



Robin: A Hero Reborn

Alan Grant , Chuck Dixon , Norm Breyfogle (Illustrator) , Tom Lyle (Illustrator)

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Robin: A Hero Reborn Alan Grant , Chuck Dixon , Norm Breyfogle (Illustrator) , Tom Lyle (Illustrator) Robin is possibly the most maligned of all comic book heroes, and is often considered to be a mere sidekick. The Boy Wonder is seen by many as standing in the shadow of the Dark Knight. This book aims to change such opinions.'

Robin: A Hero Reborn Details

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Download and Read Free Online Robin: A Hero Reborn Alan Grant , Chuck Dixon , Norm Breyfogle (Illustrator) , Tom Lyle (Illustrator)

From Reader Review Robin: A Hero Reborn for online ebook

Sarah says

Of all the Robins, Tim Drake is the one I've encountered the least. So when I came across this collection, I was excited to get a chance to read this coming-of-age tale of the third Boy Wonder trying to find his niche in the Robin legacy. The first story arc had as much emotion as action, and I really liked the theme of masks woven throughout the narrative: both for the heroes and for the villains. It was also a pretty solid mystery, even if it was pretty obvious who the main culprit was. But (no spoilers) he's one of the most interesting Batman baddies, so you're not going to hear any complaints from me. The second arc was also really good, with each chapter getting more complicated as this Rookie Robin realized he was involved in a case that very well may have been over his head. But he saw it through and succeeded--which proves that Tim Drake is not a Robin to be overlooked. In fact, I'm definitely going to go out of my way to find more stories with him at the center. I also liked the foils created between the three main characters: Rawlins, Lady Shiva, and Robin. Rawlins' motive was revenge; Lady Shiva's was ambition; and Robin's was the protection of innocent life. The final scene, where Robin asks Batman if anything they do is actually worth it, was a powerful one following the interactions among those three characters. It also paved the way for more character development with Tim: This may have been his coming-of-age story, but the road to the hero he will become has only just begun. If you're a fan of the Robin mantle, then this is easily a must-read.

Trey Kennedy says

A great start into Tim Drake's adventures as Robin.

Kevin Findley says

The story of Tim Drake's first solo adventure as Robin. A very tightly executed tale that goes international in its scope and proves that this young man had what it took to wear Dick Grayson's cape. The new costume is almost as much a character as Tim himself. Thank goodness it caught on, because even the hardcore Robin fans knew it was time to put away the pixie boots.

Jdetrick says

I really like the Tim Drake Robin and these issues that feature him in some of his earliest appearances are fine, but they're never more than that. Very competent superhero comics, but they never rise above that description.

Sean says

Haaaave you met Tim? Tim Drake takes over the mantle of Robin in this story from the early nineties. I never read it originally and I think its done pretty well. The Batman portion of the book is a little more grounded and captivating than the intro into Robin's solo book. The villains and perils in that are kind of

laughable. The art holds up pretty well and is totally reminiscent of the era. Overall, a decent introduction that lacked a little back story but holds up over time pretty well.

Angela says

Tim becomes Robin and goes off to train to be able to do the job. He runs into trouble and has to stop drug runners. This is a good story that introduces the aspects of Tim's Robin very well. He definitely thinks more than previous Robin's. In a sense, it is a coming of age story. A good read.

Karisa says

Great trade! I would have liked some earlier Tim things in here too, but it's a good place to jump in if you know a little of his background. Otherwise, things like the funeral don't make much sense. Great overall, though.

Michael says

I'm a big fan of Chuck Dixon's Robin, it's too bad little of his long run on Robin has been collected. His run starts here (more or less). He understood Tim Drake more than any other writer, I think, and despite a few tragic turns here and there, kept the series fun. That's a good description: fun. Not only that, but he wrote the first 100 issues, that's almost 10 years on the same book. Not too shabby. And he came back later on, too. Just a great overlooked series. One of these days I'll have to read his Nightwing, too.

J says

Ehh, these Robin titles with Tim Drake aren't that interesting, but the character of Robin's never been terribly interesting. Grant's better than Dixon's work, which isn't saying a whole hell of a lot.

Nurul says

Part of me wishes someone else had handled Robin's side-adventure, cavorting around the world with his pals Shiva and Clyde Rawlins, for three main reasons:

- 1) Chuck Dixon's writing is inconsistent (although still largely enjoyable)
- 2) His Tim is slightly different from Alan Grant's Tim, which was weird...
- 3) I disagree with Dixon's personal views (which is a sad bias, but yes)

Anyway, it was still pretty fun to read. I give that mini-series 3/5.

Batman #455, #456, #457 and #465 were pretty damn great though. I loved #465 in particular. Four for you, Alan Grant. You go, Alan Grant.

Gunnar says

I read this without the Batman issues because I don't have the trade, only the Robin issues. I don't know how the Batman issues improve upon this sub par story, but I don't mind not knowing. The story is decent. The art isn't satisfactory. Tim's hair is pretty awful lol. This was okay, just not really worth checking out.

