



# The King of Ireland's Son

*Padraic Colum*

[Download now](#)

[Read Online](#) 

# The King of Ireland's Son

*Padraic Colum*

## **The King of Ireland's Son** Padraic Colum

Compiled by noted Irish author Padraic Colum, this treasury of time-honored tales from the fairy-haunted folklore of the Emerald Isle includes these favorite stories: "Fedelma, the Enchanter's Daughter," "When the King of the Cats Came to King Connal's Dominion," "The Sword of Light and the Unique Tale," "The Town of the Red Castle," "The King of the Land of Mist," "The House of Crom Duv," and "The Spae-Woman." Brimming with sly humor, whimsy and imagination, these delightful tales offer hours of enjoyable reading. Nine full-page illustrations and numerous other decorations by Willy Pogány further enhance the text with a mood of timeless enchantment.

## **The King of Ireland's Son Details**

Date : Published June 9th 1997 by Dover Publications (first published 1916)

ISBN : 9780486297224

Author : Padraic Colum

Format : Paperback 320 pages

Genre : Cultural, Ireland, Fantasy, Fiction, Childrens, Classics, Mythology

 [Download The King of Ireland's Son ...pdf](#)

 [Read Online The King of Ireland's Son ...pdf](#)

**Download and Read Free Online The King of Ireland's Son Padraic Colum**

---

## From Reader Review The King of Ireland's Son for online ebook

### **Lisa says**

Padraic Colum is always a pleasure to read. His storytelling voice is so compelling and draws all of us into the story.

---

### **Ryan McCarthy says**

This book is a nesting doll of tales, all of them beautiful, charming, sometimes very funny (especially the King of the Cats or the tale of Gilly and the Churl) and always full of enlightenment. The center story is the quest of the book's namesake, but perhaps the real hero is the elusive Swan of Endless Tales, who, at one point, flies above the King of Ireland's son and Gilly of the Goatskin as they're counting bones; they are enthralled by the Swan's song and lose their count. If you're bored of counting bones, pick up this book, and you too will be enthralled, and, forgetting the count, your mind will ascend on swan's wings into supernal beauties.

---

### **Brent says**

I had a very difficult time following the plot of this book, especially at first. Fortunately my 8 year old that I read it to, LOVED IT, and was able to keep me updated on what the hell was going on. LOL.

---

### **Cheryl says**

This was an entertaining bit of story telling. The book is a collection of smaller stories, all woven together to make the pieces whole.

---

### **Josh Redlich says**

This is a beautiful book of unforgettable imagery. I read it just before traveling to Ireland, and the country, which is magical enough as is, was so much more so because of this story. the interconnected fairy tales of The King of Ireland's Son make it a great bedtime story for children as well, as each chapter ends nicely, but each story is part of a larger whole. If you are interested in Irish mythology and fairy tales, this is for you.

---

### **Emily says**

Reading begins before you crack the cover of a book. Subtitle, cover art, blurbs, and so on greatly affect the reader's approach. My reading experience was negatively impacted by poor marketing of this edition. Firstly, "An Irish Folk Tale by Padraic Colum" would have been better said as "Irish Folk Tales retold by Padraic Colum." One connotes a single literary work, while the other connotes a collection. Secondly, it would

---

appear the cover artist ignorantly assumed that if they are Irish tales, there must be "little people" in the book. I must have blinked and missed them!

---

### **Heather O'Neill says**

I only read this book because it was part of my son's Waldorf homeschool curriculum. I really didn't care for the book that much. I found myself constantly thinking of other things as I was reading the book and having to consciously make myself pay attention more; the story and characters didn't engage me. My boys (ages 5 & 7), on the other hand really enjoyed the book and would ask me keep reading more each time that we were reading it and would tell their dad about the story.

---

### **Mary says**

I first read this book as a child, and have lost track of the number of times I've reread it. Coming back to it as an adult, I am stunned at the beauty of Colum's language and at his handling of plot. There is a story within a story within a story, with smaller tales that reflect on the main ones and often involve the same characters. It's just astounding. And the stories themselves often have an eerie beauty and an undercurrent of sadness. But there's lots of humor, too, and lots of adventure, and, among the characters, girls as well as boys get to show spunk and initiative. My personal favorite is Morag, the serving girl who helps Flann the orphan boy escape from servitude to a giant. I also love the Spae woman, and Rory the fox! If you read it, I'm sure you'll find favorite lines and characters of your own.

---

### **Jared says**

As with the other collection of myths that I've read from Padraic Colum, he does a great job choosing which stories to tell and working them into a consistent narrative -- quite a challenge when dealing with old myths.

---

### **Kirstin says**

A vivid and lovely fairy tale story with strong male and female characters. This edition had quite a number of annoying typographical errors though...wrong pronouns, punctuation etc.

---

### **Israel Lawton says**

As a child, I attended a Waldorf school in Maine, and this book was a core part of the literary curriculum. Though it has been many years since my last complete reading, the book was such a pivotal part of my childhood that I feel fully confident in recommending it without reservation to readers of all ages. It is a lush, rhythmic, beautiful tale, metal in the most classic and delicate way, and a delightful example of everything Fantasy literature attempts to emulate.

---

### **Frank Parsons says**

This is a children's book that I'm not sure was really meant for children. In here are a series of loosely interrelated stories that are at times adventurous, chivlarous and exciting while at other times cruel, frightening and frankly sad. If you like the old fairy tales, not the Disneyfied crap you get nowadays, then you'll enjoy this book.

---

### **Leah Jay says**

The story of this book was actually quite good, but there were so many subplots to keep up with that I almost lost my mind! I was led this way and that throughout the whole book, it felt like someone was playing tug-of-war with my arms.

The main character was kind if pushy, which turned a nice romance into a stupid one.

I really wanted to like this book, but it has to be a solid 3 stars for me, no more.

---

### **Meg says**

While this is a collection of stories, they all follow the same main narrative and fit into the same thread.

---

### **Emily says**

Oh my goodness. This book completely made me feel in touch with my ancestor's homeland. I was just so eager to read this book and i felt as if my ancestors were looking over my shoulder and proud of me for reading the folktales of their Ireland. My friends would often get upset with me when i would express my frustration and joy over the book. I was so caught up in the stories and loved how everything was intertwined with each other and met at the end to make the perfect conclusion to an amazing story.

---