved the fact that for Rasul there was no other woman but Emily and the fact that he was willing to do practically anything for Emily's happiness, even if it meant inviting another man to take part in their physical relationship.

For me, Emily was the deal breaker. I could understand the fact that she is totally different from what she seems to be on the outside, the one who actually controls the relationship between husband and wife contrary to popular belief. The fact that she wanted another man made me feel that she wasn't totally satisfied with Rasul who knows every inch of her deepest and darkest fantasies and accepts her for the way she is. In the end, the encounter with a second man in their bedroom, hot as it was, for me it served no real purpose for their relationship which is why I wasn't so satisfied with the ending.

But the personal revelation that this book brought; if tastefully done, I would be able to enjoy erotic romances featuring m/f/m as well as the next erotica lover was worth the guts it took for me to venture into the story! And for that I bow down to Cara McKenna's mastery with the words!

Rating=4/5

My quotes included below the review!

Mandi Schreiner says

Last week I mentioned Don't Call Her Angel - and I gobbled it up this week. It is a dark erotic novella. Rasul, originally from Jerusalem is strict, stern, paranoid with ocd tendencies and has found the love of his life with Emily. Emily on the outside looks like a little Southern bell, but she suffered sexual abuse when young, and that has shaped who she is sexually as an adult. Although Rasul is extremely possessive, he knows Emily wants another man for a night as a gift, and he wants to give that to her. He wants to show this man and tell this man how to please his wife. Luckily, Emily meets Jeremy at the bar she works in and they have developed a friendship. Jeremy is a more low-key, average dude and although Rasul kind of scares the crap out of him, he can't pass up a night with Emily.

I love that although this is an erotic book filled with intense love scenes, we also get amazing characters. I think Emily is my favorite in this book. She is not super smart, noting that current events, politics etc... go over her head. She loves the feeling of being weak beneath Rasul, although always in control, never allowing herself to feel that way in any other situation. She likes "doing wrong" in bed. It turns her on. Rasul is very in control all the time. It is hard for him to even let Emily leave the house twice a week to work at a bar. He must check the locks obsessively. And he is rough in bed. Bringing Jeremy in for the night works very well and I love the dynamic when he enters the bedroom.

This book is erotic, but really offers a glimpse at two very different characters. I give this one a B+

Romancing the Book says

Posted on Romancing the Book's blog

Reviewed by~Ashleigh

Review Copy Provided by~the Publisher

Looking into the marriage of Emily and Rasul, you would never think that the dark deeds done behind their bedroom door were actually happening, but for Emily doing whatever it takes to make her husband happy makes her happy. Coming from a home that wasn't the best, Emily has an issue with men, and it has taken a tough soldier like Rasul to make her feel like a woman, but there is just one thing that Emily wants that she

isn't sure her husband can give her...a third. Will bringing another person into their home ruin the marriage Emily never thought she would have or will it bring them closer than they already were?

Rasul can't get passed the dreams that he has of overseas, the things that he did – both voluntarily and ordered – have haunted him since. But there is something about Emily that makes him want to be a better man. Rasul is determined to give her everything that she could ever want, no matter what the cost to his pride. When Emily asked about a third, Rasul may have just hit his limit of willingness. Will his heart outweigh his mind when it comes to giving Emily everything or will he have to walk away from the woman who has healed him with her love?

While this is the first story that I have read of Cara McKenna's, I was surprised at how much I liked it. The characters were well developed and the research she must have done into the Middle Eastern culture came through in her understanding of Rasul. While I wasn't a big fan of the third option in this story, I think that Ms. McKenna pulled it off really well and made the story work with the dominate personalities of her characters. I will be looking for other works by Ms. McKenna, and anyone looking for a sexy read that will keep you enthralled than this is the book for you.

Lillie says

Hot but I wish it would have went into more depth about the events of the past.

Heather K (dentist in my spare time) says

3.5 stars

Hot erotica!

I was really fascinated by this couple and this relationship. So complex, and a really enjoyable erotic read.

Kaetrin says

I felt like a change of pace after reading the Lucky Harbor books so I picked up this off my TBR pile. It's erotica more than a romance - there is no relationship arc with a HEA - essentially, it is about a couple (Rasul and Emily) who invite an acquaintance (Jeremy) into their bed for one night (no m/m action though so don't get too excited). While Rasul and Emily remain happily married at the end of the story, the story itself isn't really about their relationship. It was hot and enjoyable and I particularly liked the way that the characters of Emily and Rasul were untypical. Rasul is middle eastern and works as an interrogator for the CIA (I think) and has some serious OCD. The more stressed he is, the more times he needs to check the locks on the doors and windows and the gas burners on the stove. He appears to be cold and remote but he is devoted to Emily. Emily looks to be a butter-wouldn't-melt-in-her-mouth Georgia peach but she actually wears the pants in the relationship. Rasul dominates her but only because she wants him to. Rasul gets off on Emily's pleasure and doesn't mind a bit of the domination himself. I liked the way that Rasul explained to himself that Jeremy's presence in the bedroom was akin to him hiring a floor sander - Jeremy was essentially, a sex toy, for Rasul and Emily to use. I liked the way the ground rules were laid out. I enjoyed the story well

enough. The grade probably reflects my bias toward romance more than anything.

<http://kaetrinsmusings.blogspot.com.a...>

Giedre says

Mismatched on the outside, but perfectly matched where it counts; Emily and Rasul were fascinating. Jeremy, their temporary third, wasn't as interesting to me, but I think there's certainly something there that makes you wonder about what might happen to him while he's playing a tourist. Endless possibilities there.

Amy says

Dark, erotic, and very intense characters. Very different feel/style of writing, but very good!

Cyn Mistress Kitty says

Very interesting, intense, slightly dark story. I really liked all the characters but would have liked this story to have been longer and more background info given.

D says

3 stars even.

credit where credit is due: mckenna writes a plot set-up that can be fairly alienating but populates it with fully drawn, diverse characters. i felt like i could walk into any urban neighborhood bar and fairly quickly find each of the three characters; they were recognizable and multi-dimensional.

i gave this book fewer stars than some of her others because this came off as more of a well-realized writing exercise than a fully emotionally engaging story.

Andrea says

"When she got back from work that night her husband's eyes would alight on her, seeing someone slightly different than they might have a few days ago, but miraculously loving that woman no less. She'd be home, in a house and a city neither of them was yet at ease in. Then she'd feel his hands, possessive and stern, and she'd know there was no place on the face of the earth made so exactly with her in mind."

The story was short and sexy, very well-done.

Karen111 says

****3.5 Stars****

This was a hot and sexy quick read, in a style so well written - I wouldn't expect any less from Cara McKenna. In my opinion, she's the Queen of Kink - she really gets into the heads of why people do what they do - and I always come away feeling both hot & bothered AND a little bit more aware!

Emily and Rasul are a married couple who have a very particular type of sex life. Rasul is dominant in the bedroom, and Emily is submissive, but in between all the layers, it's really the other way around. They both get off to the thoughts of another man joining in and taking Emily along with Rasul. So they approach someone, and the scene is set.

The sex scenes were incredibly hot and graphic, and Rasul sounded so sexy, but I didn't like Rasul telling Jeremy what to do all the time. It messed with the flow of the story for me, and it kind of emasculated Jeremy in my eyes. But otherwise very enjoyable!