Jason says

Disclaimer:

There are many non-review elements in here relating to memories of this book. Feel free to muddle through it all to find review components interspersed throughout. I'm afraid I don't feel like marking them this time since they aren't in two clearly defined sections. Sorry.

Review/non-review:

I just had to pull this out of the comic book boxes after a wave of nostalgia hit me as I was looking through someone else's shelves on here and ran across a Batman/Superman section and saw Robin Vol. 1: Reborn which is a reprint of this that also includes the "Rite of Passage" story in which (view spoiler). Luckily I have the original comics for that arc (*Detective Comics* 618-621), so I just read those too for the sake of completeness. And let me tell you, it was a treat to see the old advertisements for Nintendo games (original NES, thank you very much) including *Double Dragon* and *Super Contra*, the Atari 7800, muscle building scams, and... THIS!

And now I need to watch that movie again; it's a fave. Was 1990 really 27 years ago? Great googly-moogly.

The paperback collections don't include the advertisements, of course. Normally I'm just fine with no ads, but I enjoyed them today. I remember several for TurboGrafx 16, though they weren't in the "Rite of Passage" books. Does anyone else remember that mess and its ridiculous price tag?

I think the first time I read this was when my family went to check out a timeshare at Massanutten. The rents had no intention of getting one (none of us skied, nor did we have any inclination to pick up the hobby), and they managed to fight off the timeshare peeps after several hours. We went because it was just down the road from JMU which I was checking out as a potential school, and the timeshare thing just happened to be on a touring weekend. Free room FTW! Looking back I realize what a sacrifice this was for my parents. I probably owe them restitution considering that I decided to go somewhere else. I would rather have my gums scraped than endure a timeshare presentation. So while they were attending that, I stayed in the room and read this and probably fought with my sister. I hope I took another book, because this was hardly long enough to keep me entertained while the parental units were away. I definitely finished it there.

This particular book contains the "Identity Crisis" story (*Batman* 455-457) where Tim Drake solves the crime, saves Batman, and earns the right to put on the suit and *Robin* 1-5 which introduces us to the new Robin and his first adventure with lady Shiva and the King Snake. (This is a mini-series and shouldn't be confused with the monthly *Robin* title that came out a couple of years later.)

I collected comic books for about eight to ten years in the 90's. Four Superman titles, and four or five Batman ones plus occasional special side stories. The monthly *Robin* book was the one I looked forward to the most. That's not to say he's my favorite hero in the DC universe which is a toss up between Superman and Batman, but he's right behind them. I also think I had a bit of a crush on Tim Drake... Okay, okay, fine; there's no "think" or "bit of" about it. I was totally crushing on this kid when I was in high school. He was cool without trying to be cool, and he was pretty frickin' hot. The fact that he was about the same age I was when I started reading them probably had something to do with it as well, and I couldn't wait to see what he was getting into each month... and if he was going to wander through a couple of panels shirtless...

Get out of here, girlfriend, your story line was always annoying. He was also pantless a few times, and I remember I approved when I noticed he had switched from briefs to boxers.

The Robin stories were more fun to read than the Batman stories which got pretty gritty at times. I love reading both of them for different reasons, but as far as the fun factor goes Robin wins hands down. They weren't silly; they just added the perfect touch of levity to counter Batman's darkness. And of course Robin was in many of the Batman titles (although never in the *Dark Knight* books if I recall), but Batman made only brief cameos in the *Robin* titles from time to time, and Robin was able to have his own stories even if they continued from the other titles.

This book introduced me to all that was to follow, and I love it. I recognize that it's not the best story of all of them, and I noticed a couple of inconsistencies this time from one issue to the next (view spoiler). But, it got everything started, and I've read this I don't know how many times, though this is probably the first time in 10 or more years.

This story also introduced me to Lady Shiva though she had been in previous stories. She's one of my favorite villains/antiheroes. Her part in this is nothing special compared to Batman's training after Bane busted him up, but like I said it's where I first encountered her. I also kind of like the King Snake (Sir Edmund Dorrance). In the end he's kind of a run of the mill villain, but he's still Robin's first baddie, and you always hold a special place in your heart for your first. Plus (view spoiler) and how awesome is that?

I guess if I were being objective I'd give this 3.5 stars, but where's the fun in objectivity? Fuck that shit, it's getting all the stars for being rockin' Robin.

Rachel Teng says

Tim Drake is the most adorable. What a cutie, hahaha. Now I feel like reading Red Robin (Yost) again and see how far he's come along from being this kid who was terrified to let Bruce down. (He was also terrified of Lady Shiva, too.)

J.M. Hushour says

Tim Drake's first two tales as the third Robin. In the first one the Scarecrow attempts to poison Gotham with his fear gas on Christmas Eve, to have the city rip itself apart. Robin saves everyone's asses. In the second story, Drake goes to Paris to train with a mysterious martial artist and ends up trying to stop a plan to release the Black Death in Hong Kong.

Kathleen says

Tim Drake puts on the Robin costume for the first time, meets Lady Shiva, and the DCU was never the same again.
